A
PASTORAL
Composed for the
MUSIC-PRIZE
by
Mr. D. Purcell

M Vander Gucht Sculp

London Printed for I. Walsh Servt to Her Mate at the Harp and Hoboy in Katherine Street near Somerset House in the Strand

Mus 787.3.30 F *

HARVARD COLLEGE
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To Anthony Henly Esq.r of the Grange in Hant:shire

S.r The favourable opinion you have had of this piece of Musick has so far Strengthen'd the approbation it met with from Gentlemen of no less Candour; than knowledge in this Science, that thereby I have gathered assurance Enough to lay it at your feet in this publick manner, as some Attonement for those other less perfect Essays of this Nature; That I have presum'd to adress to so generous a Lover of this art, so Esteem'd by the Antients that they thought their Heroes and Poetts unaccomplish'd without a Perfection in it, which in this age is so far sunk that the nearer a Man approaches to the Mastery, the farther he is generaly from meeting with a due Encouragement.

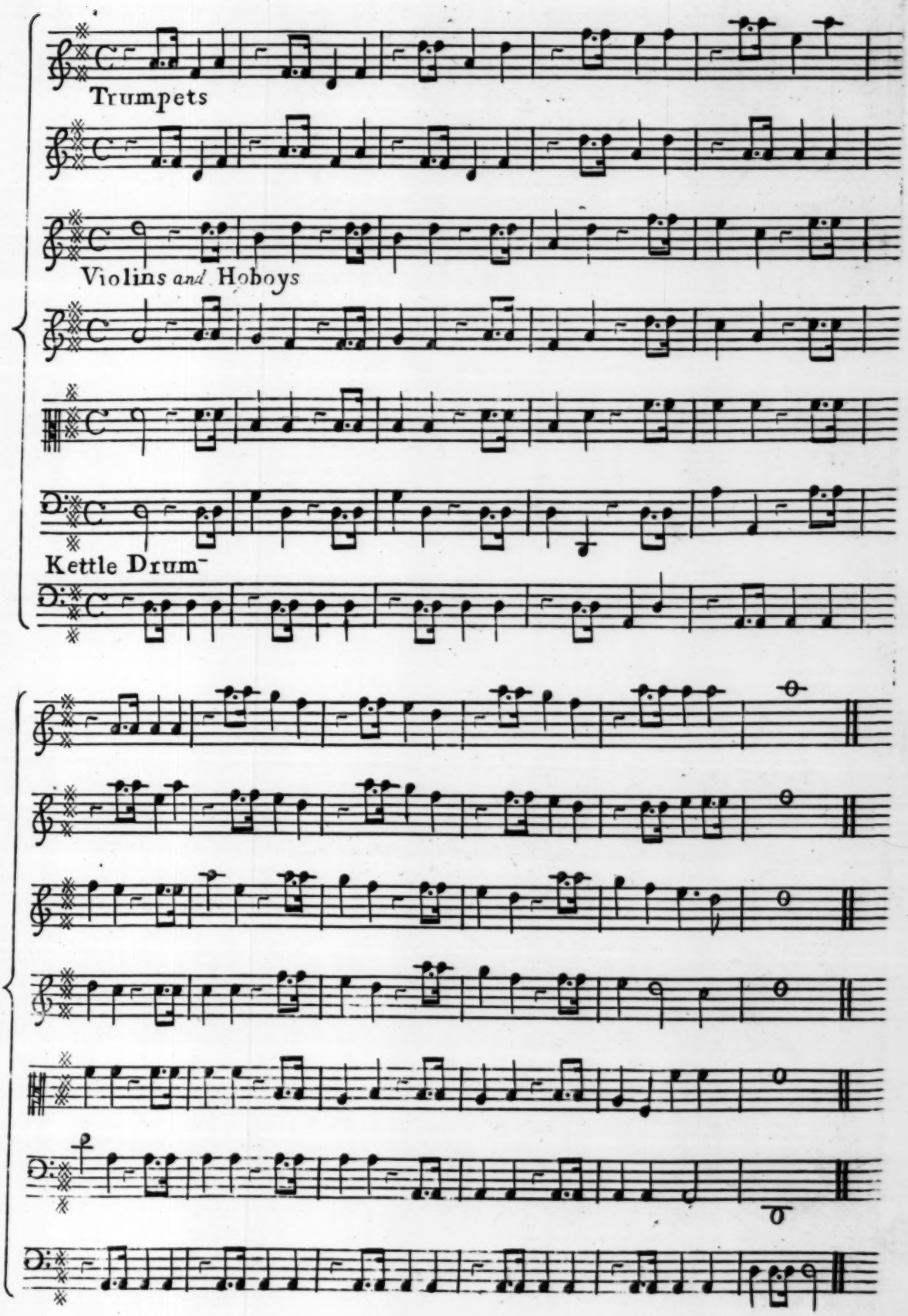
There is a Justness of Composition a true Harmony of parts; The making the Notes and Air's expressive of the Numbers and meaning of the Words, the pathetique or Comanding Force that Stirs the Passions, which many Censurers regard no more, than some Masters in their Composures, There is a Sort of Painting in musick, as well as Poetry, which if a master misses he may be fortunate with the unknowing, but never with such Judges as you S.r whose Skill is too great to be imposed on by false Charms, or glaring defects or to neglect, or over look any reall Beauty and perfection.

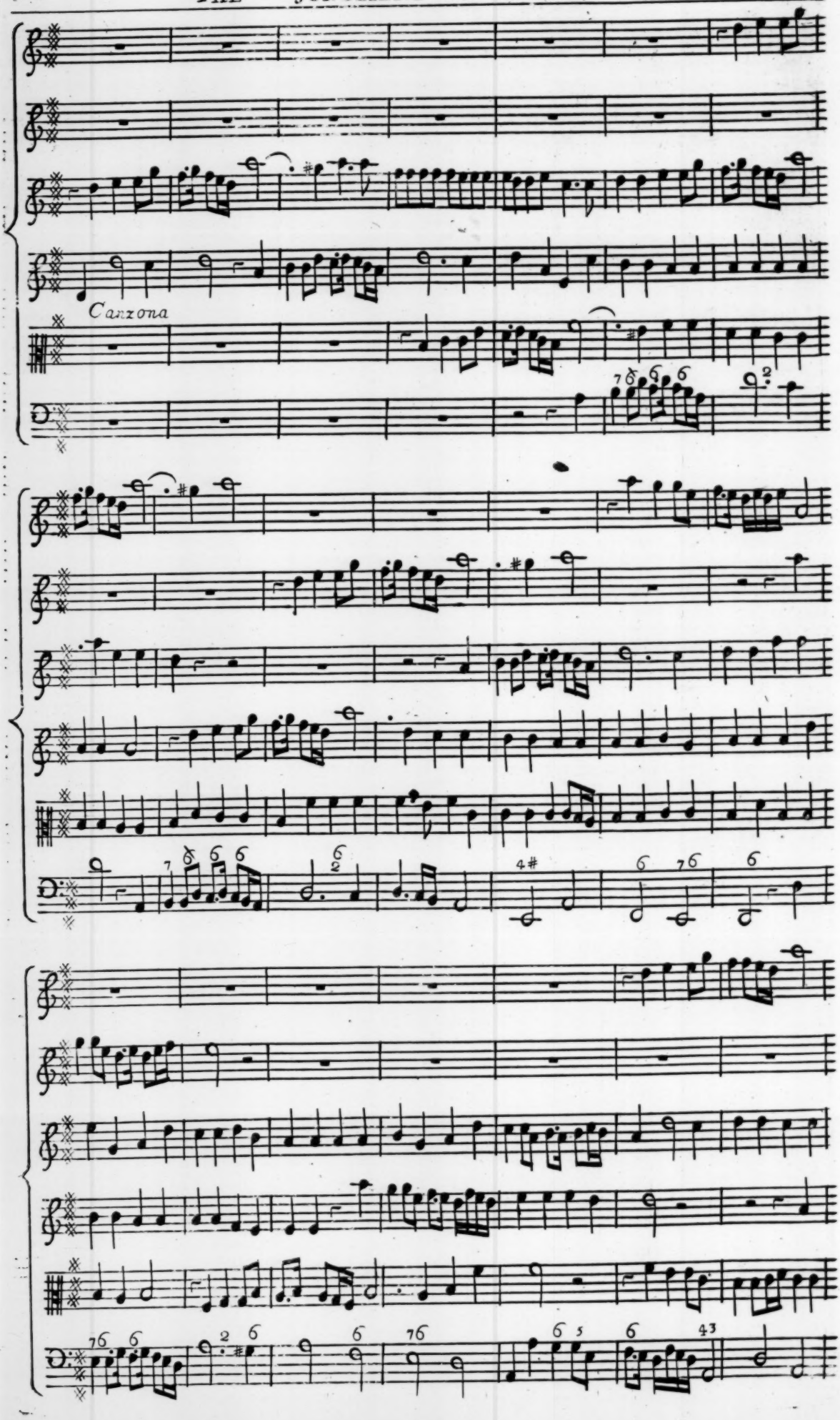
This S.r ought to awe me from Thrusting my Self on a Second Tryal before a Judge so knowing, that he can want no true Information of the Cause, and so Candid and impartial, that he will not lett his favour byass his Judgment, but from you S.r, being sure of an Animadversion on my real, not imaginary Errors, I hope so farr to improve by it, as to be able hereafter to present the World with something more worthy your Patronage, and the desire S.r

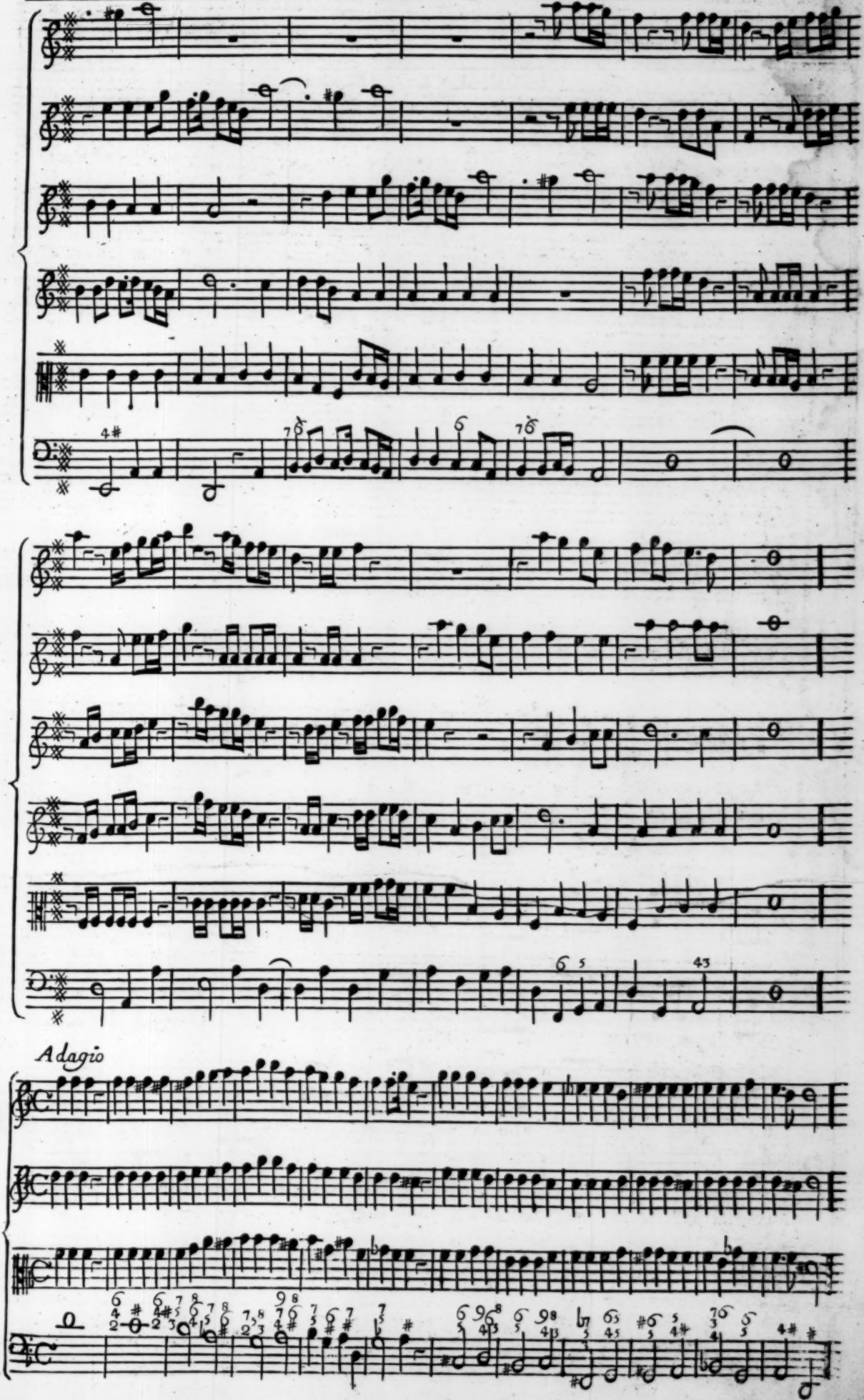
Of your most humble Serv.t

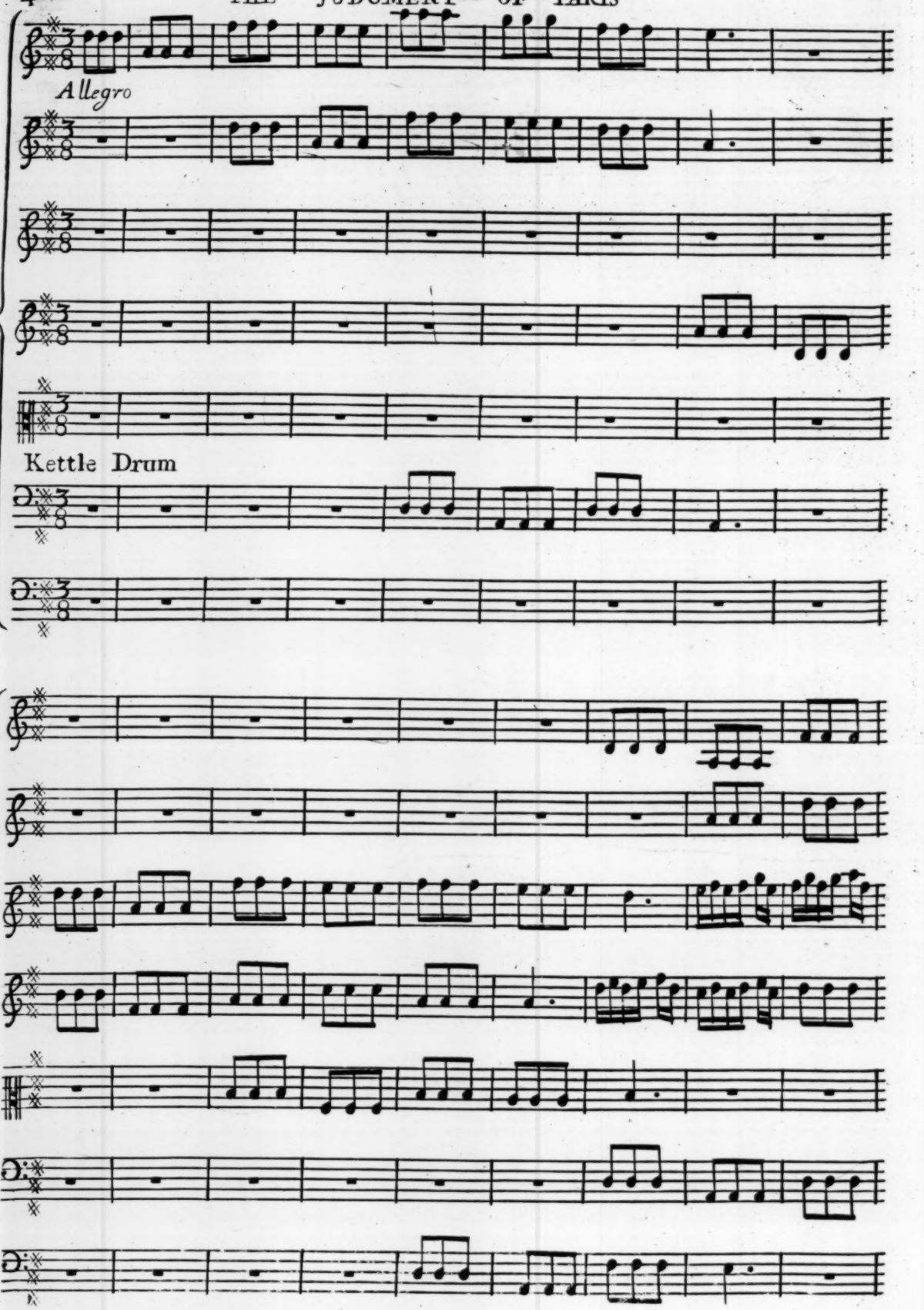
Daniel Purcell

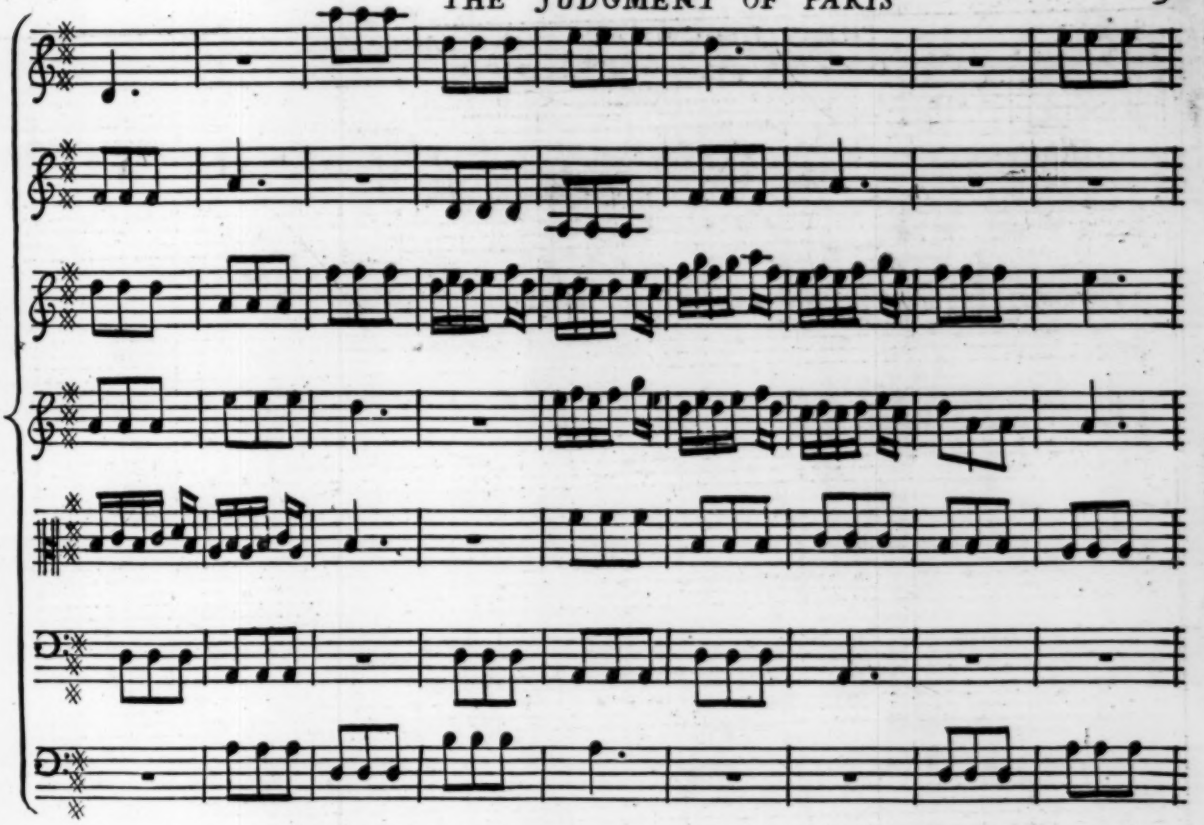
SYMPHONY

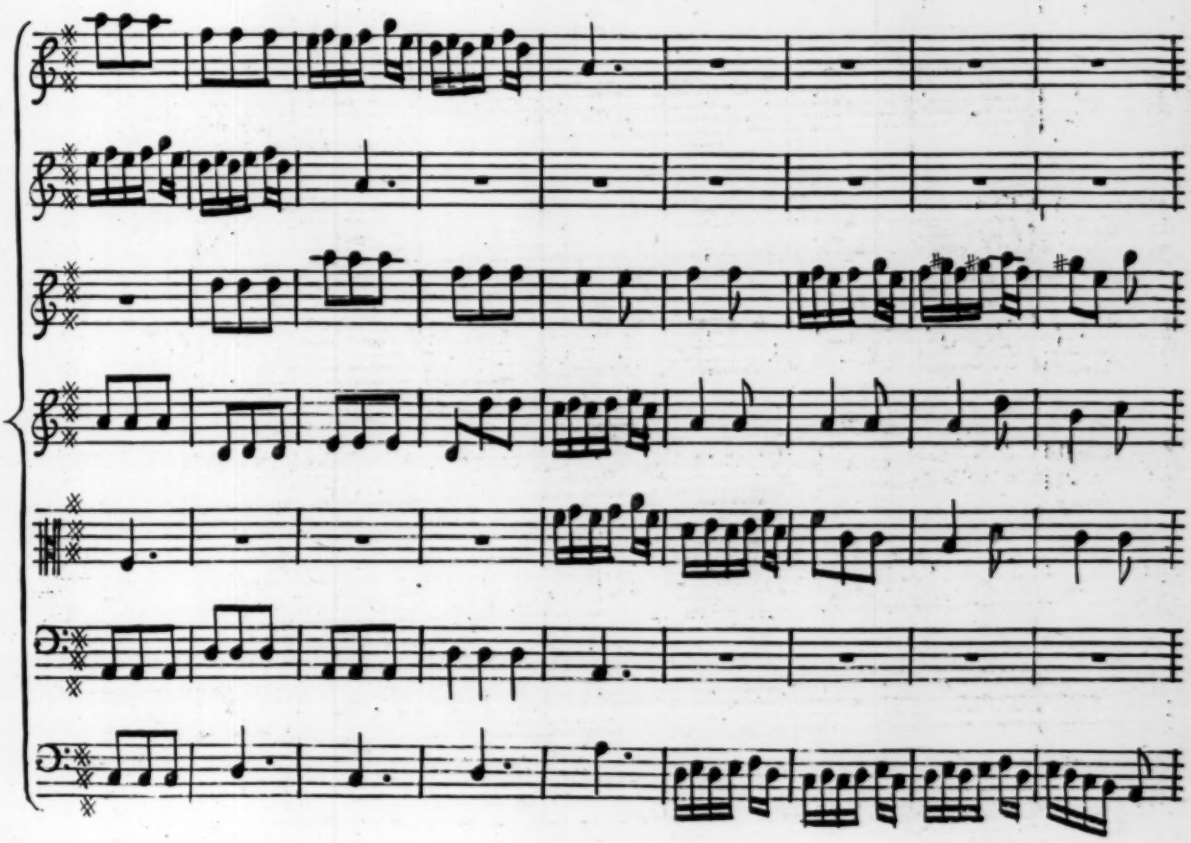


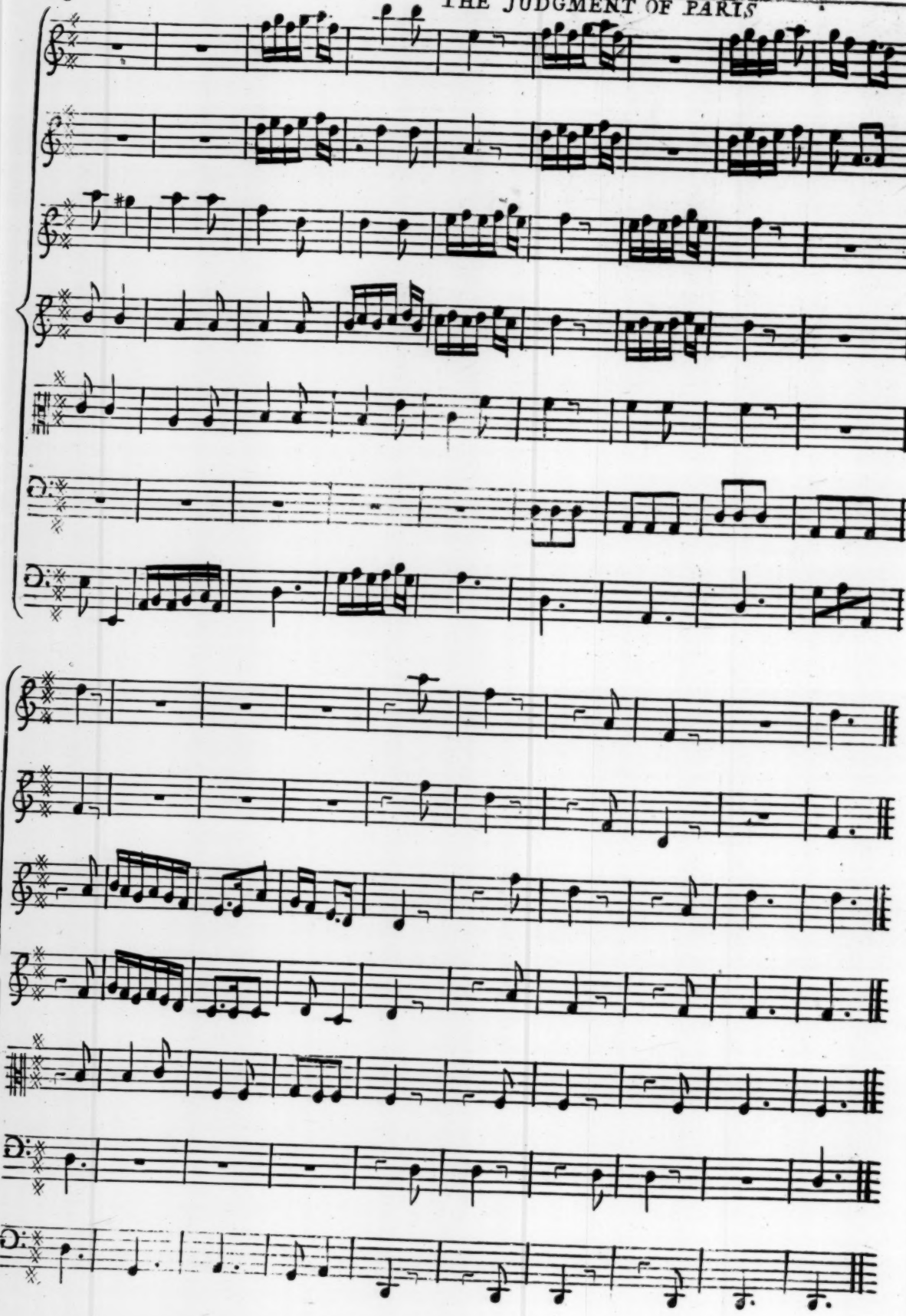

Canzona

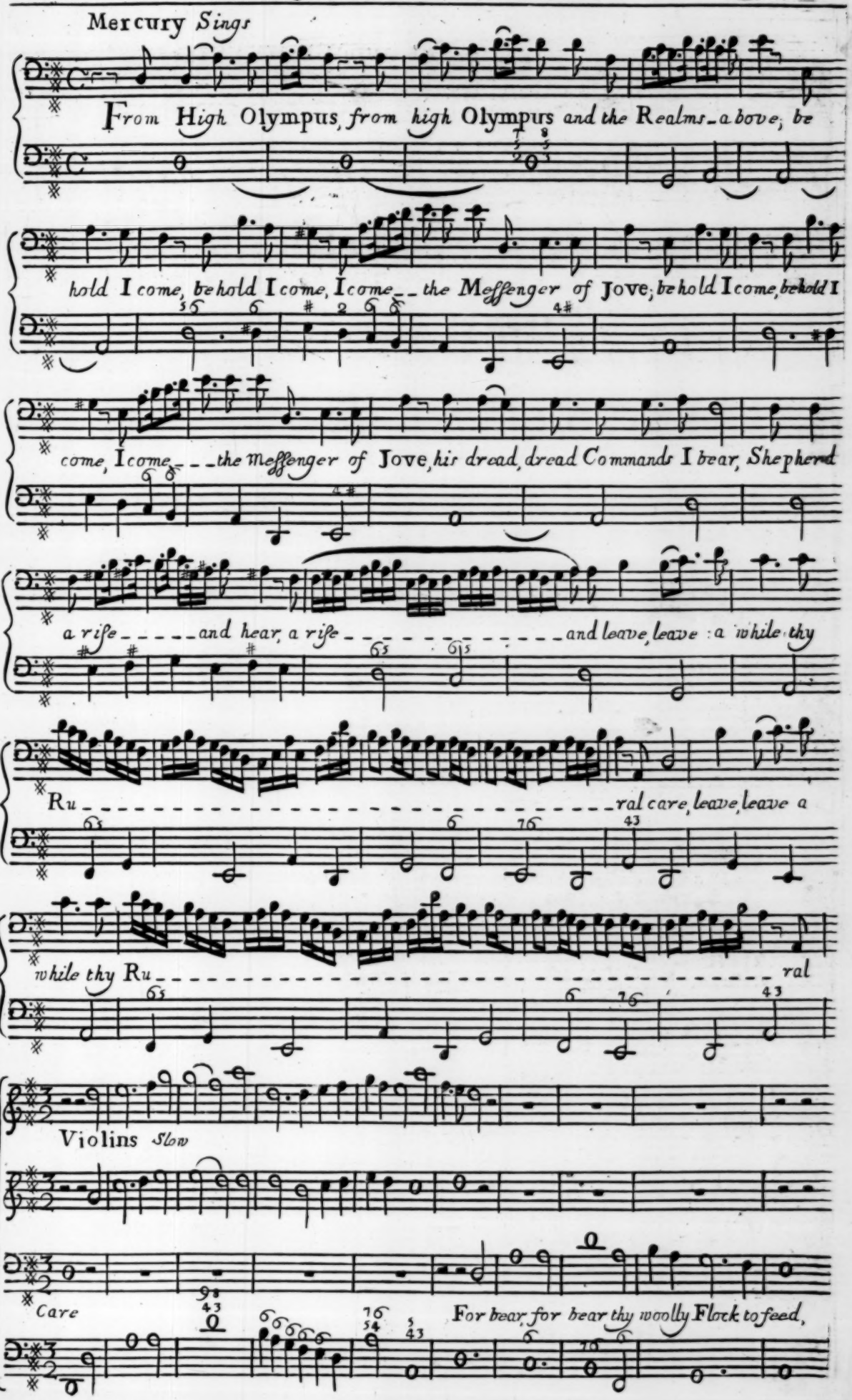

Adagio

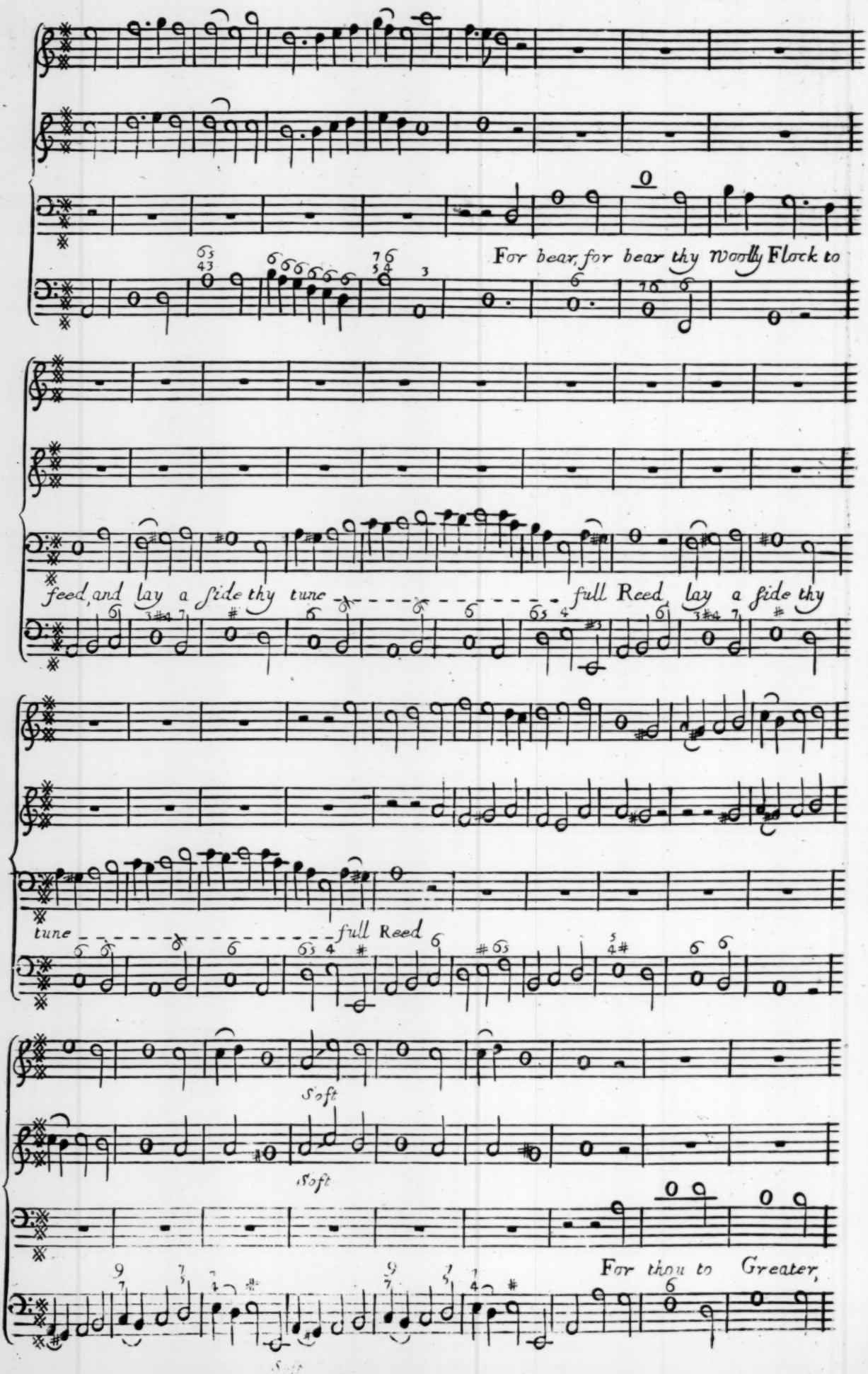

Allegro
Kettle Drum

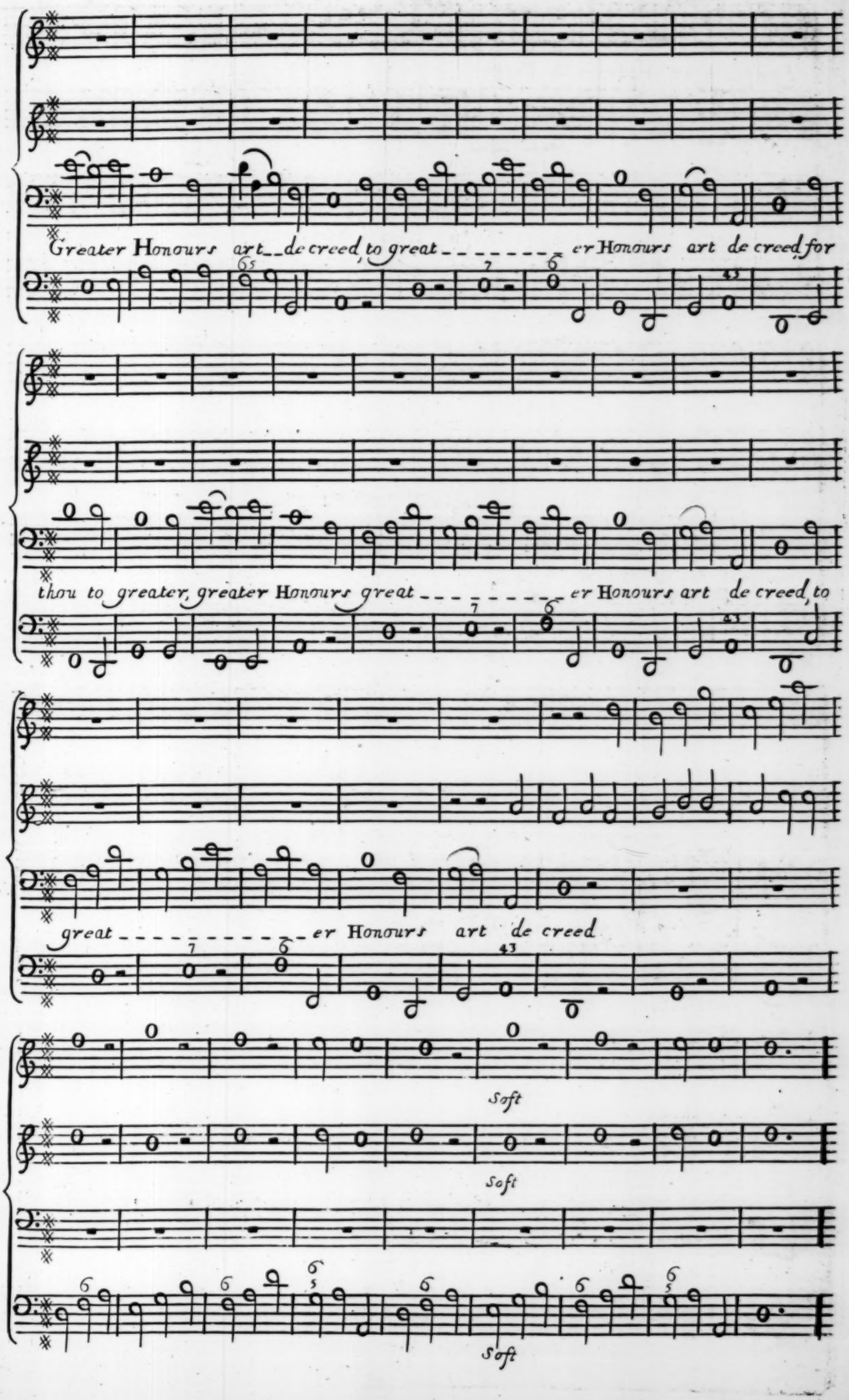


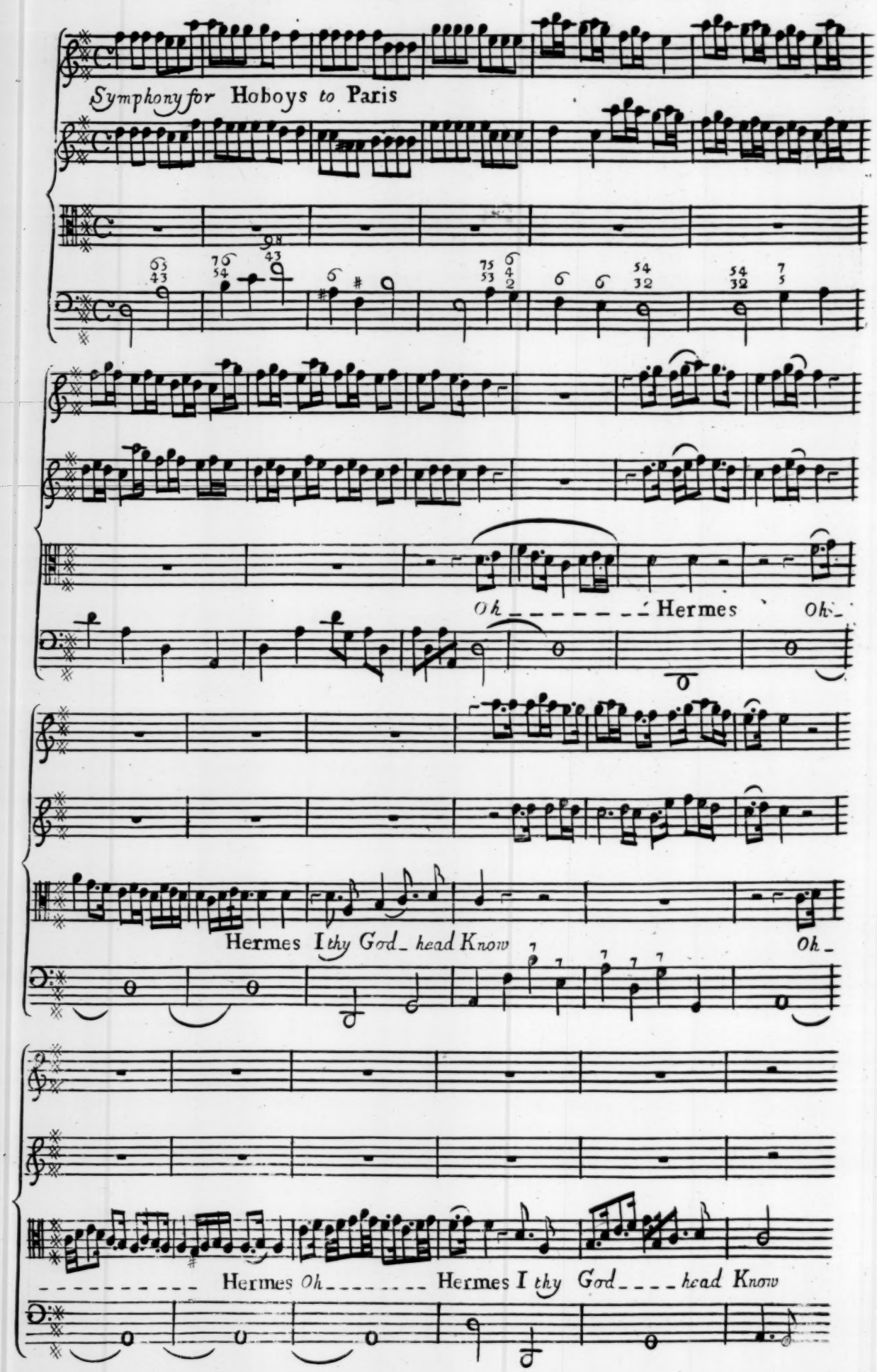


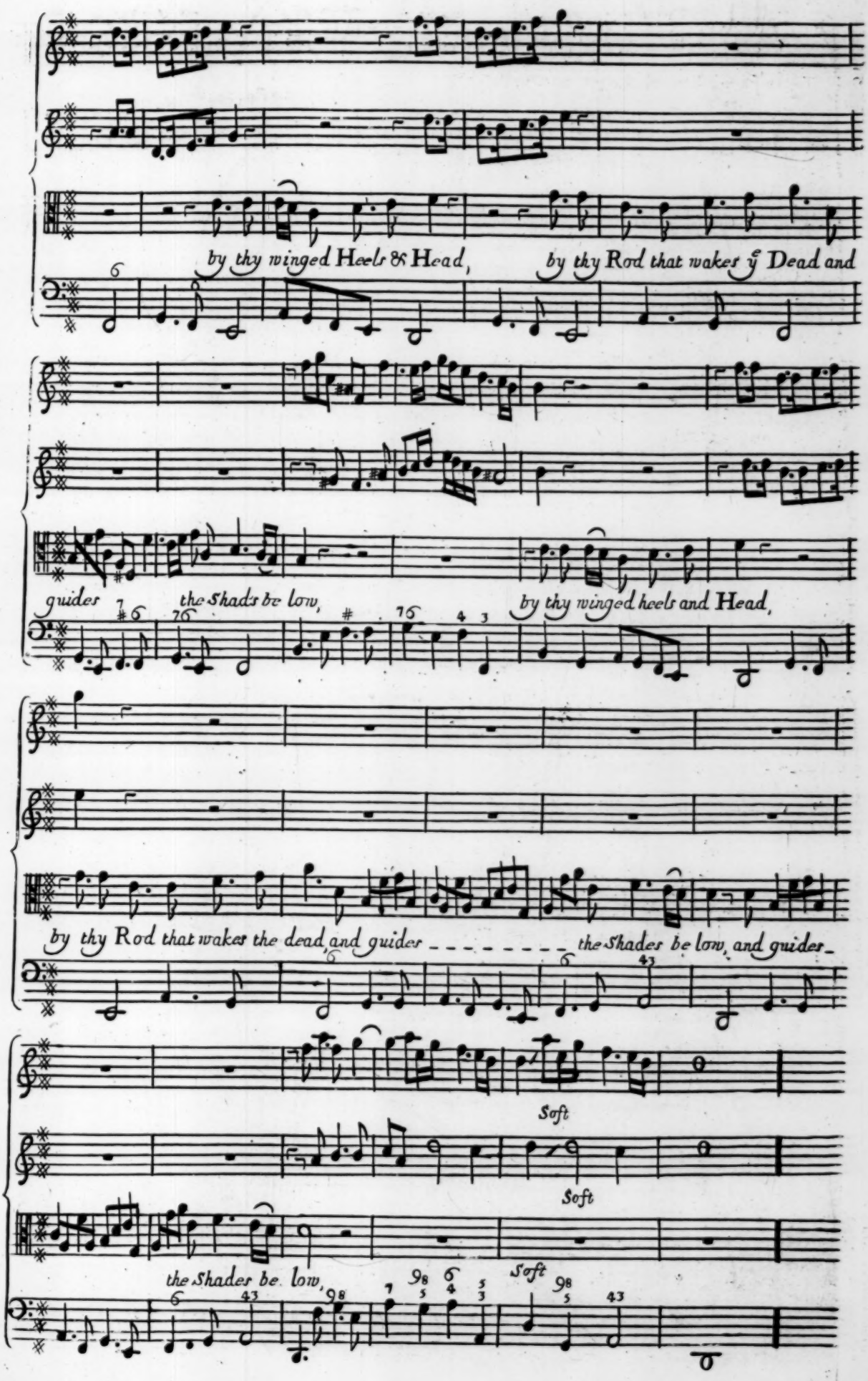


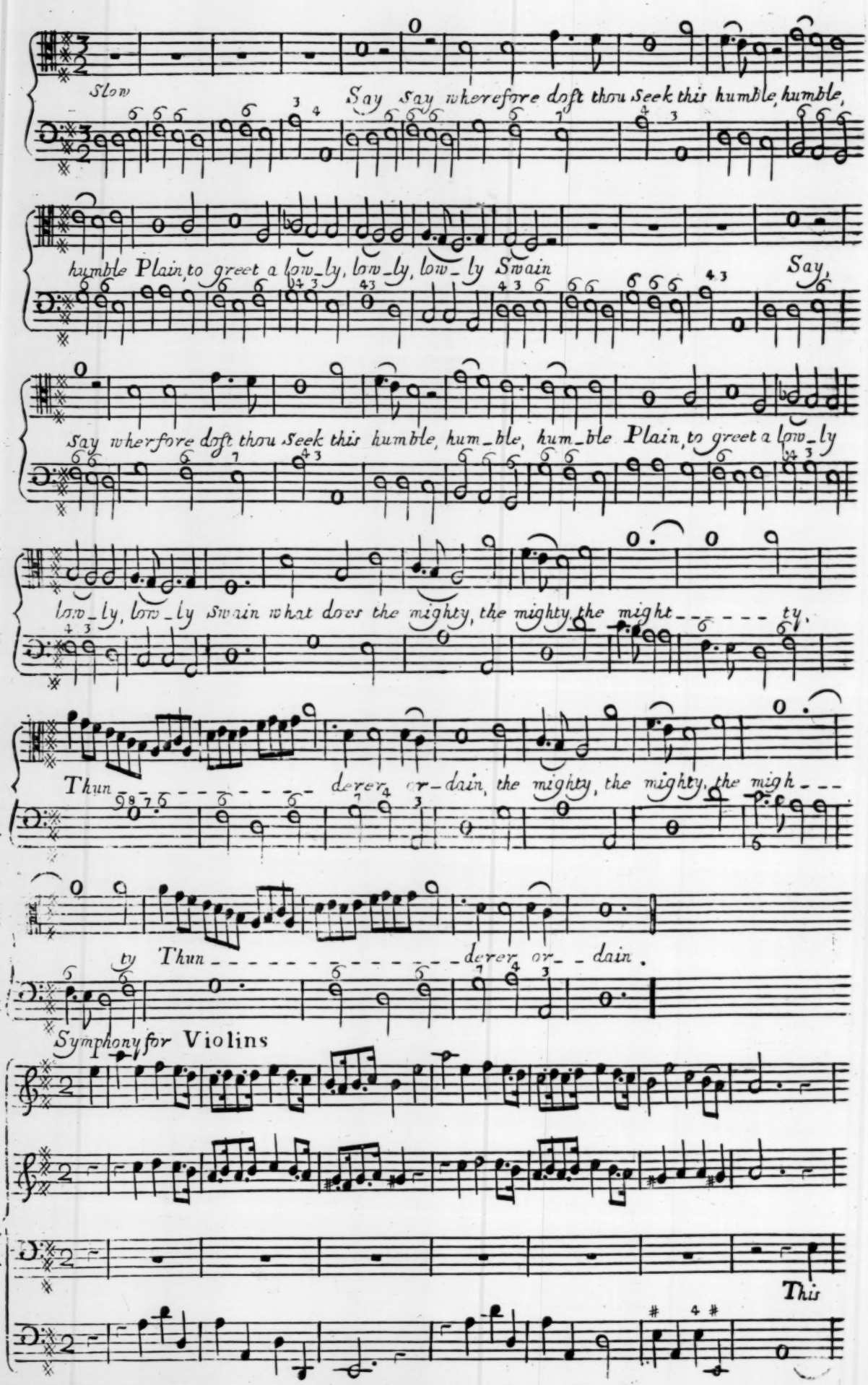

Mercury Sings
From High Olympus, from high Olympus and the Realms above, be
hold I come, behold I come, I come the Messenger of Jove, behold I come, behold I
come, I come the Messenger of Jove, his dread, dread Commands I bear, Shepherd
a rise and hear, a rise and leave, leave a while thy
Ru ral care, leave, leave a
while thy Ru ral
Violins Slow
Care
For bear, for bear thy woolly Flock to feed,

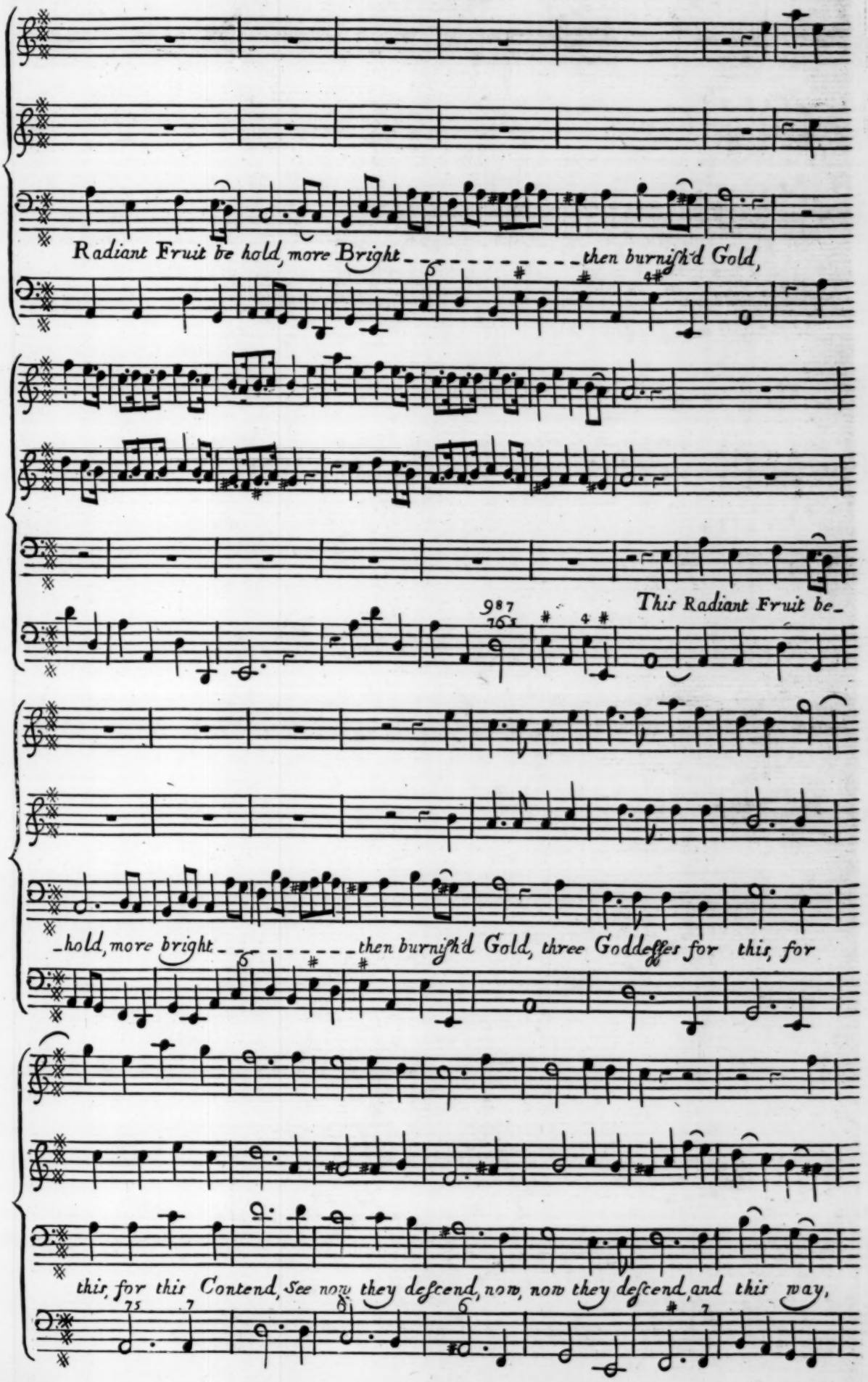

For bear, for bear thy Woolly Flock to
feed, and lay a side thy tune
full Reed lay a side thy
tune
full Reed
Soft
Soft
For thou to Greater,

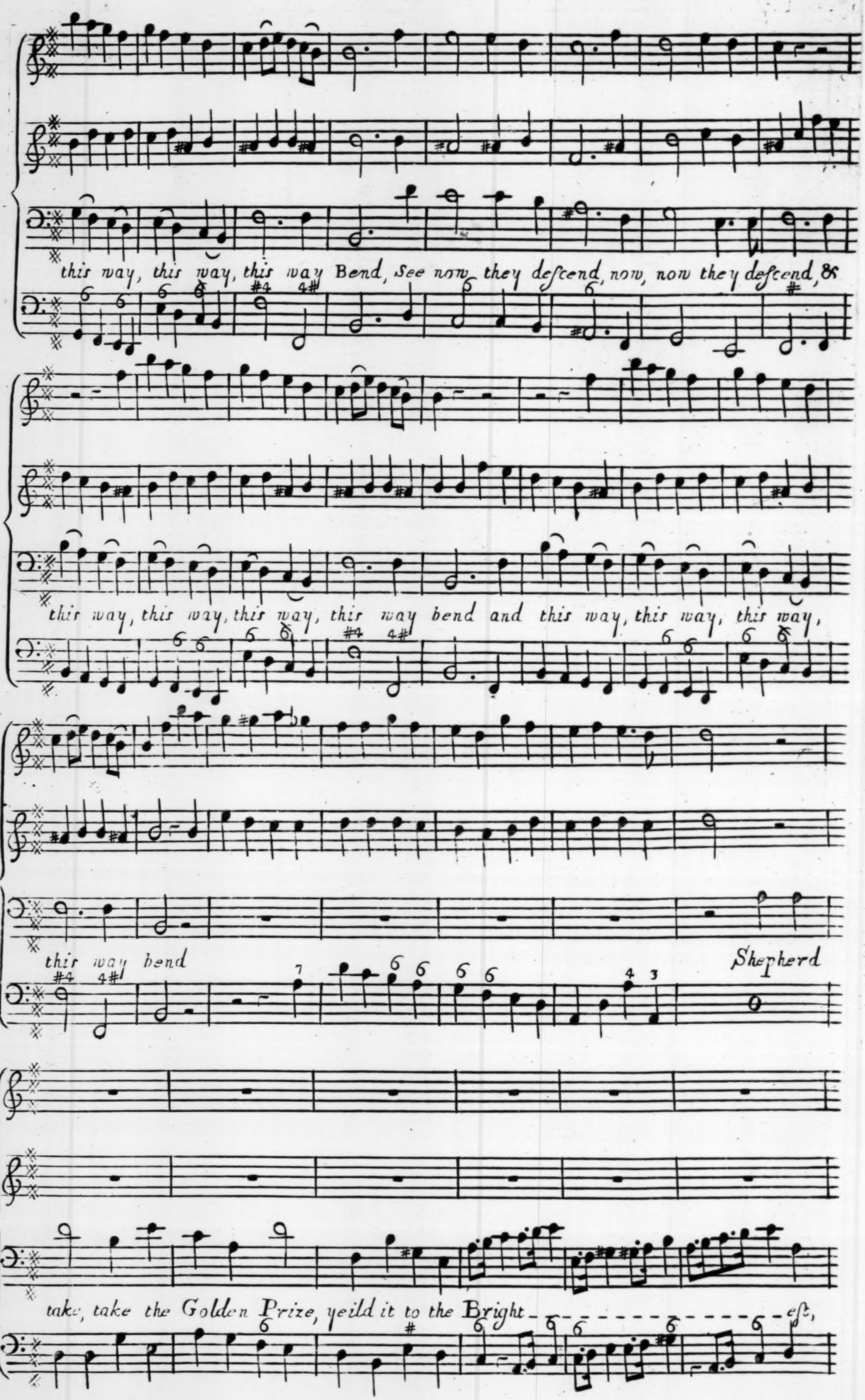

Greater Honours art de creed to great er Honours art de creed for
thou to greater greater Honours great er Honours art de creed to
great er Honours art de creed
Soft
Soft
Soft

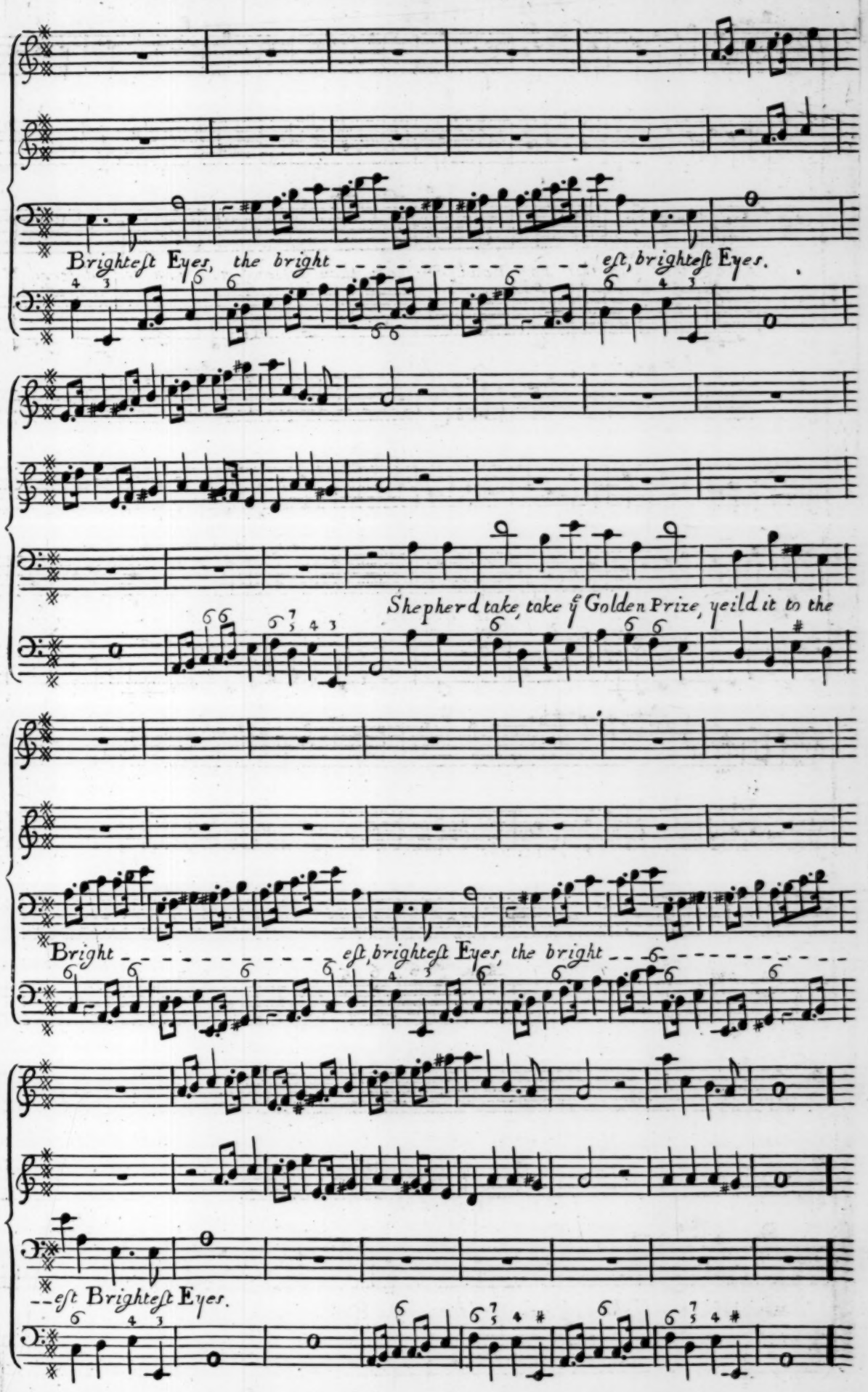

Symphony for Hoboys to Paris
Oh _ _ _ _ _ _ _ Hermes Oh _
Hermes I thy God_ head Know Oh _
_ _ _ _ _ _ _ _ _ Hermes Oh _ _ _ _ _ _ _ Hermes I thy God _ _ _ _ head Know

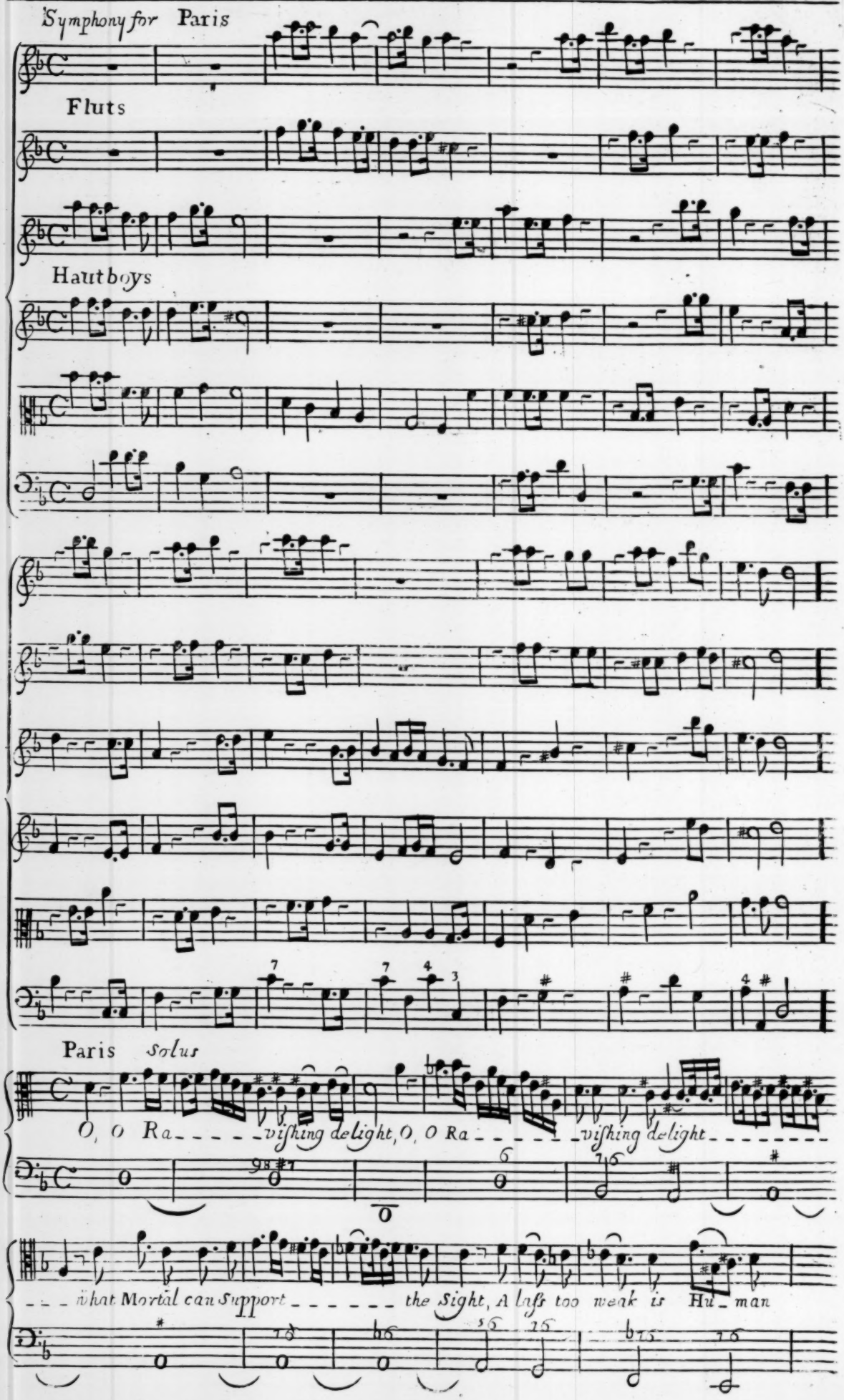

by thy winged Heels & Head, by thy Rod that wakes ȳ Dead and
guides the Shads be low, by thy winged heels and Head,
by thy Rod that wakes the dead and guides the Shades be low, and guides
Soft
Soft
the Shades be low,
Soft

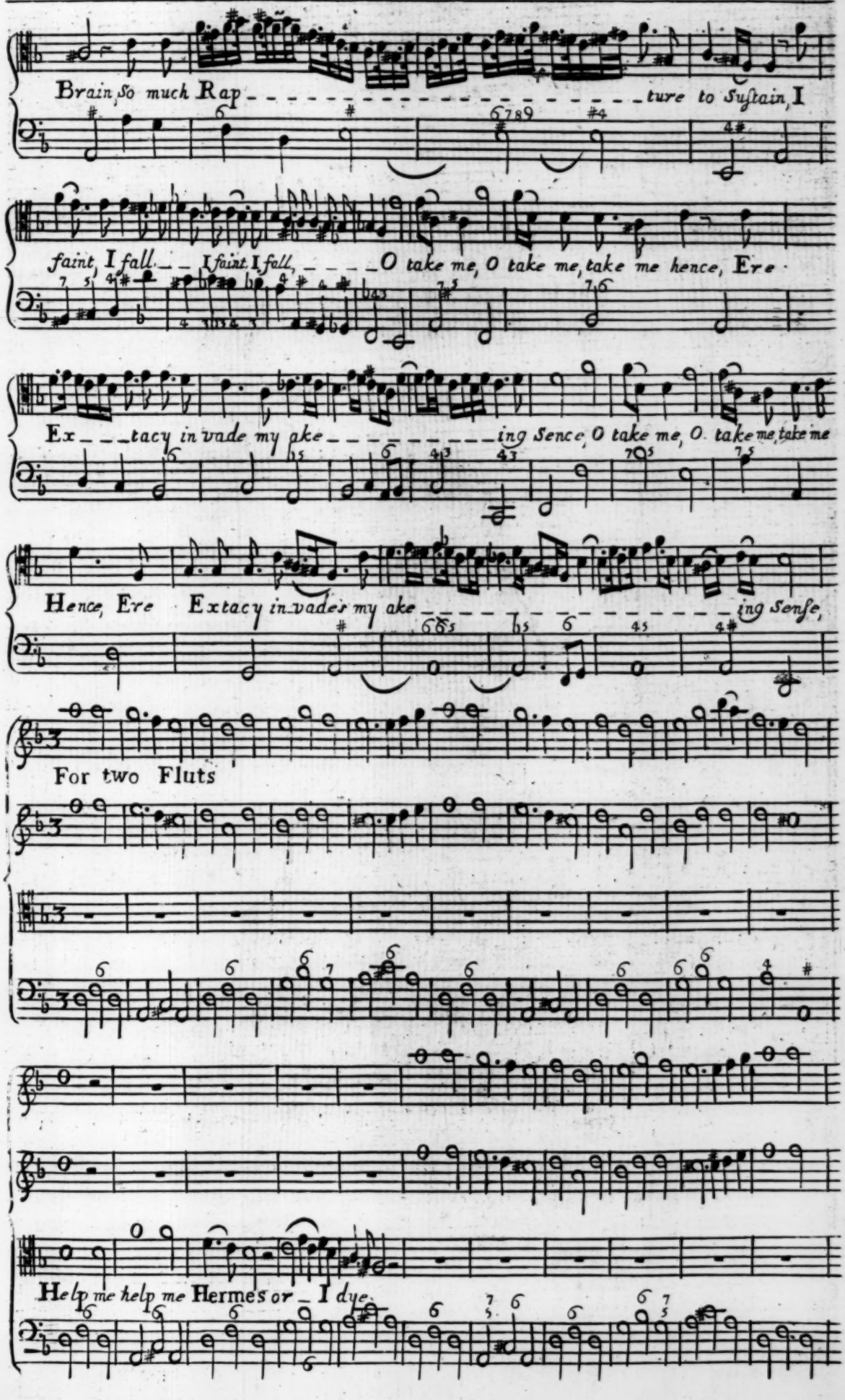

Slow
Say say wherefore doſt thou Seek this humble, humble,
humble Plain, to greet a low_ly, low_ly, low_ly Swain
Say,
Say wherfore doſt thou Seek this humble, hum_ble, hum_ble Plain, to greet a low_ly
low_ly, low_ly Swain what does the mighty, the mighty, the might - - - - - ty,
Thun - - - - - - - - - - derer, or_dain, the mighty, the mighty, the migh - - -
ty Thun - - - - - - - - - - - - - - derer, or_ - dain.
Symphony for Violins
This

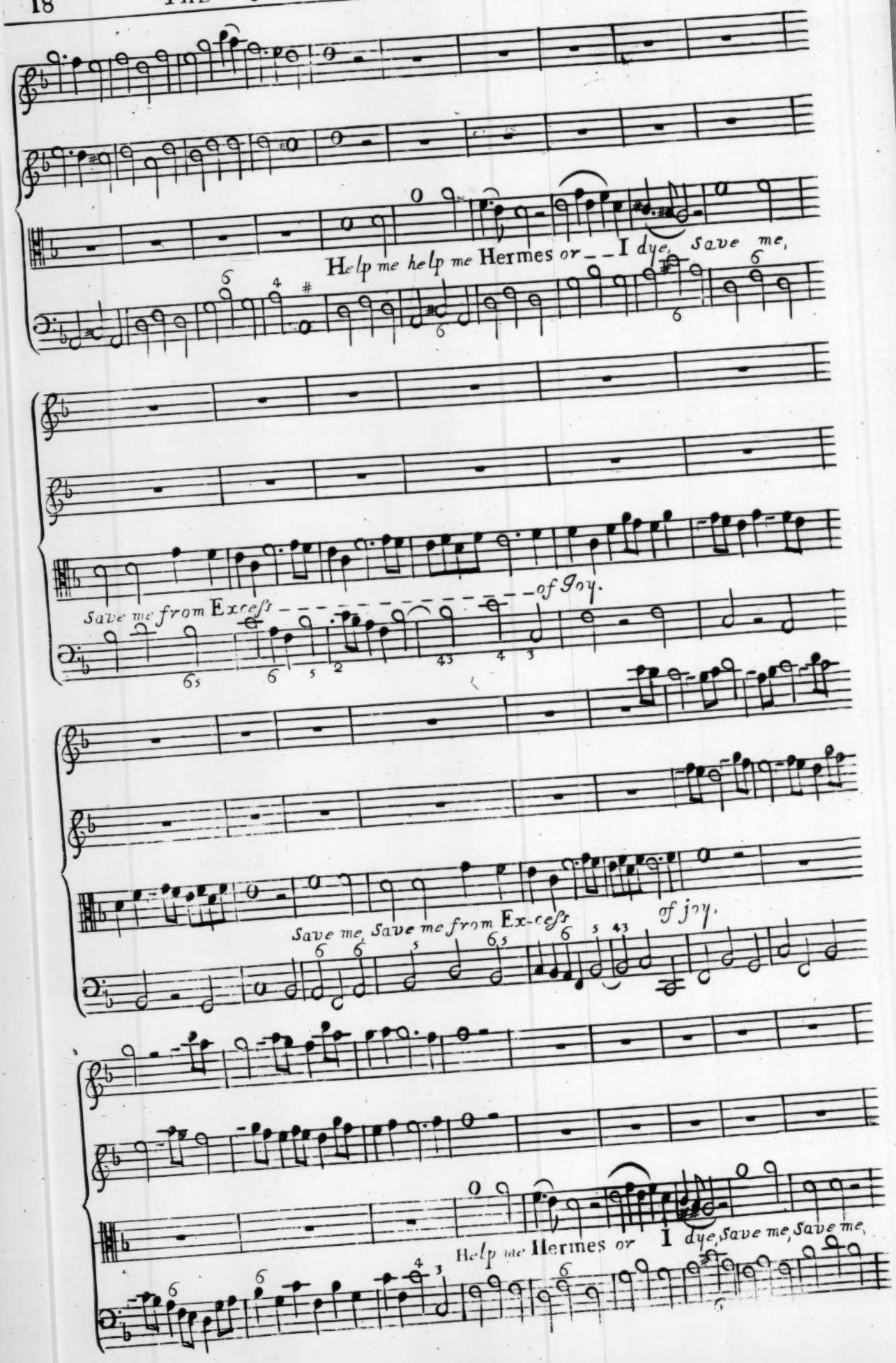

Radiant Fruit be hold, more Bright then burnish'd Gold,
This Radiant Fruit be-
-hold, more bright then burnish'd Gold, three Goddesses for this, for
this, for this Contend, See now they descend, now, now they descend, and this way,

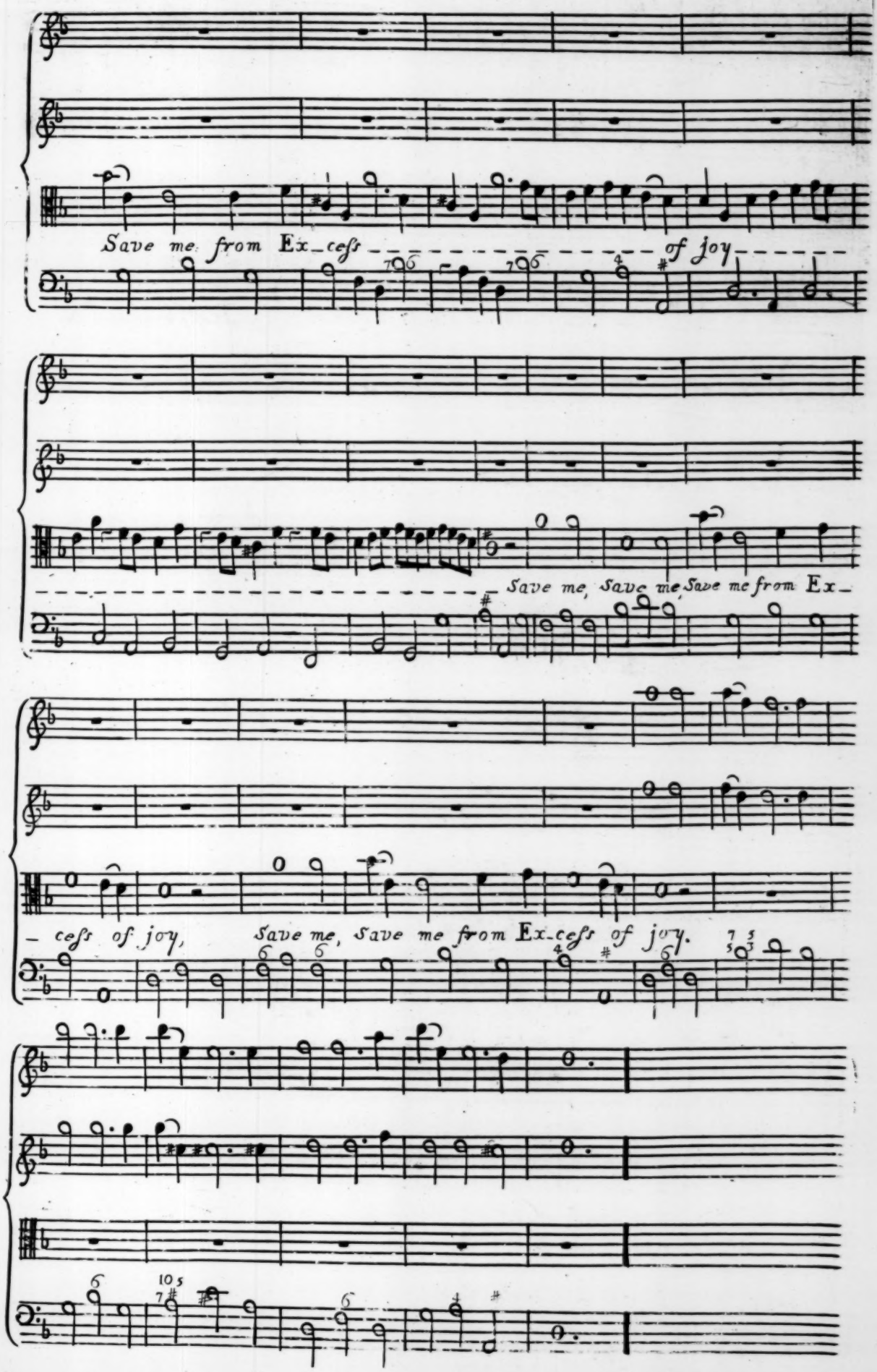

this way, this way, this way Bend, See now they descend, now, now they descend, &
this way, this way, this way, this way bend and this way, this way, this way,
this way bend
Shepherd
take, take the Golden Prize, yeild it to the Bright- - - - - est,

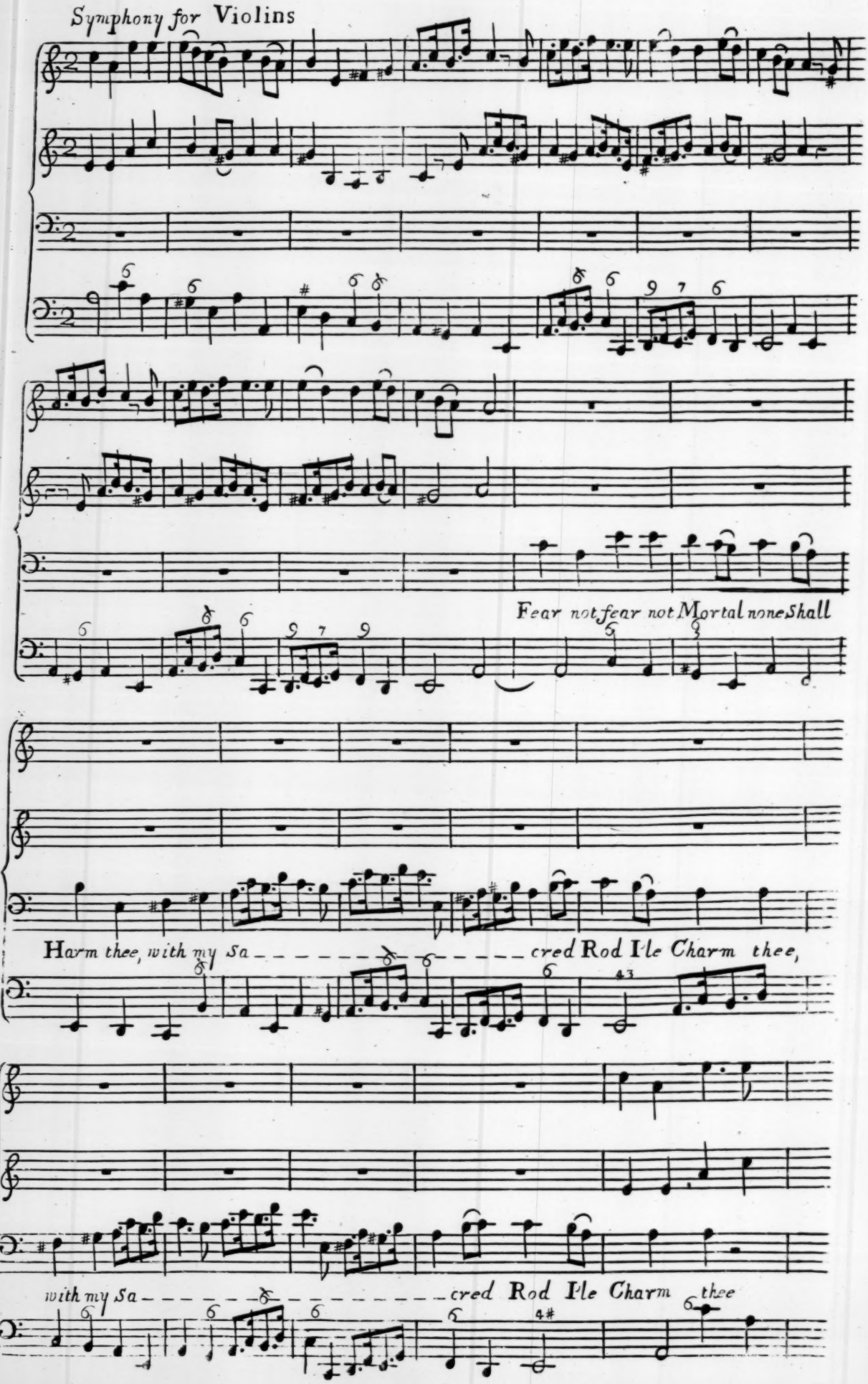

Brighteſt Eyes, the bright - - - - - - - - - - - - - eſt, brighteſt Eyes.
Shepherd take, take ye Golden Prize, yeild it to the
Bright - - - - - - - - - - - eſt, brighteſt Eyes, the bright - - - - - - - - - - -
- - eſt Brighteſt Eyes.

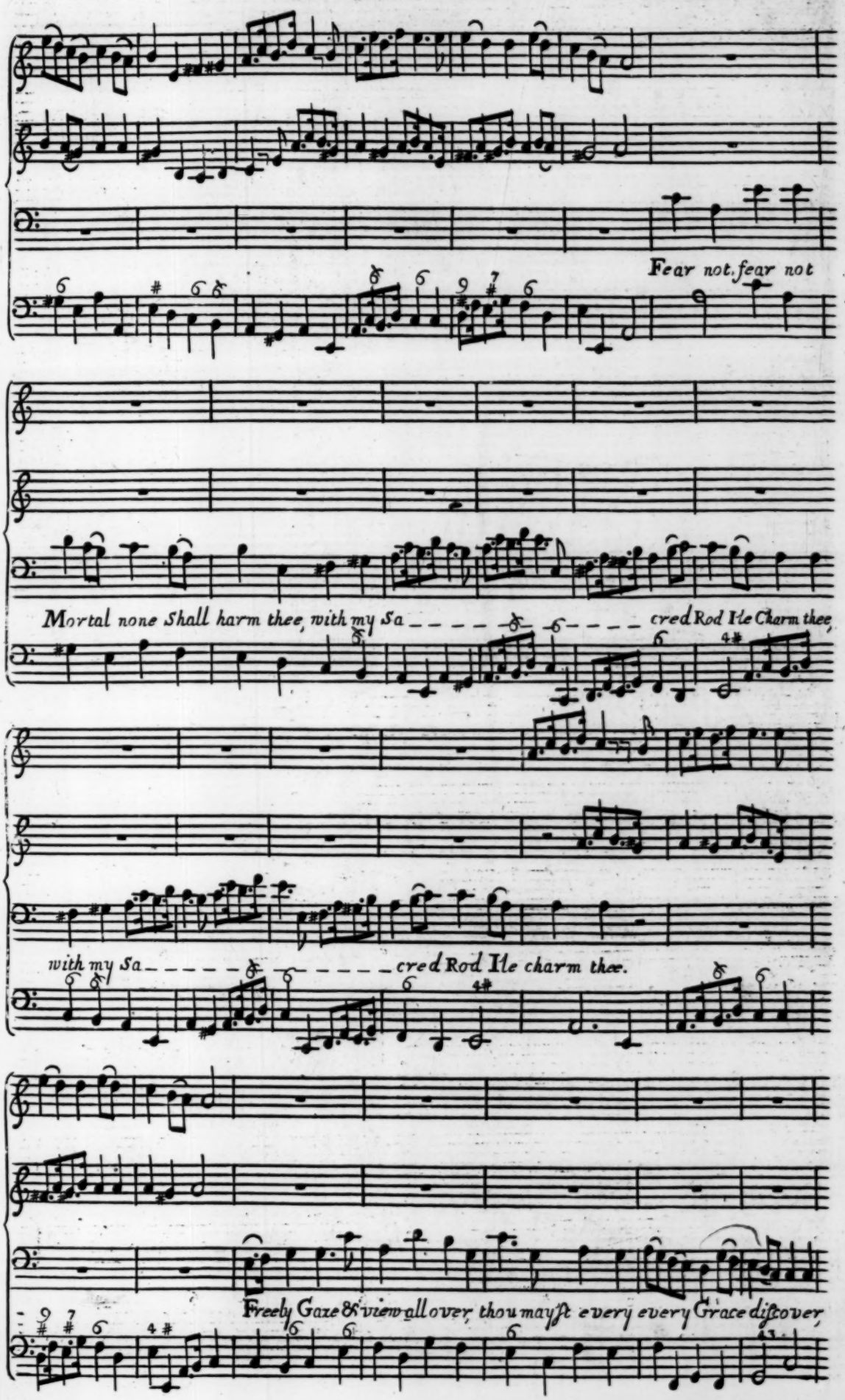

Symphony for Paris
Fluts
Hautboys
Paris Solus
O, O Ra - - - - - viſhing delight, O, O Ra - - - - - viſhing delight - - - - - -
- - - what Mortal can Support - - - - - - the Sight, A laſs too weak is Hu - man

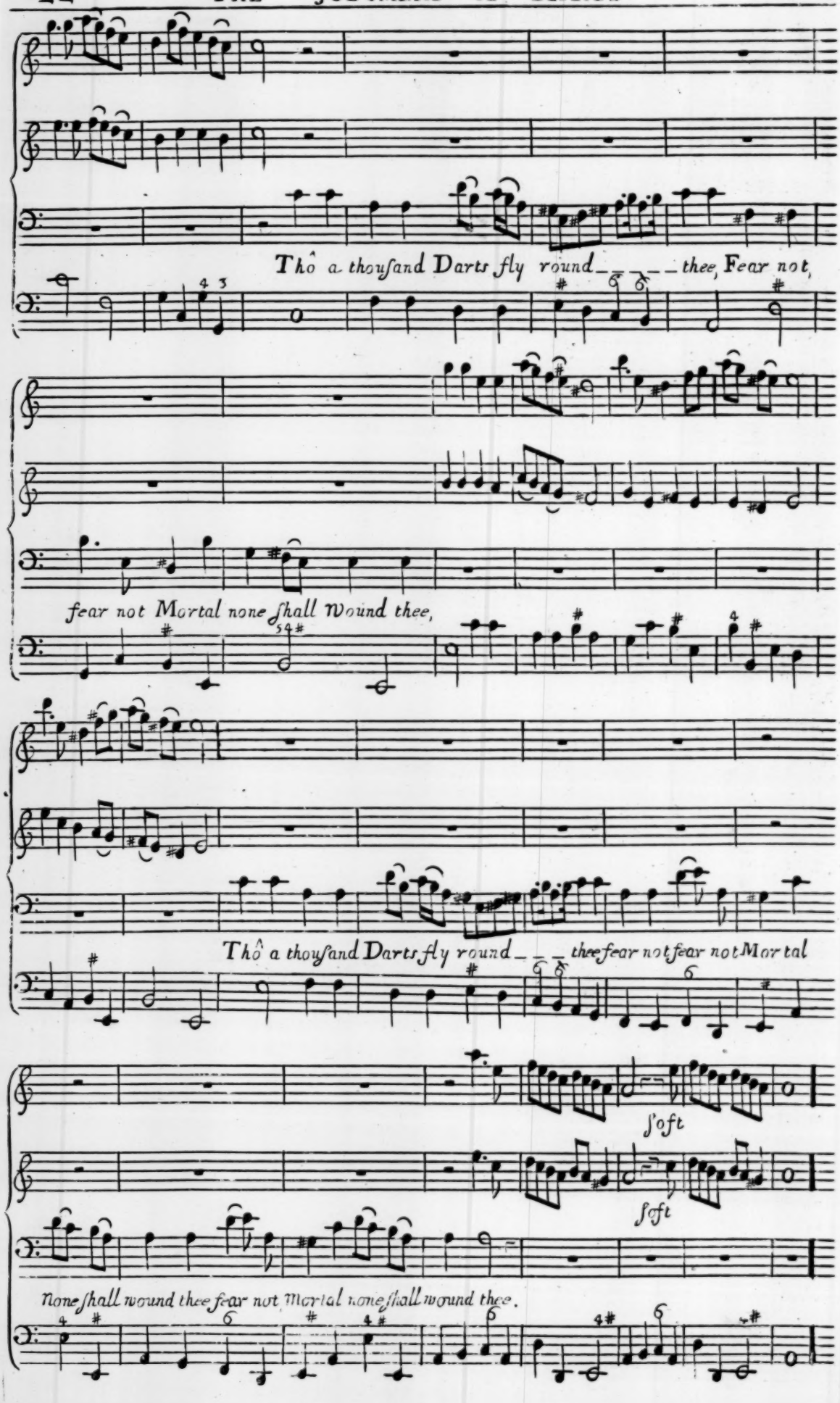

Brain, So much Rap _ ture to Sustain, I
faint, I fall _ _ I faint I fall, _ _ _ _ O take me, O take me, take me hence, Ere
Ex _ _ _ tacy in vade my ake _ _ _ _ _ _ _ _ _ ing Sence, O take me, O take me, take me
Hence, Ere Extacy in vades my ake _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ ing Sense,
For two Fluts
Help me help me Hermes or _ I dye.

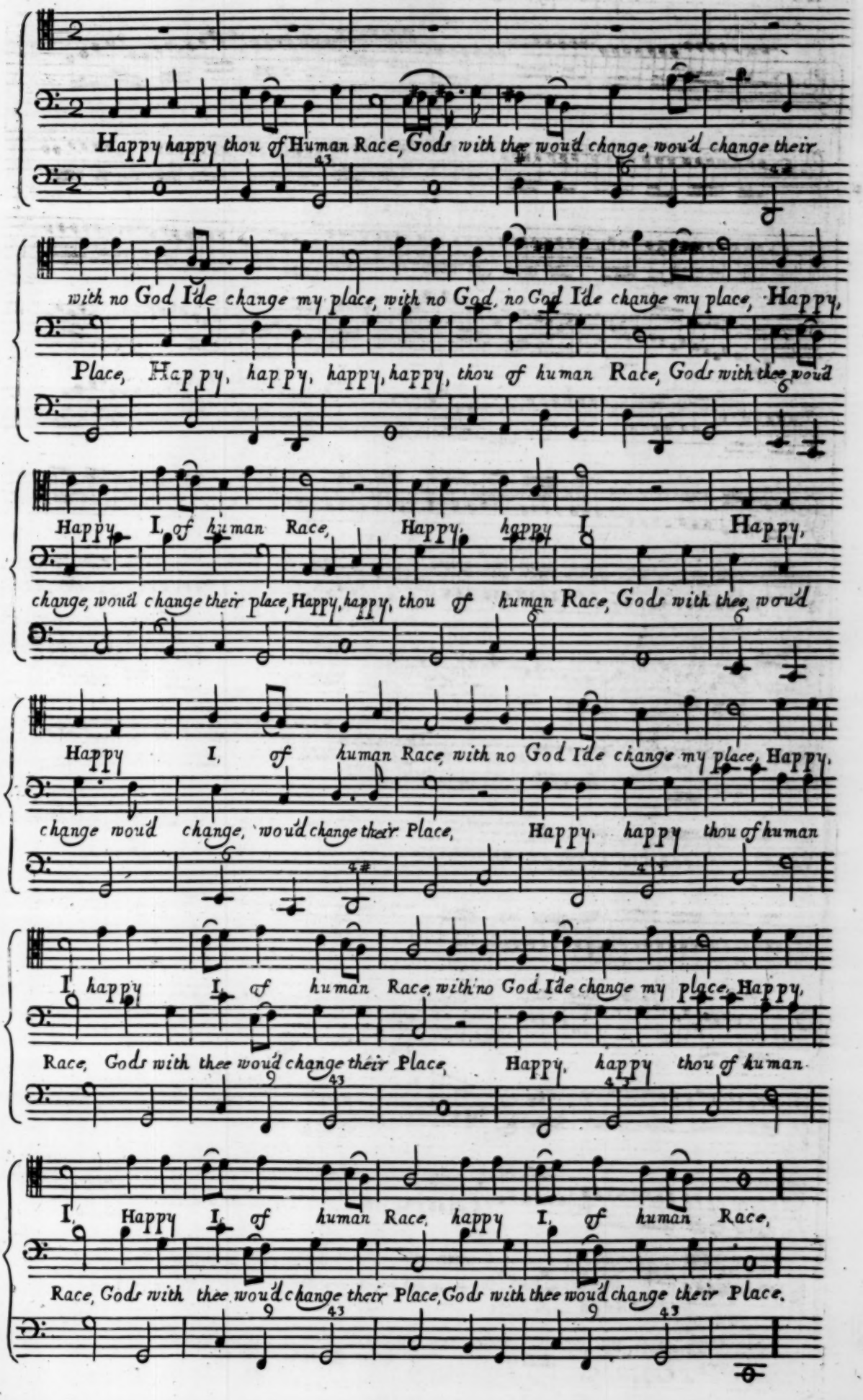

Help me help me Hermes or – – I dye, save me,
Save me from Excess – – – – – – – – – – of Joy.
Save me, save me from Ex-cess of joy.
Help me Hermes or I dye, save me, save me,


Save me from Ex_ceſs of joy
Save me, Save me, Save me from Ex_
_ ceſs of joy, Save me, Save me from Ex_ceſs of joy.


Symphony for Violins
Fear not fear not Mortal none Shall
Harm thee, with my Sa - - - - - - - - cred Rod I'le Charm thee,
with my Sa - - - - - - - - - - - - cred Rod I'le Charm thee

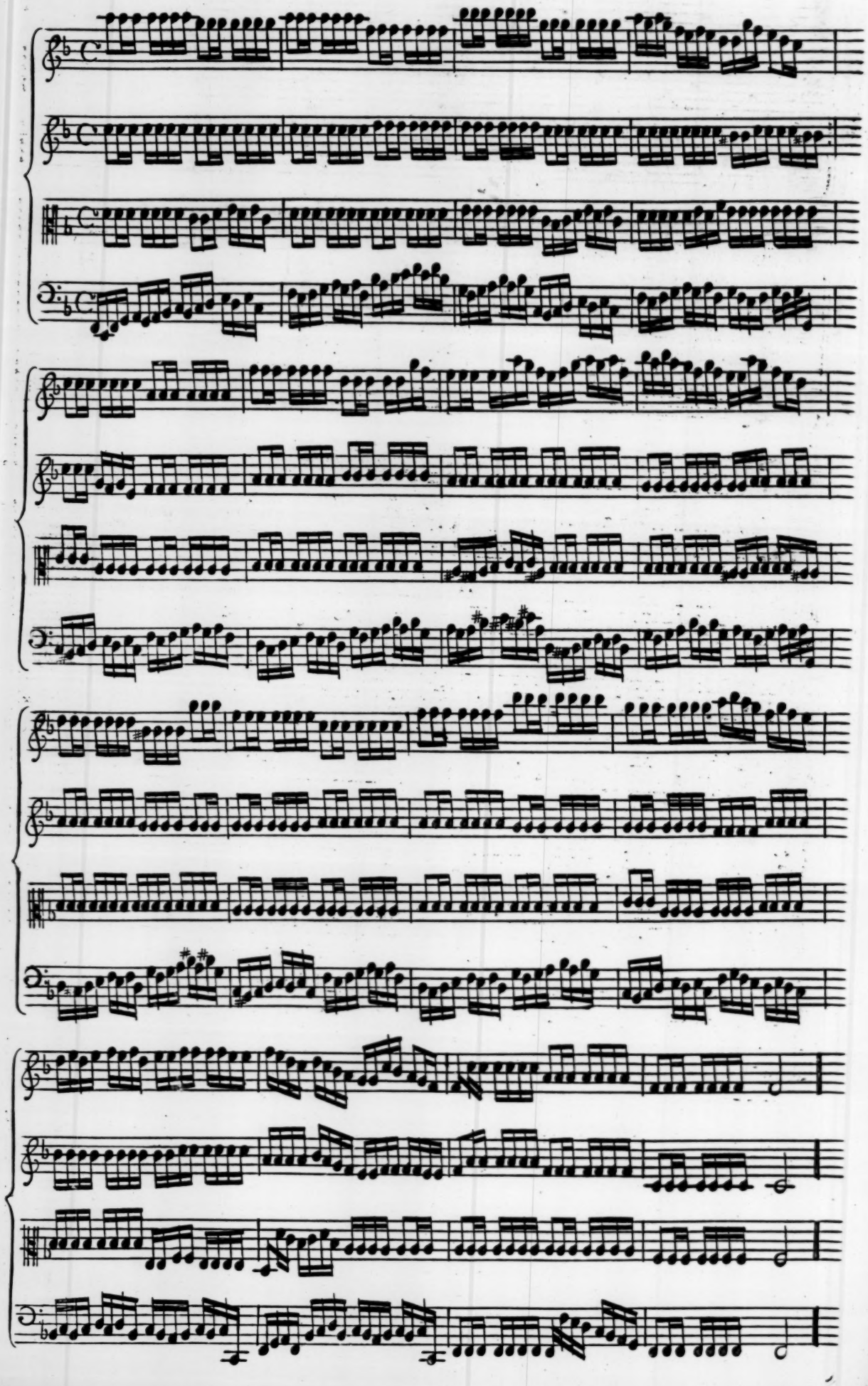

Fear not, fear not
Mortal none Shall harm thee, with my Sa - - - - - cred Rod He Charm thee,
with my Sa - - - - - cred Rod He charm thee.
Freely Gaze & view all over, thou mayst every every Grace discover,


Thô a thousand Darts fly round _ _ _ _ thee, Fear not,
fear not Mortal none shall Wound thee,
Thô a thousand Darts fly round _ _ _ thee fear not fear not Mortal
Soft
Soft
None shall wound thee fear not Mortal none shall wound thee.

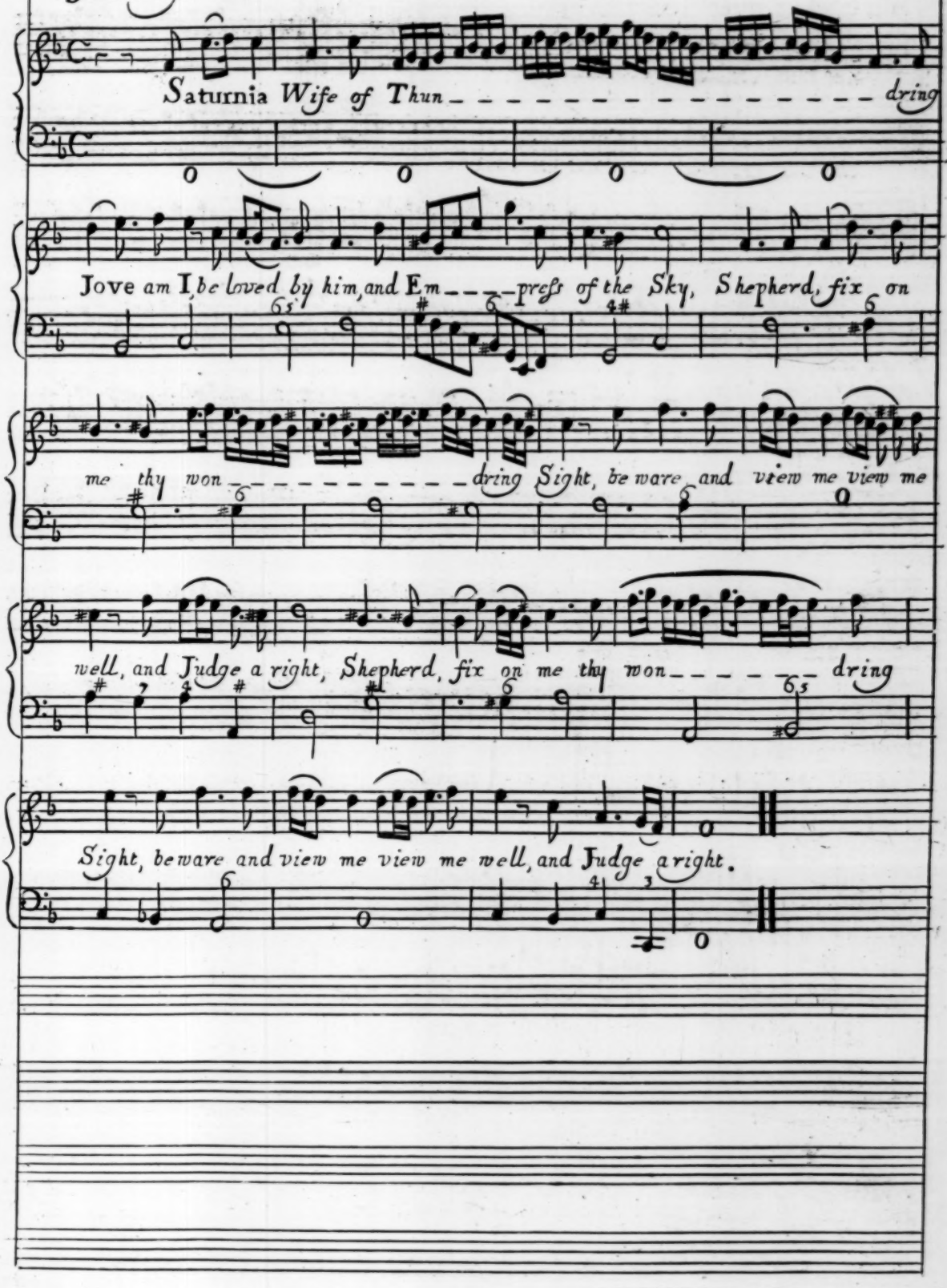

Happy happy thou of Human Race, Gods with thee would change, would change their
with no God I'de change my place, with no God, no God I'de change my place, Happy,
Place, Happy, happy, happy, happy, thou of human Race, Gods with thee would
Happy I, of human Race, Happy, happy I, Happy,
change, would change their place, Happy, happy, thou of human Race, Gods with thee, would
Happy I, of human Race with no God I'de change my place, Happy,
change would change, would change their Place, Happy, happy thou of human
I, happy I, of human Race, with no God I'de change my place, Happy,
Race, Gods with thee would change their Place, Happy, happy thou of human
I, Happy I, of human Race, happy I, of human Race,
Race, Gods with thee would change their Place, Gods with thee would change their Place.

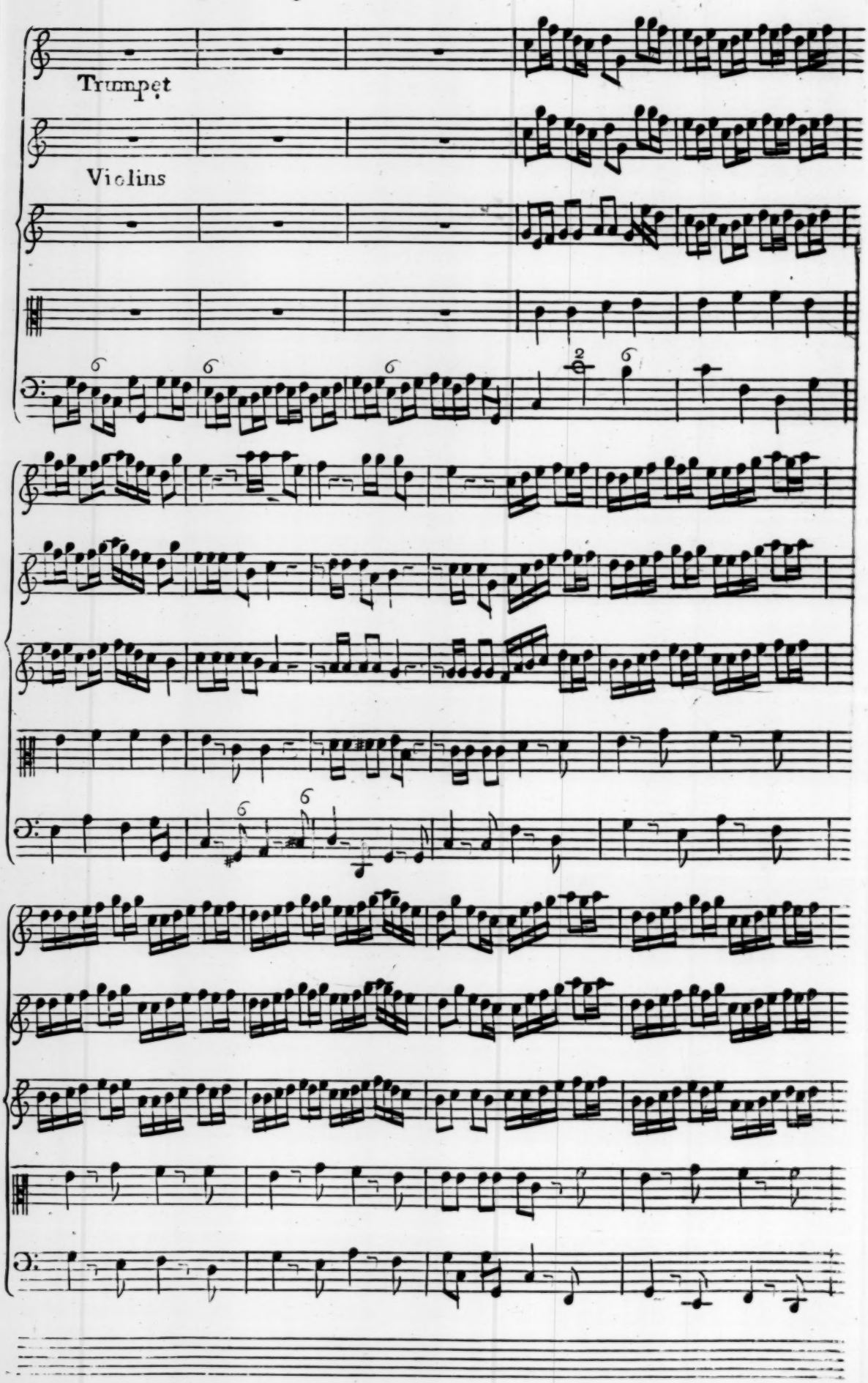
THE JUDGMENT OF PARIS

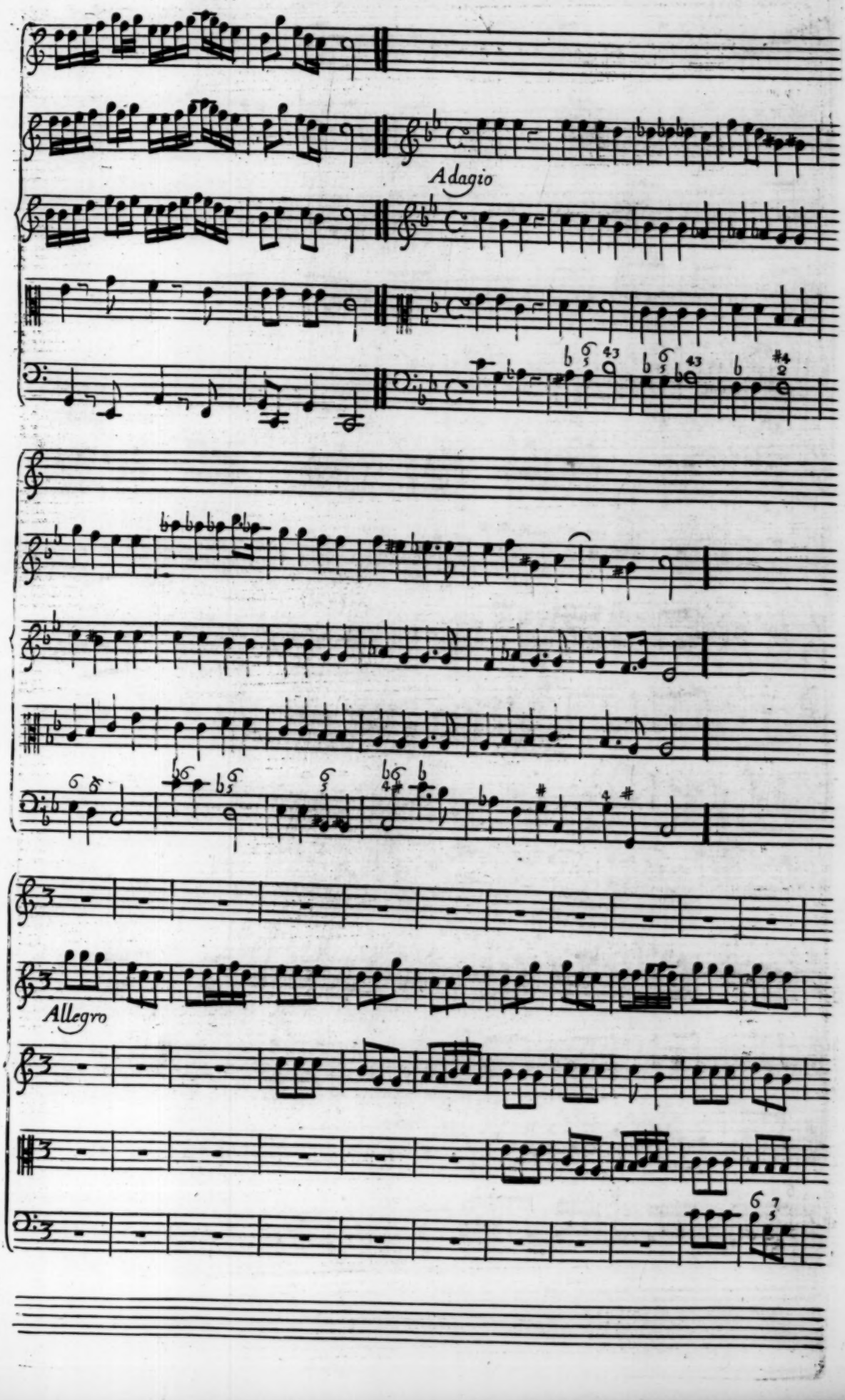
Symphony for Juno

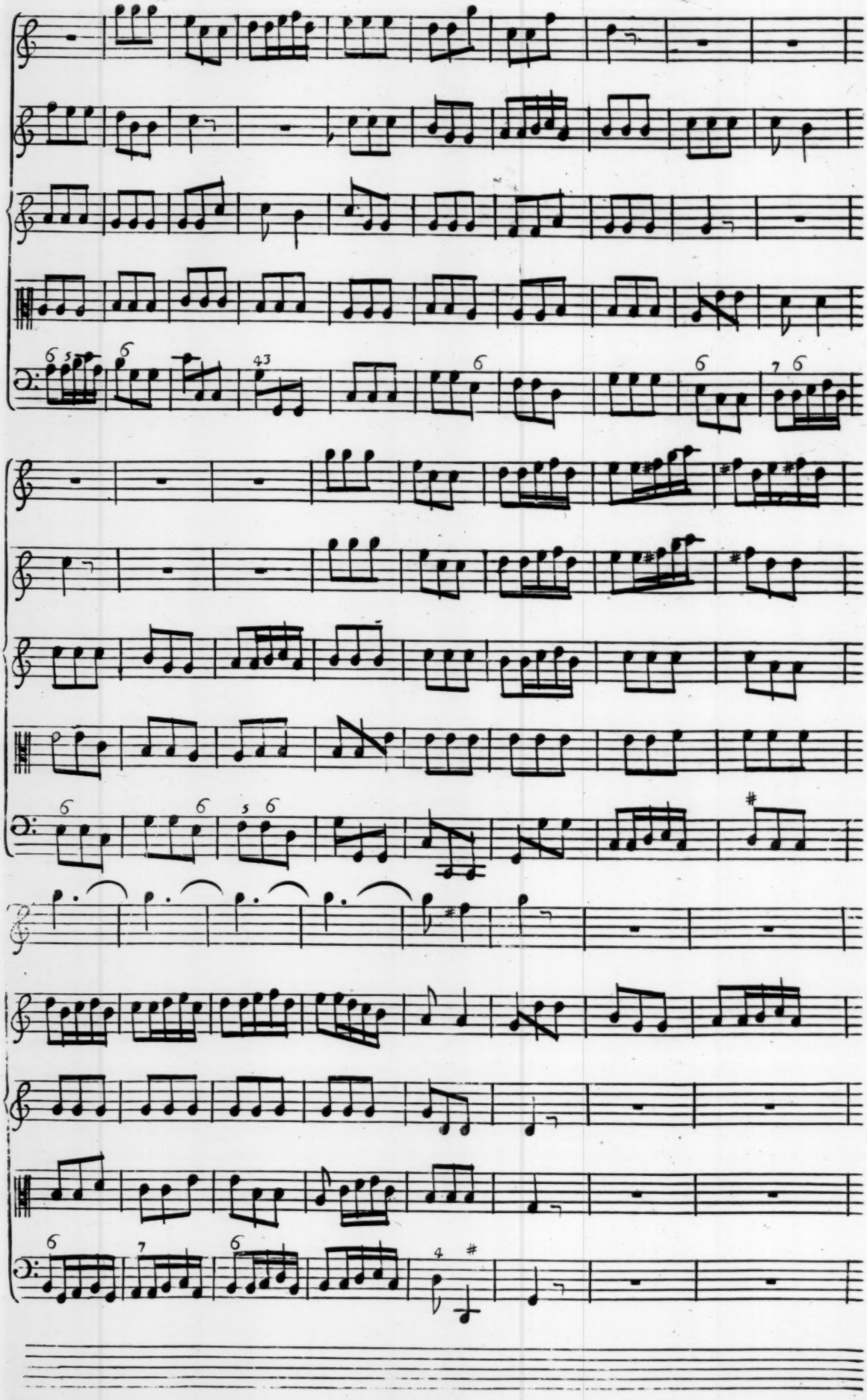


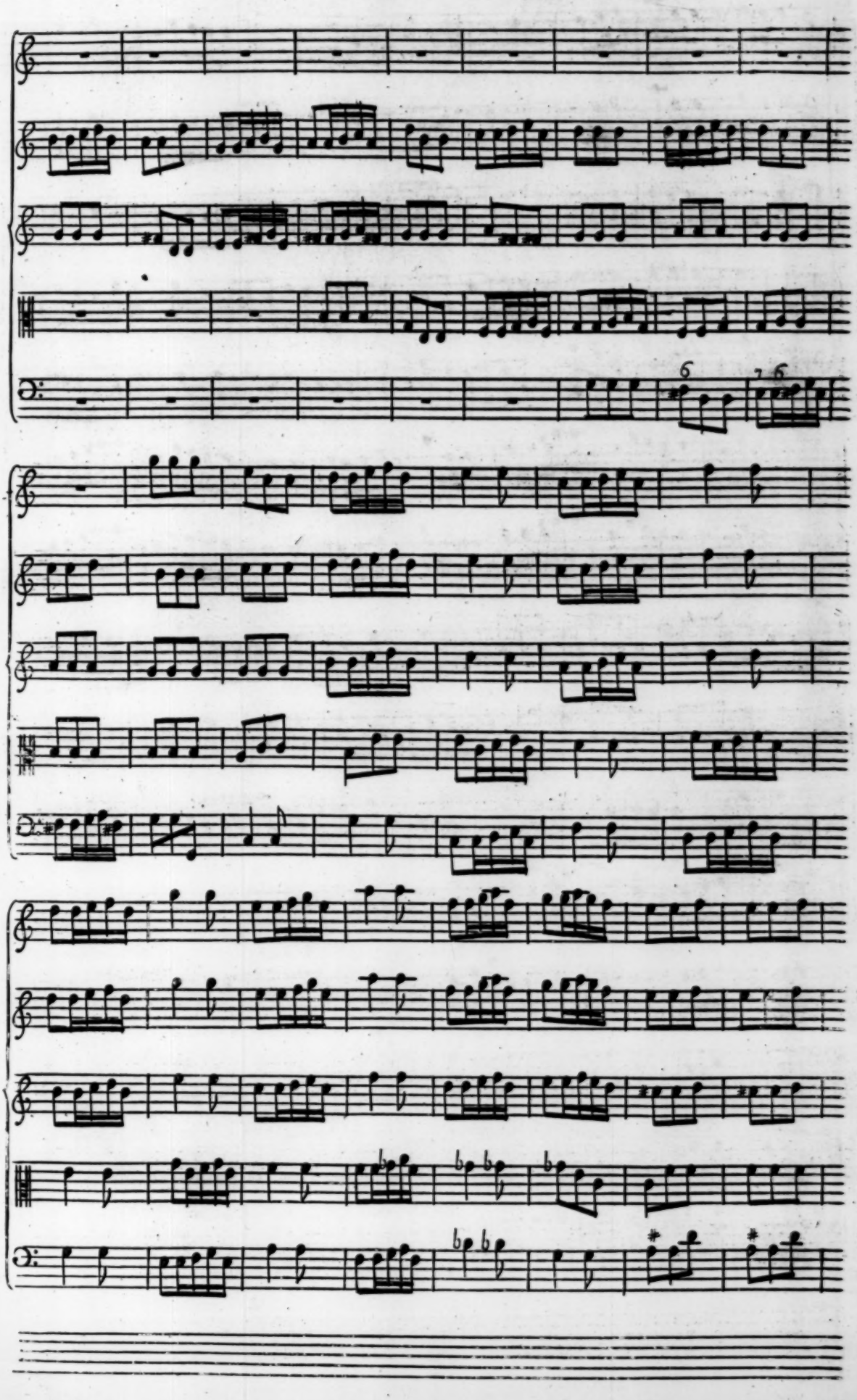
Juno *Sings*

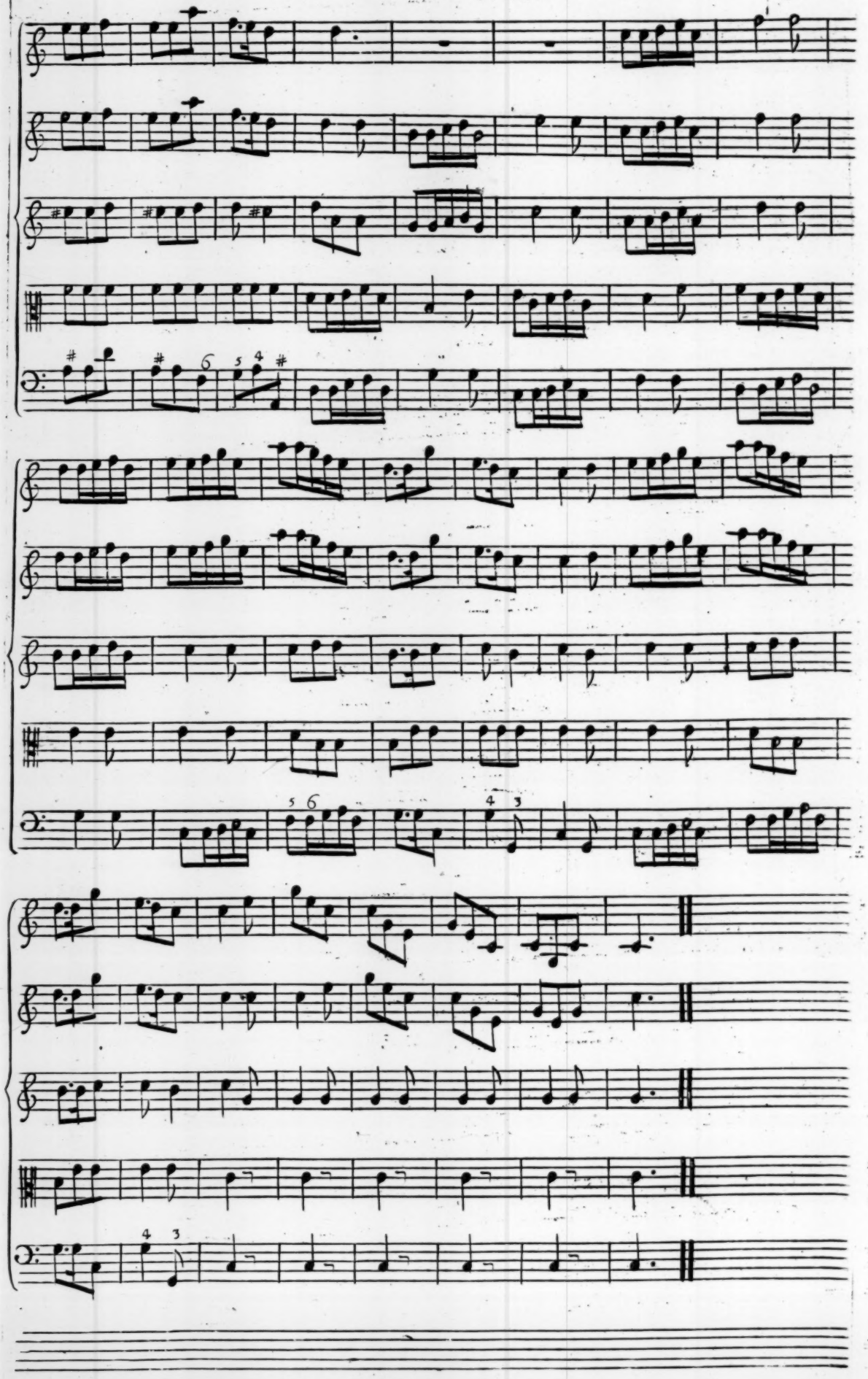

Saturnia Wife of Thun dring
Jove am I be loved by him, and Em pres of the Sky, Shepherd, fix on
me thy won dring Sight, be ware and view me view me
well, and Judge a right, Shepherd, fix on me thy won dring
Sight, be ware and view me view me well, and Judge a right.

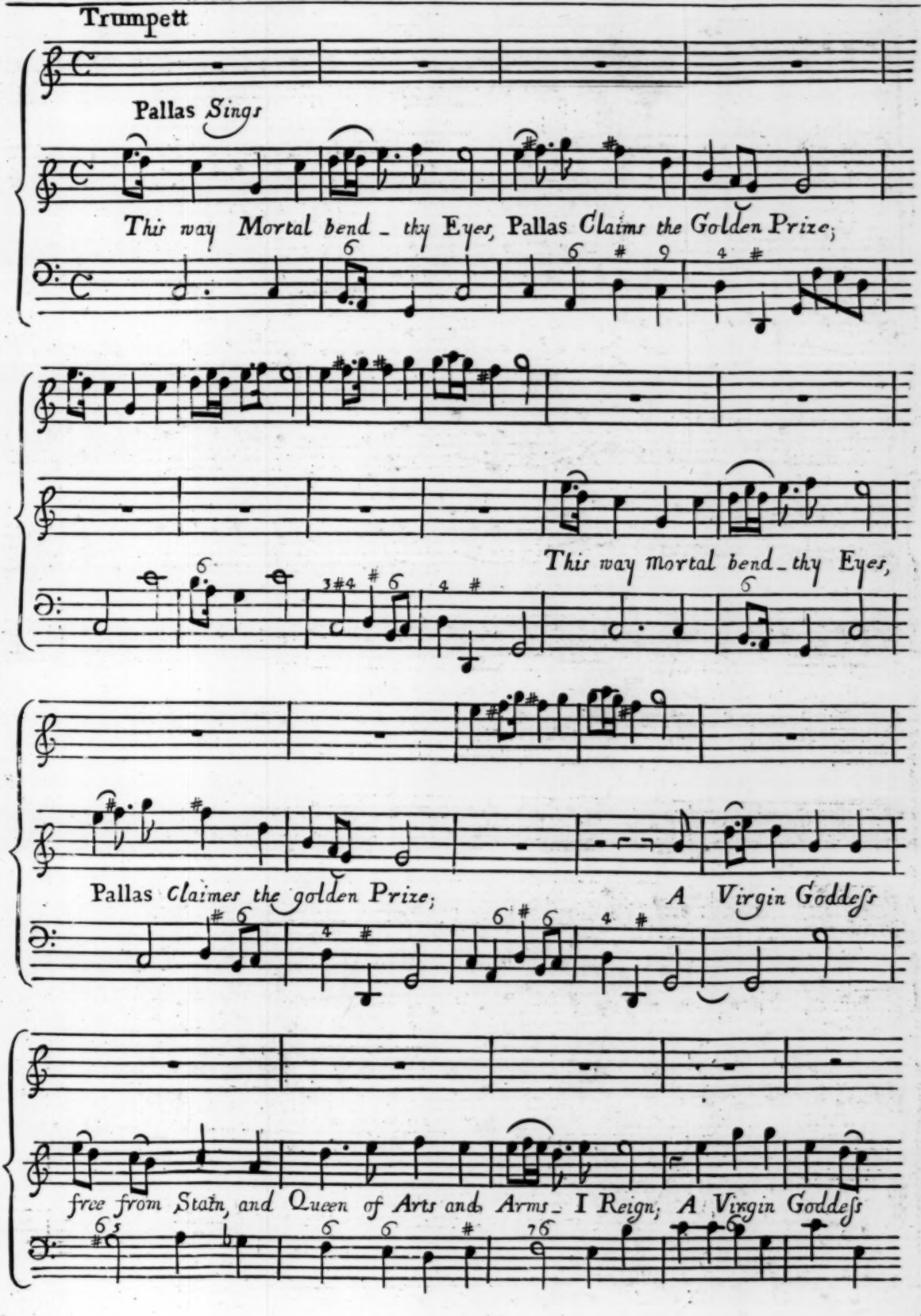

Trumpet
Violins

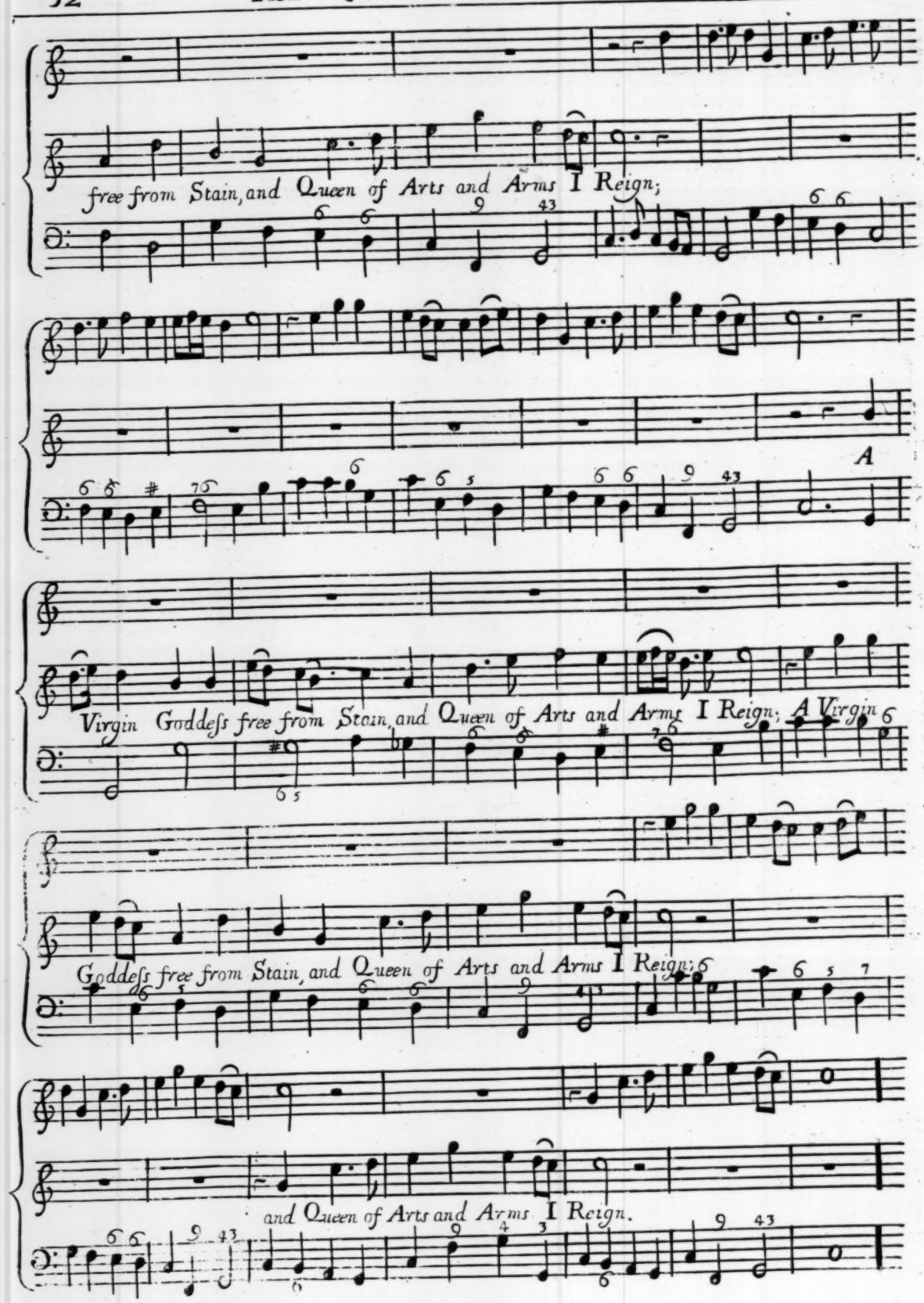

Adagio
Allegro

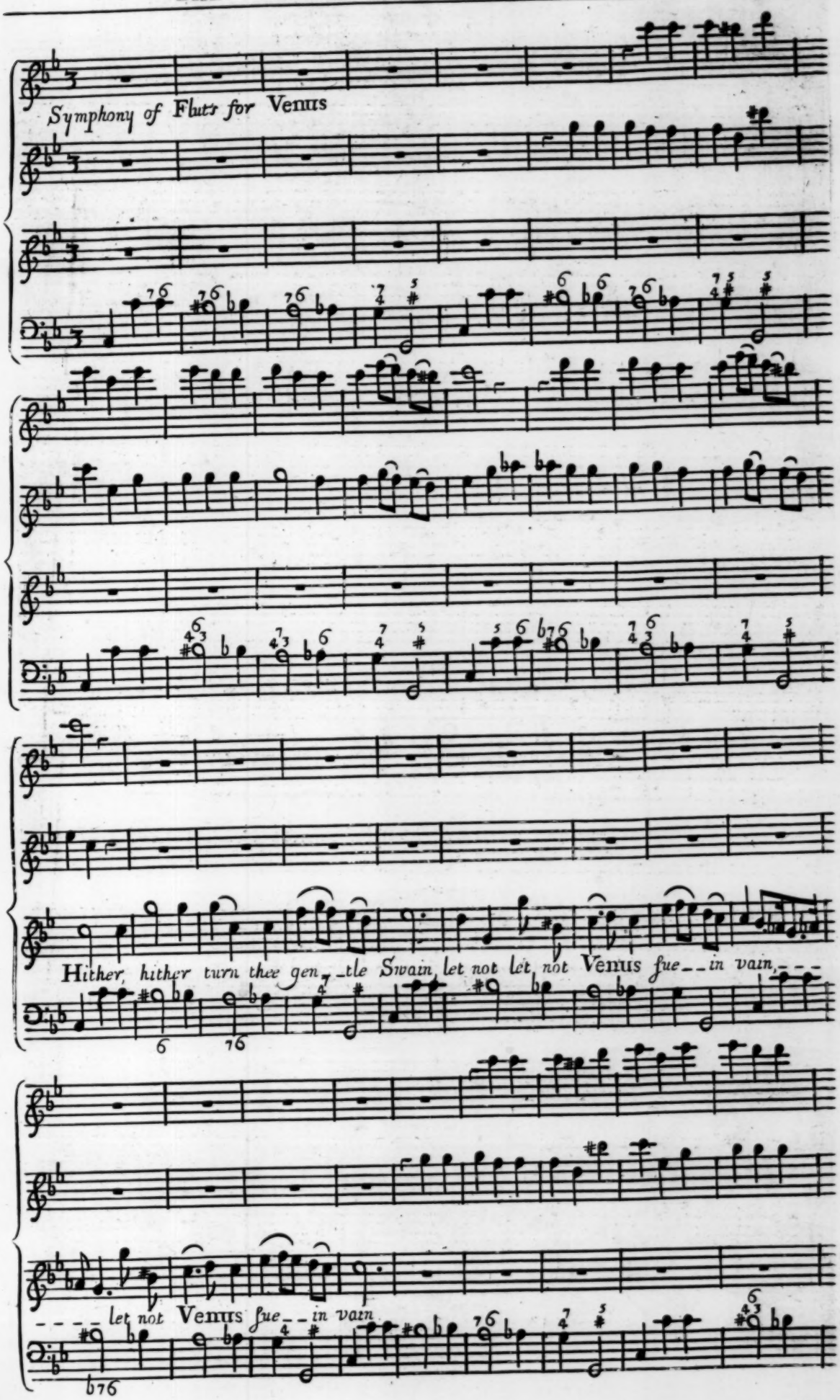


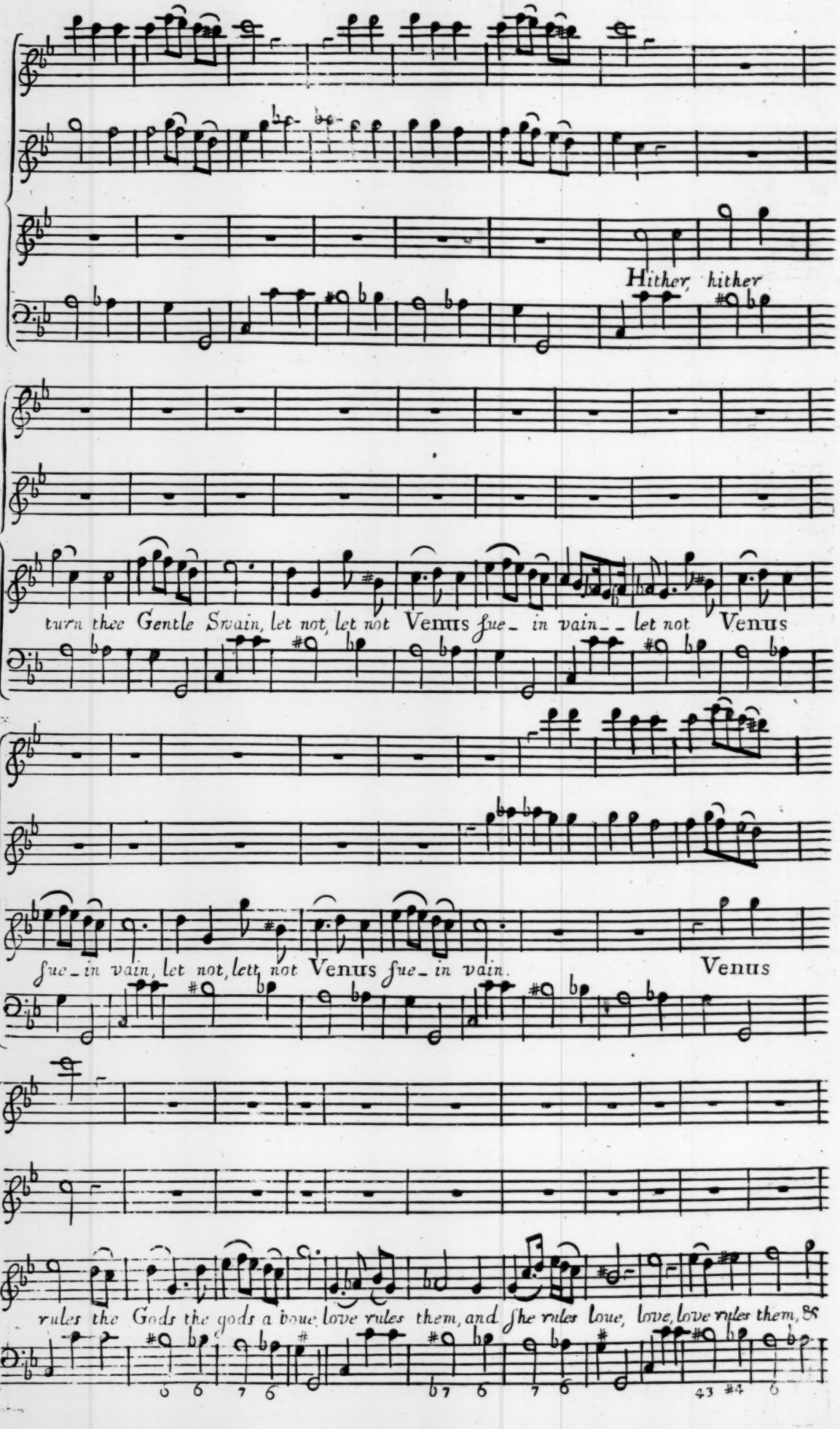


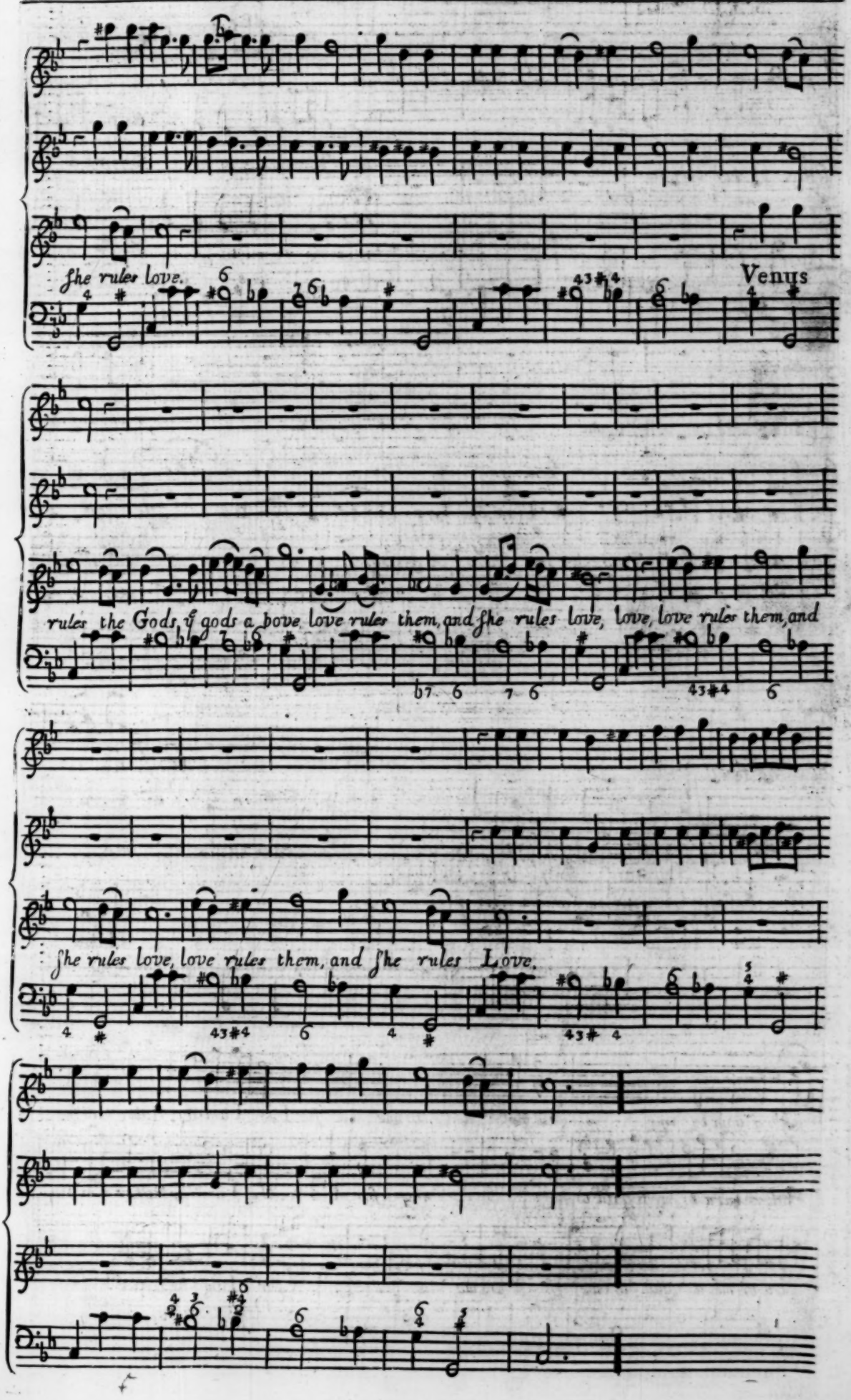


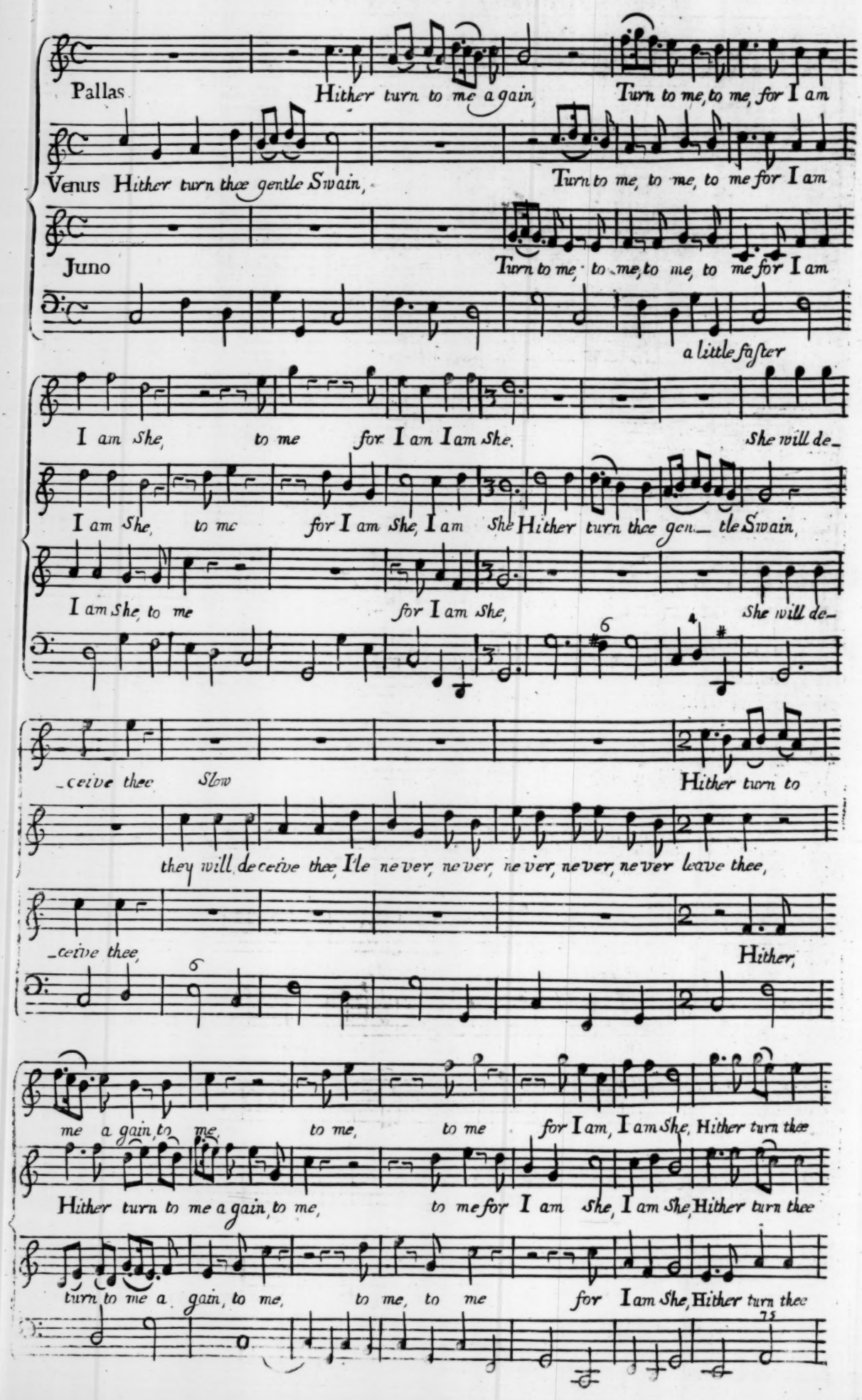

Trumpett
Pallas Sings
This way Mortal bend _ thy Eyes, Pallas Claims the Golden Prize;
This way mortal bend _ thy Eyes,
Pallas Claimes the golden Prize;
A Virgin Goddess
free from Stain, and Queen of Arts and Arms _ I Reign; A Virgin Goddess

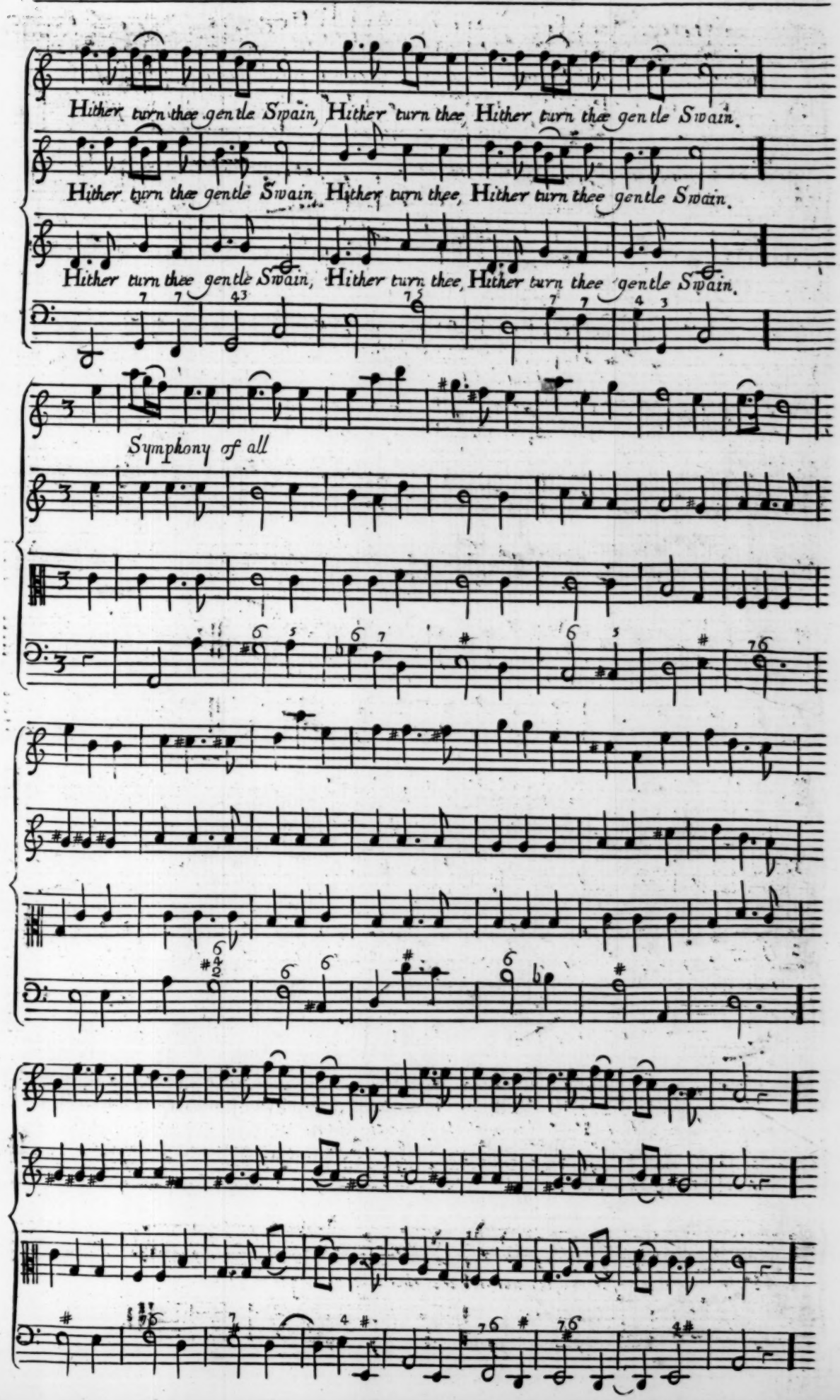

free from Stain, and Queen of Arts and Arms I Reign;
A
Virgin Goddess free from Stain, and Queen of Arts and Arms I Reign; A Virgin
Goddess free from Stain, and Queen of Arts and Arms I Reign;
and Queen of Arts and Arms I Reign.

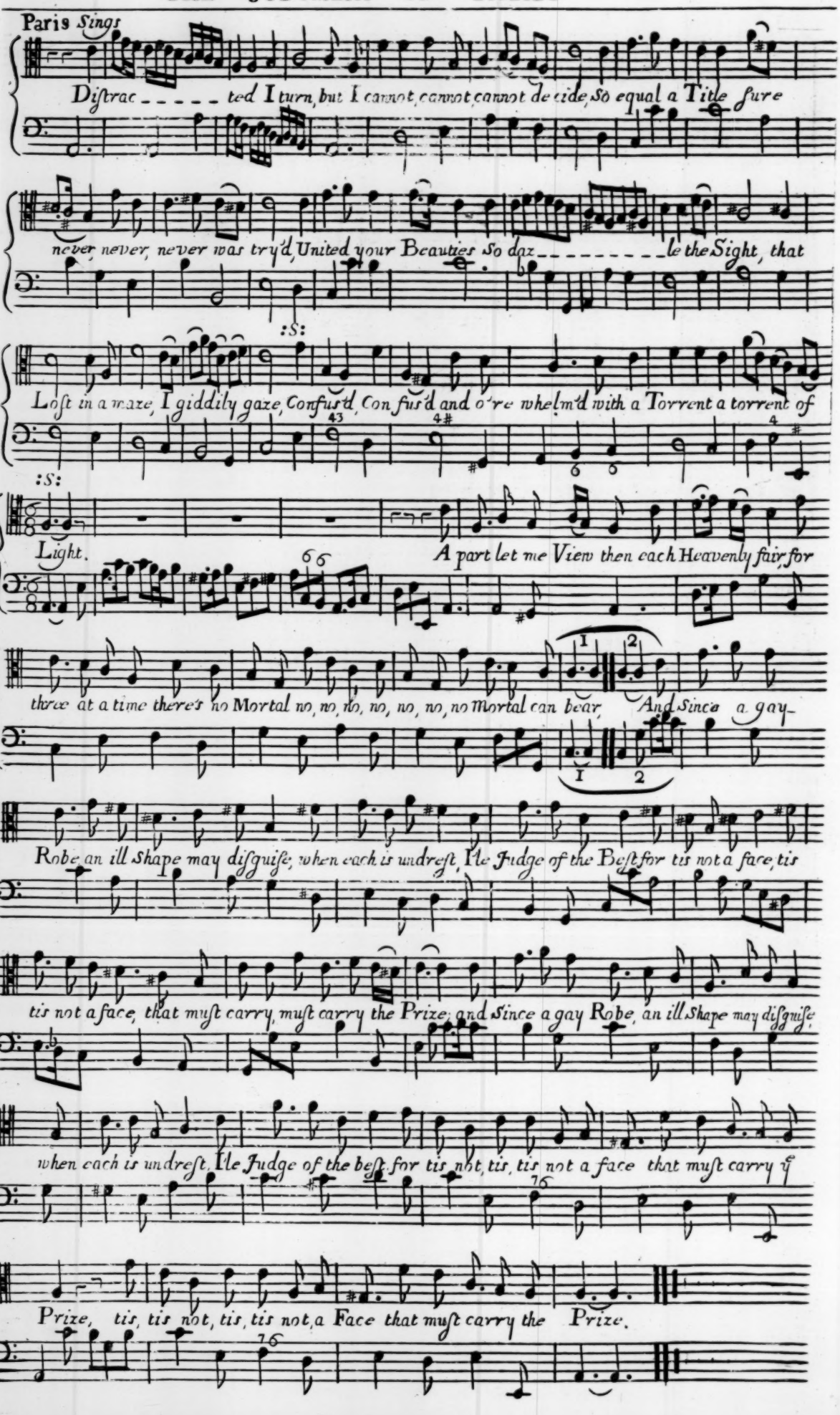

Symphony of Flutes for Venus
Hither, hither turn thee gen_tle Swain let not let not Venus sue__in vain,___
____ let not Venus sue__in vain


Hither, hither
turn thee Gentle Swain, let not, let not Venus sue- in vain-- let not Venus
sue-in vain, let not, lett not Venus sue- in vain.
Venus
rules the Gods the gods a boue, love rules them, and she rules loue, love, love rules them, &


She rules love.
Venus
rules the Gods, & gods above love rules them, and she rules love, love, love rules them, and
She rules love, love rules them, and she rules Love.


Pallas
Hither turn to me a gain,
Turn to me, to me, for I am
Venus Hither turn thee gentle Swain,
Turn to me, to me, to me for I am
Juno
Turn to me, to me, to me, to me for I am
a little faster
I am She, to me for I am I am She.
She will de-
I am She, to me for I am She, I am She Hither turn thee gen- tle Swain,
I am She, to me
for I am She,
She will de-
-ceive thee
Slow
Hither turn to
they will deceive thee, I'le never, never, never, never, never leave thee,
-ceive thee,
Hither,
me a gain, to me, to me, to me for I am, I am She, Hither turn thee
Hither turn to me a gain, to me, to me for I am She, I am She, Hither turn thee
turn to me a gain, to me, to me, to me for I am She, Hither turn thee

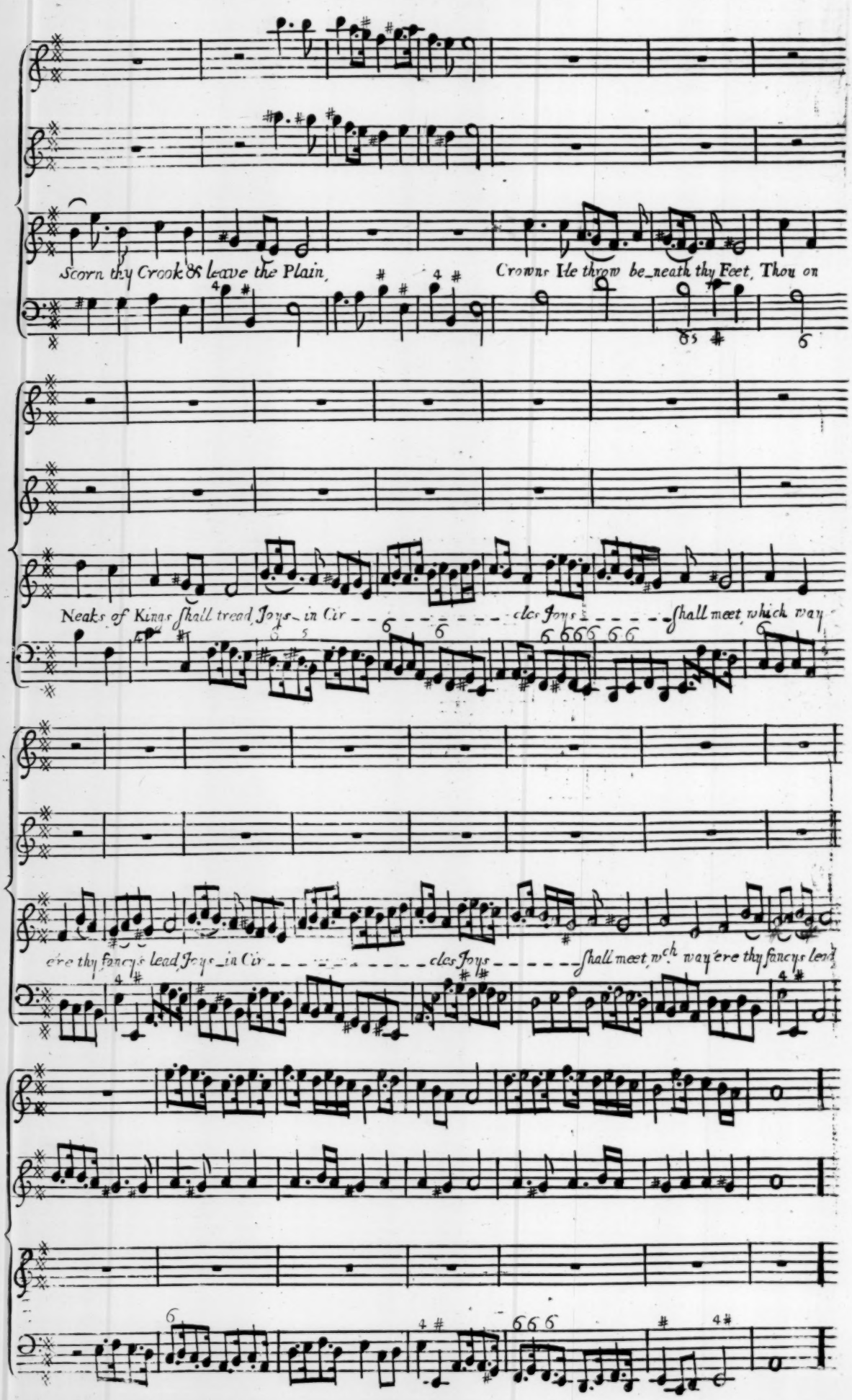

Hither turn thee gentle Swain, Hither turn thee, Hither turn thee gentle Swain.
Hither turn thee gentle Swain, Hither turn thee, Hither turn thee gentle Swain.
Hither turn thee gentle Swain, Hither turn thee, Hither turn thee gentle Swain.
Symphony of all

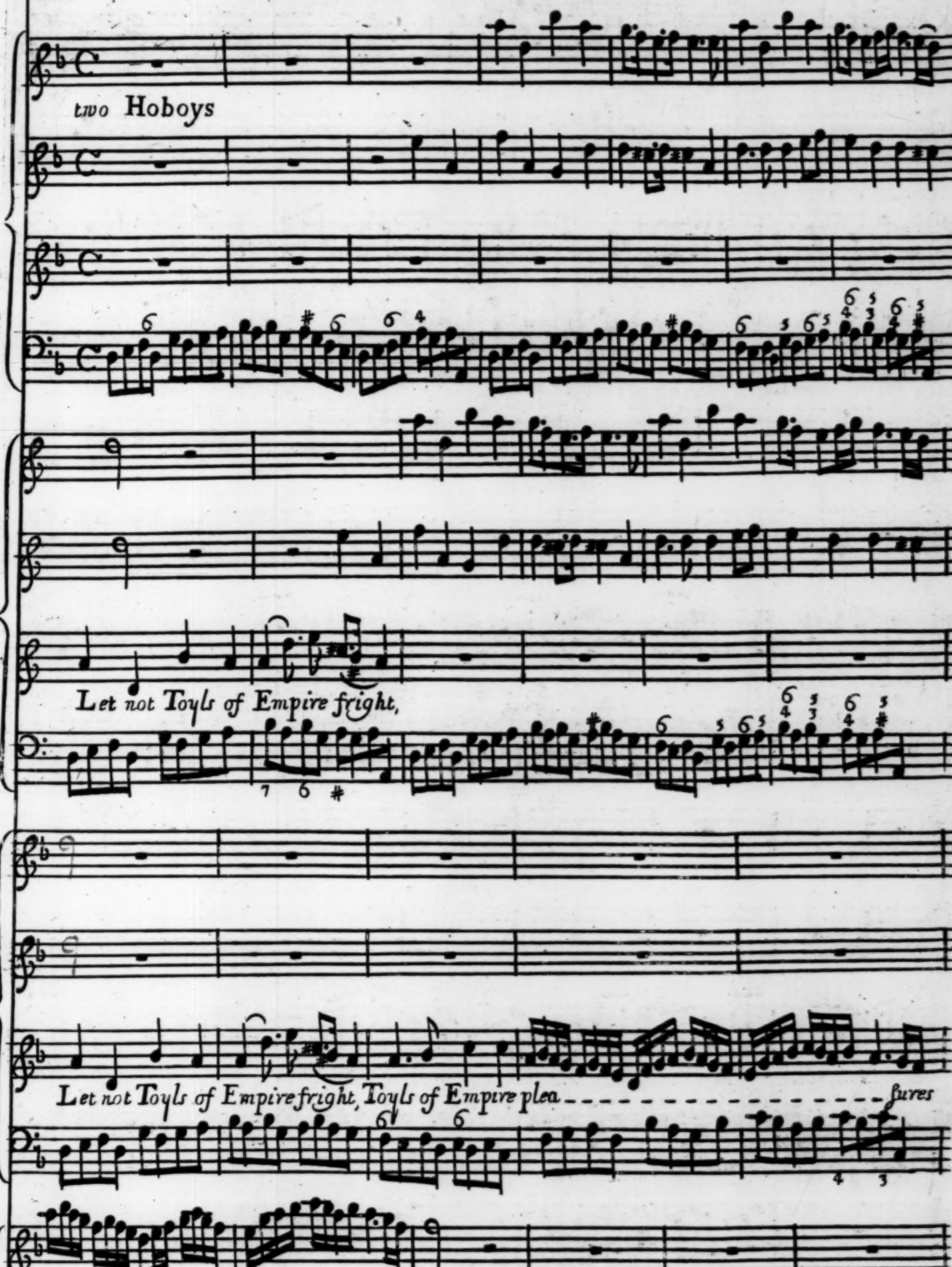

Paris Sings
Distrac _____ ted I turn, but I cannot, cannot, cannot decide, So equal a Title sure
never, never, never was try'd, United your Beauties So daz _____ le the Sight, that
Lost in a maze, I giddily gaze, Confus'd, Confus'd and o're whelm'd with a Torrent a torrent of
Light.
A part let me View then each Heavenly fair, for
three at a time there's no Mortal no, no, no, no, no, no, no Mortal can bear, And Since a gay
Robe an ill Shape may disguise; when each is undrest, I'le Judge of the Best for tis not a face, tis
tis not a face, that must carry, must carry the Prize; and Since a gay Robe, an ill Shape may disguise
when each is undrest, I'le Judge of the best for tis not, tis, tis not a face that must carry the
Prize, tis, tis not, tis, tis not a Face that must carry the Prize.

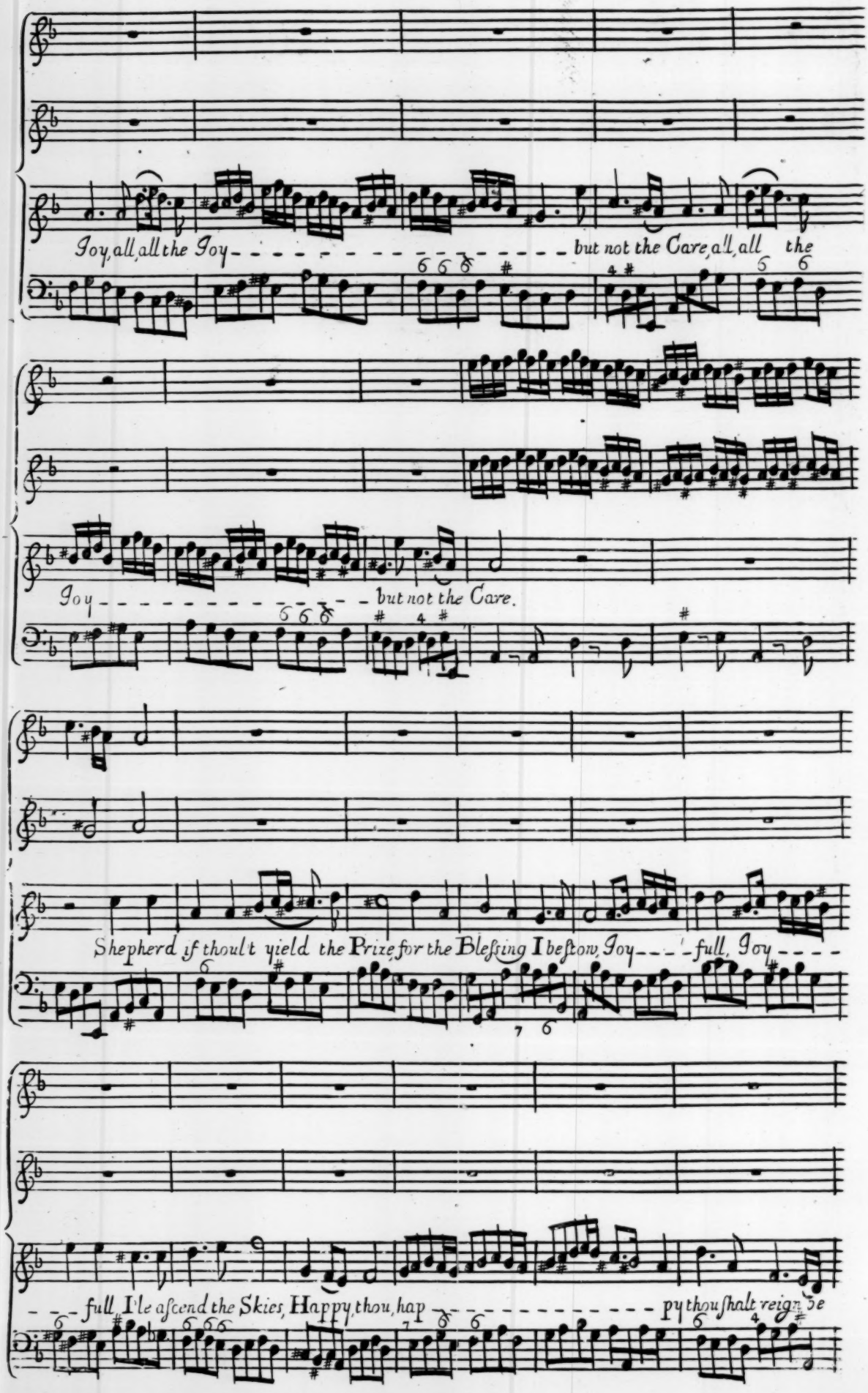
Symphony for Violins *for* Juno

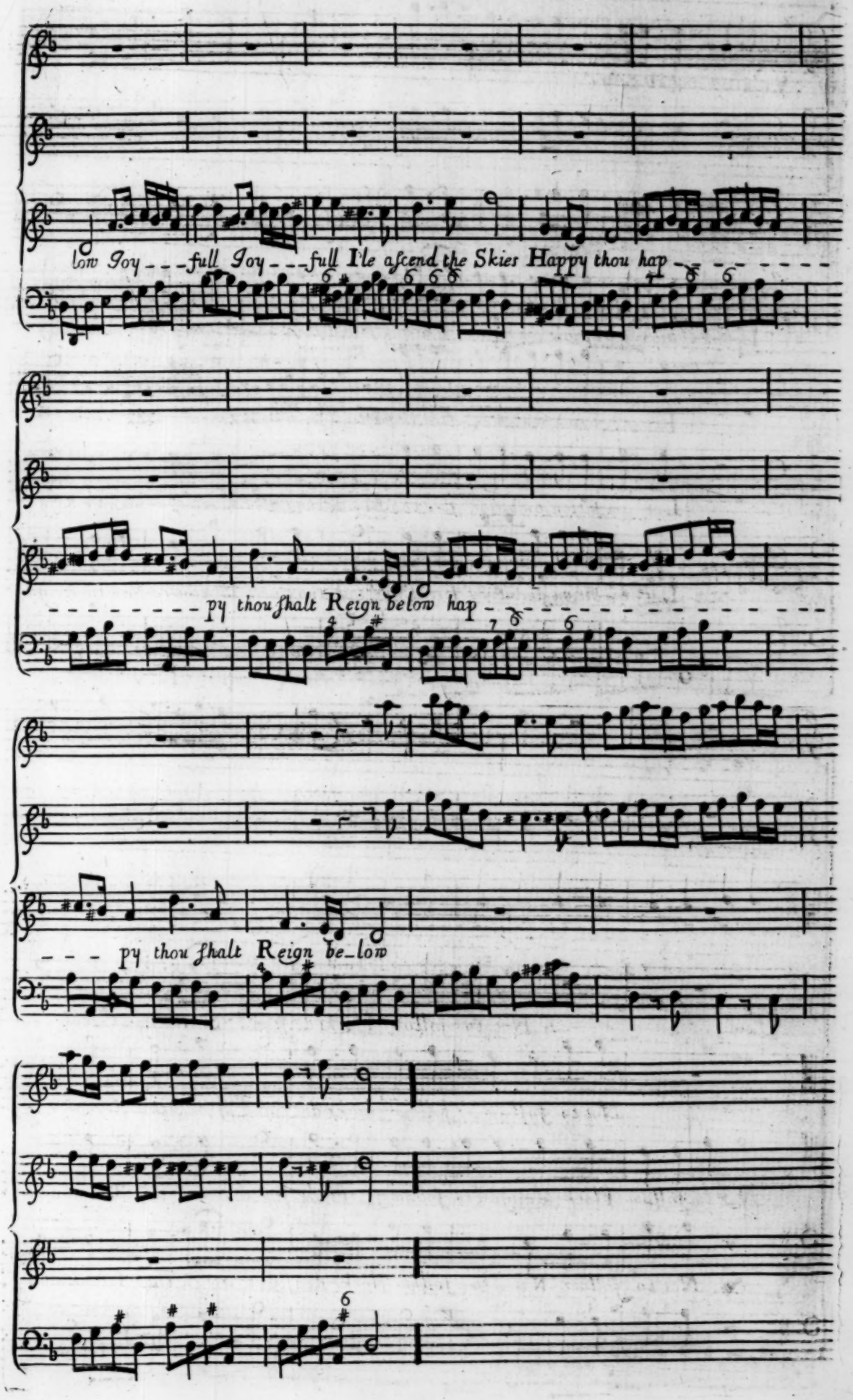
Let Ambition fire_ thy Mind,

Let ambition fire thy mind, thou wert born o're Men *to Reign, not to follow Flocks design'd,*

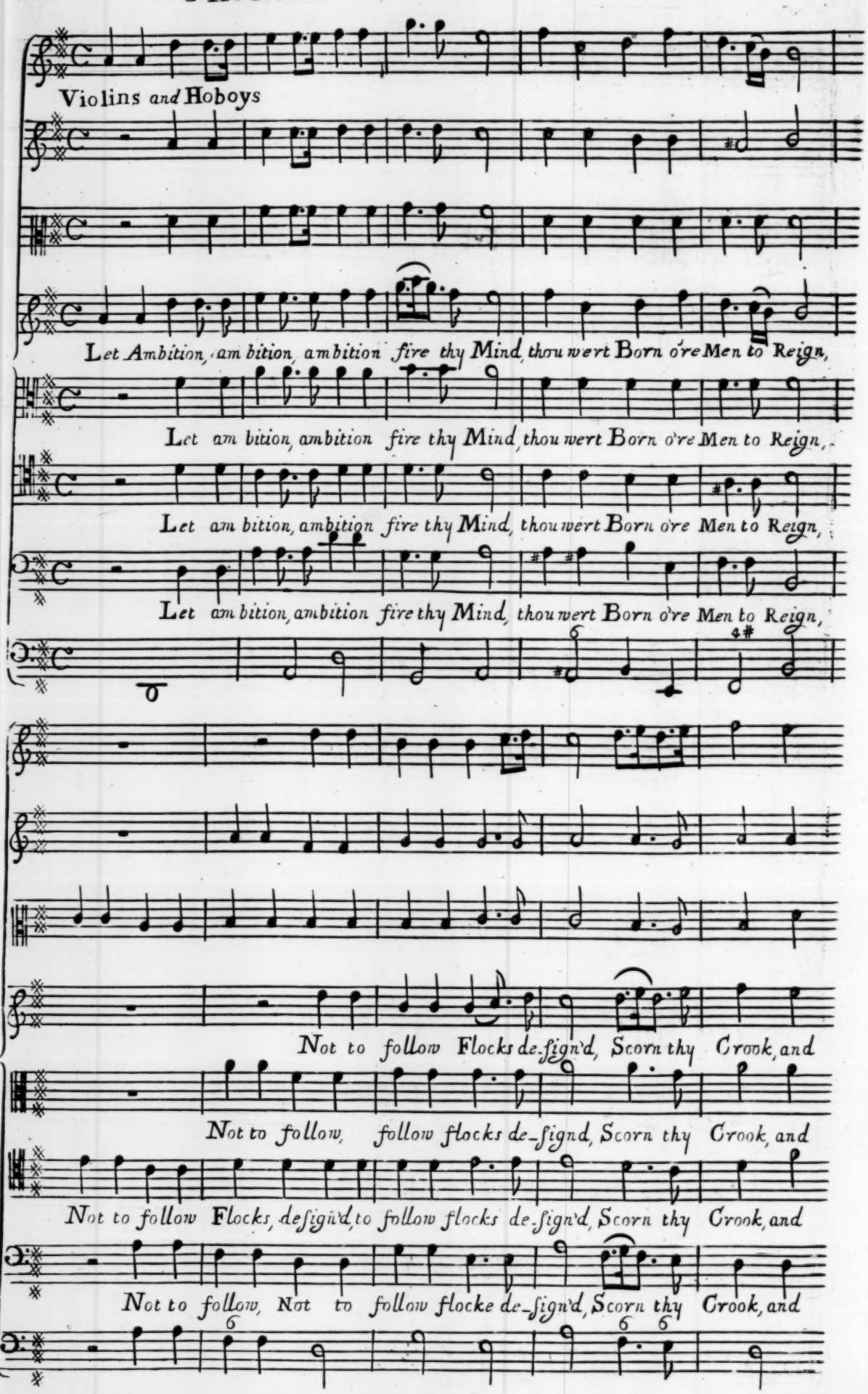

Scorn thy Crook & leave the Plain,
Crowns He throw be_neath thy Feet, Thou on
Neaks of Kings shall tread, Joys_in Cir_cles Joys_shall meet which way
ere thy fancys lead Joys_in Cir_cles Joys_shall meet, wch way ere thy fancys lead

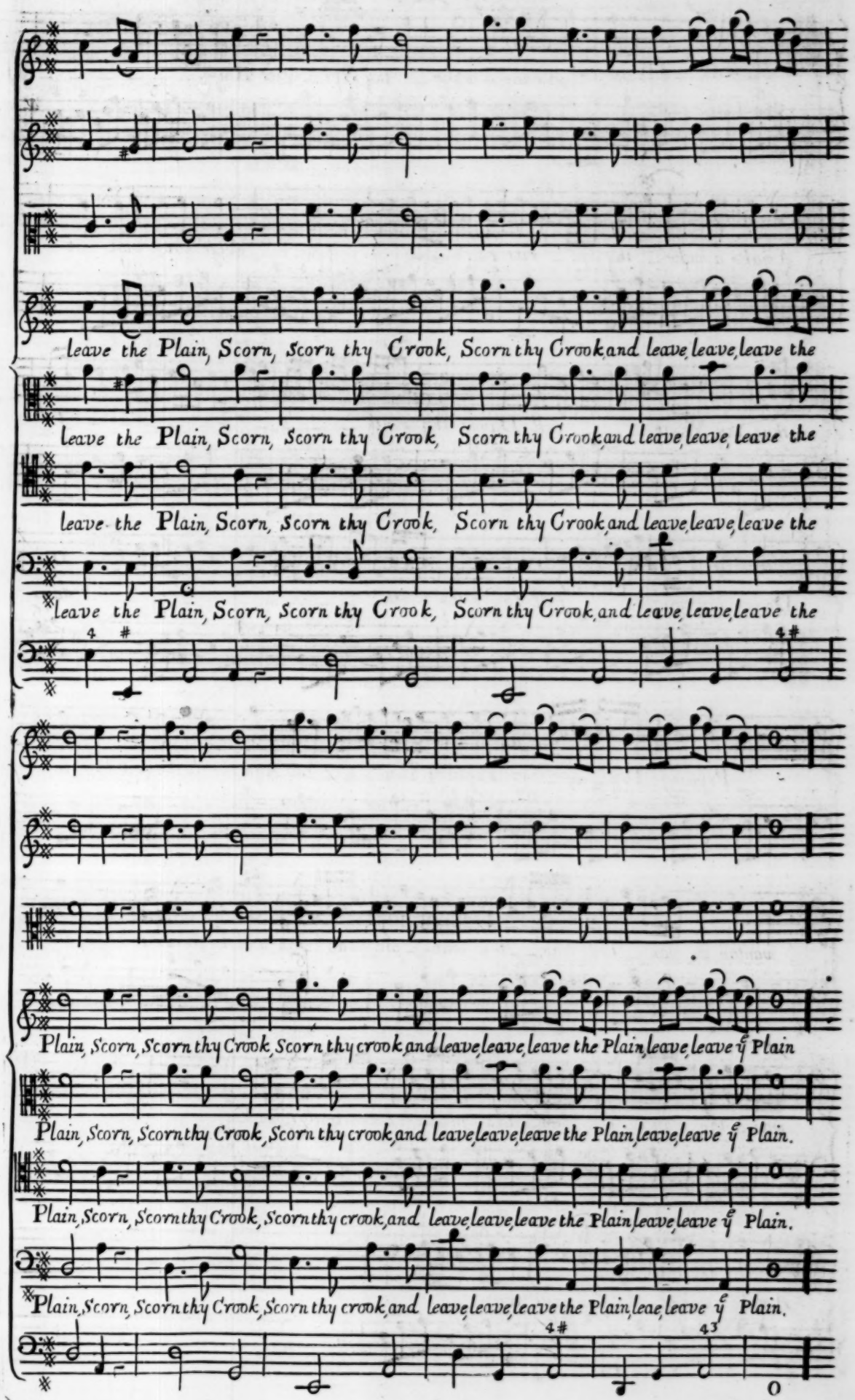

two Hoboys
Let not Toyls of Empire fright,
Let not Toyls of Empire fright, Toyls of Empire plea - - - - - - - - - - - - - - - - sures
are,
Thou shalt only know delight, - - - - - - - - - all of


Joy, all, all the Joy - - - - - - - - - - - - - - - - - - but not the Care, all, all the
Joy - - - - - - - - - - - - - - - but not the Care.
Shepherd if thoult yield the Prize for the Bleſsing I beſtow, Joy - - - - full, Joy - - - -
- - - full I'le aſcend the Skies, Happy, thou, hap - - - - - - - - - - - - - - - py thou ſhalt reign be

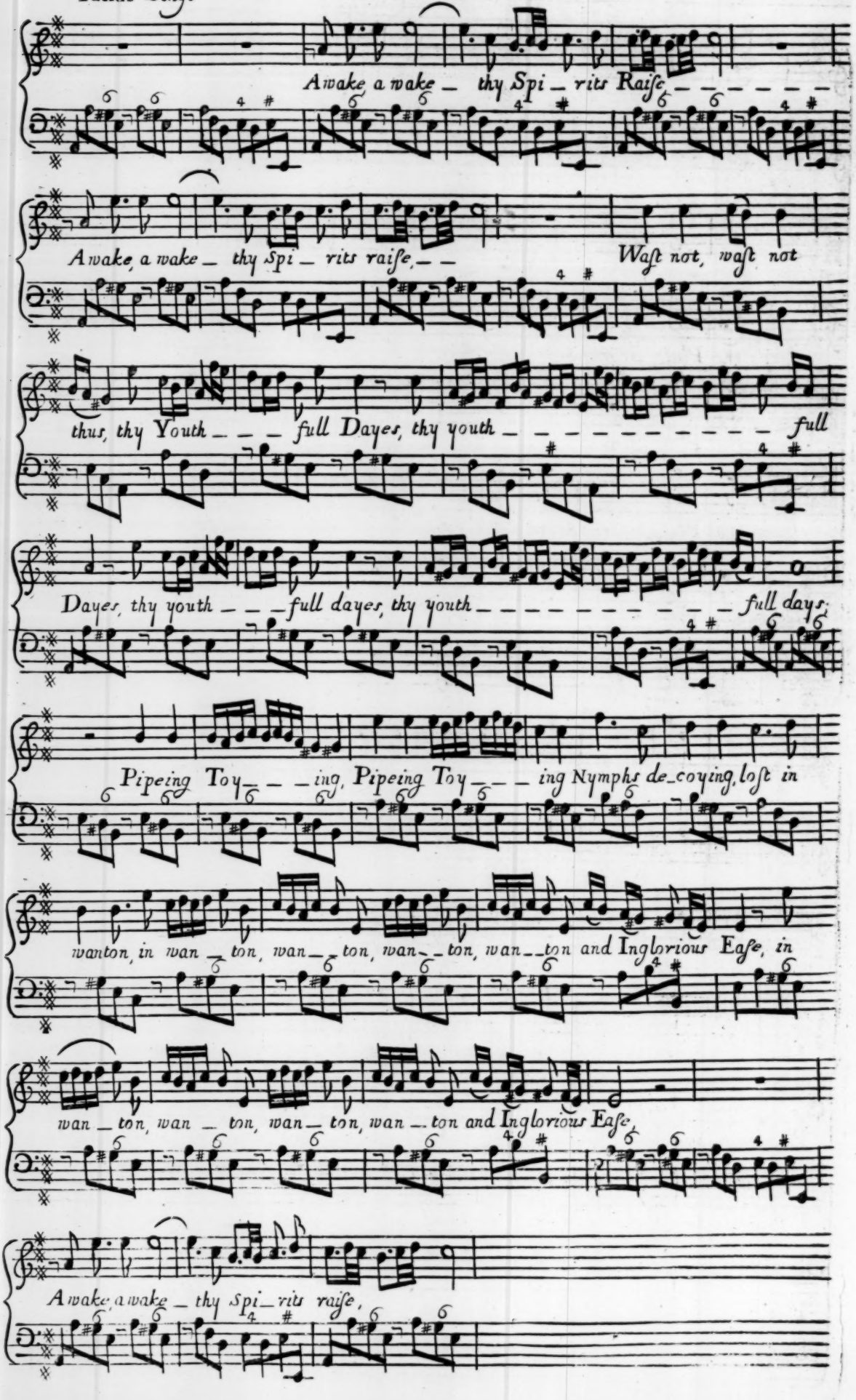

low Joy - - - full Joy - - - full I'le aſcend the Skies Happy thou hap - - - - - - - - -
- - - - - - - - - py thou ſhalt Reign below hap - - - - - - - - - - - - - - - - -
- - - - py thou ſhalt Reign be-low

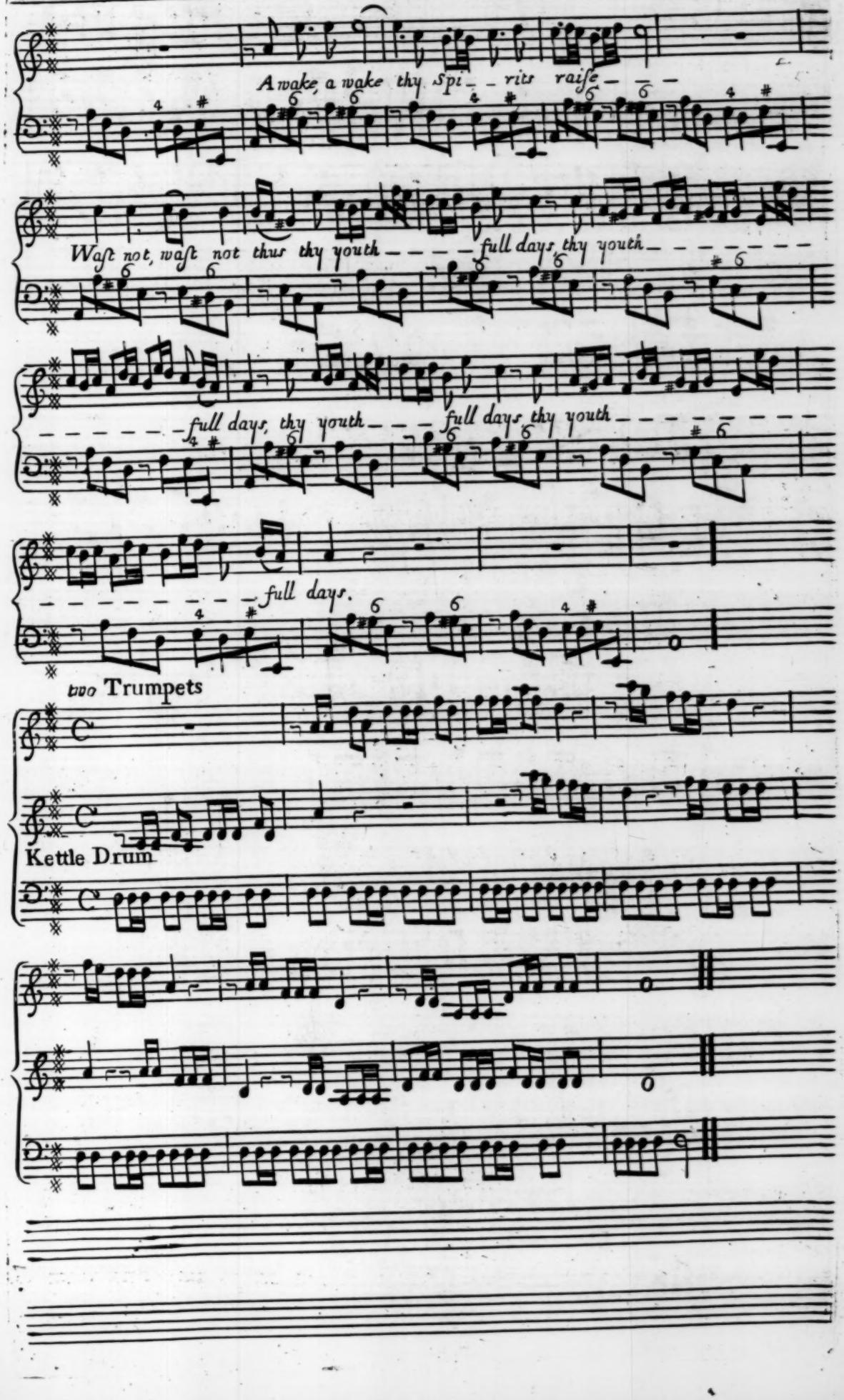
CHORUS

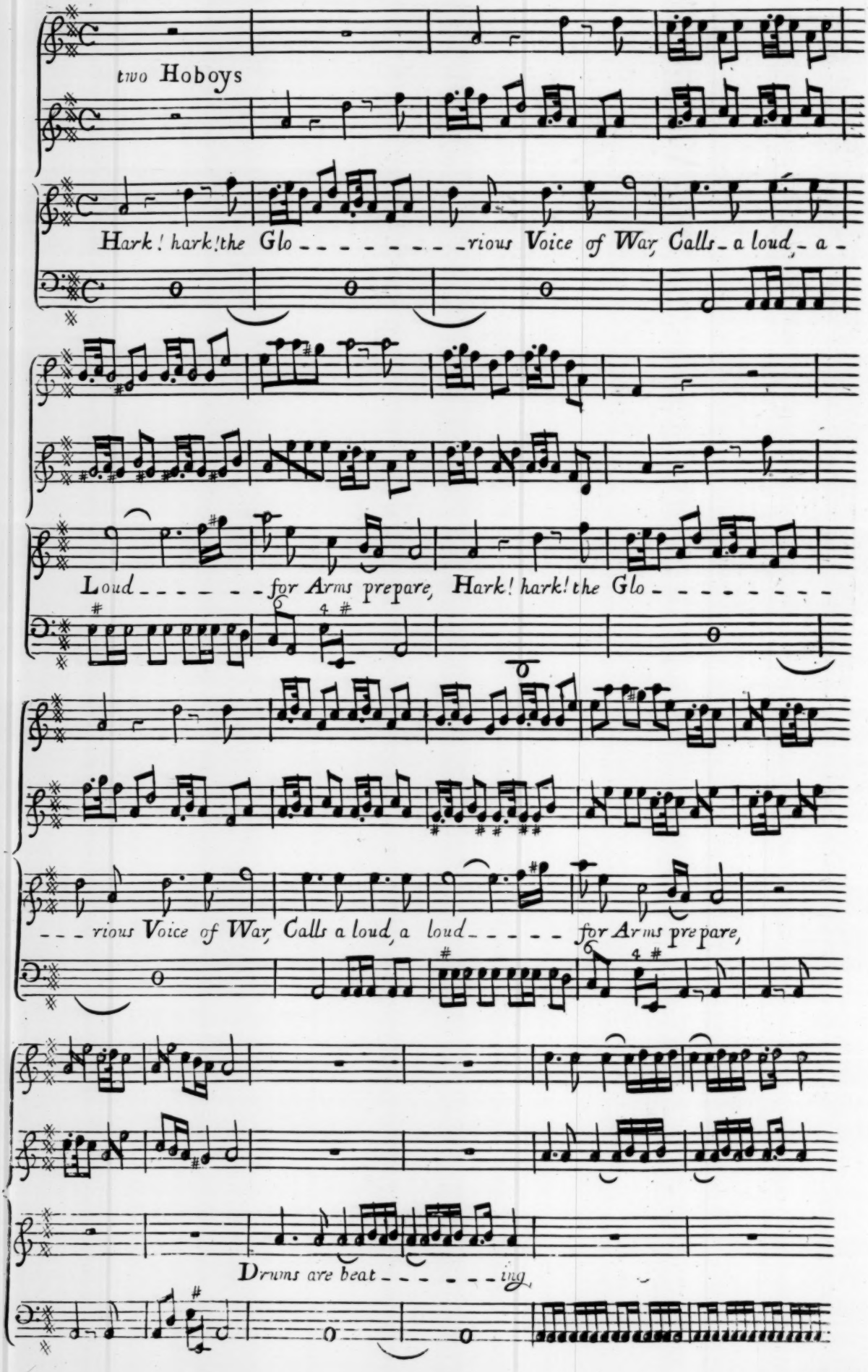

Violins and Hoboys
Let Ambition, ambition, ambition fire thy Mind, thou wert Born o're Men to Reign,
Let ambition, ambition fire thy Mind, thou wert Born o're Men to Reign,
Let ambition, ambition fire thy Mind, thou wert Born o're Men to Reign,
Let ambition, ambition fire thy Mind, thou wert Born o're Men to Reign,
Not to follow Flocks de-sign'd, Scorn thy Crook, and
Not to follow, follow flocks de-sign'd, Scorn thy Crook, and
Not to follow Flocks, de-sign'd, to follow flocks de-sign'd, Scorn thy Crook, and
Not to follow, Not to follow flocke de-sign'd, Scorn thy Crook, and

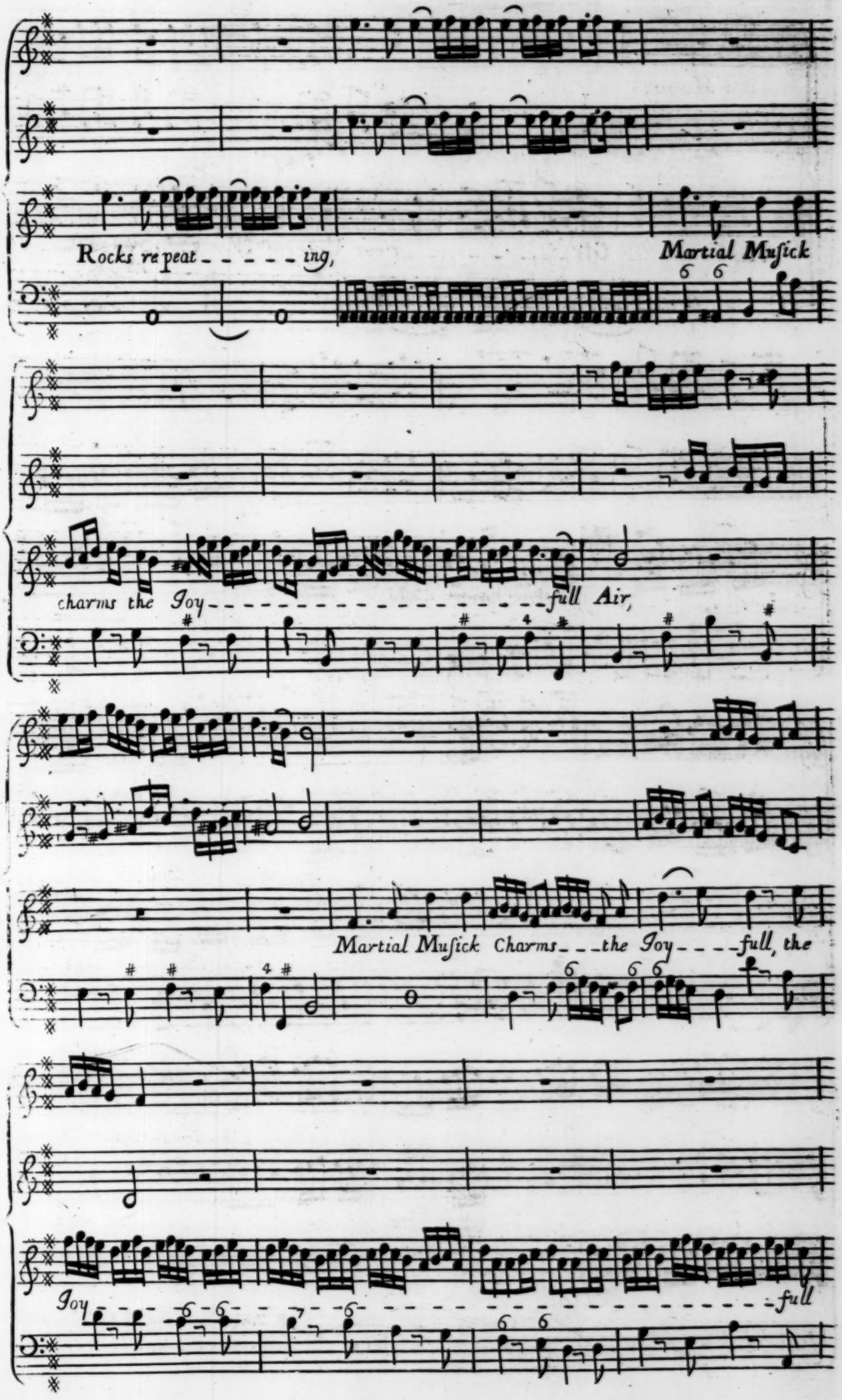

leave the Plain, Scorn, Scorn thy Crook, Scorn thy Crook and leave, leave, leave the
leave the Plain, Scorn, Scorn thy Crook, Scorn thy Crook and leave, leave, leave the
leave the Plain, Scorn, Scorn thy Crook, Scorn thy Crook and leave, leave, leave the
leave the Plain, Scorn, Scorn thy Crook, Scorn thy Crook and leave, leave, leave the
Plain, Scorn, Scorn thy Crook, Scorn thy crook and leave, leave, leave the Plain, leave, leave ye Plain
Plain, Scorn, Scorn thy Crook, Scorn thy crook and leave, leave, leave the Plain, leave, leave ye Plain.
Plain, Scorn, Scorn thy Crook, Scorn thy crook, and leave, leave, leave the Plain, leave, leave ye Plain.
Plain, Scorn, Scorn thy Crook, Scorn thy crook, and leave, leave, leave the Plain, leae, leave ye Plain.

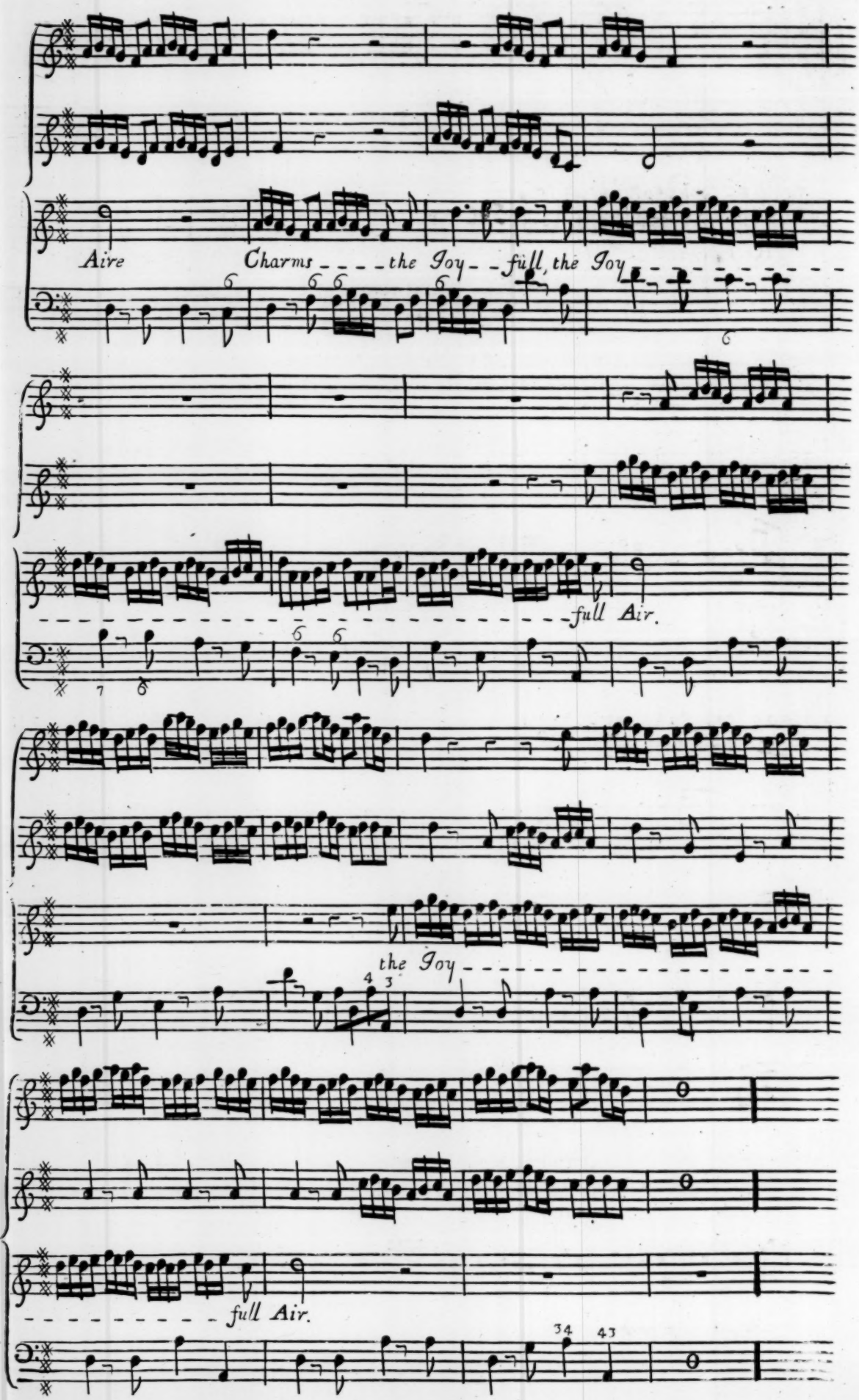
Pallas *Sings*

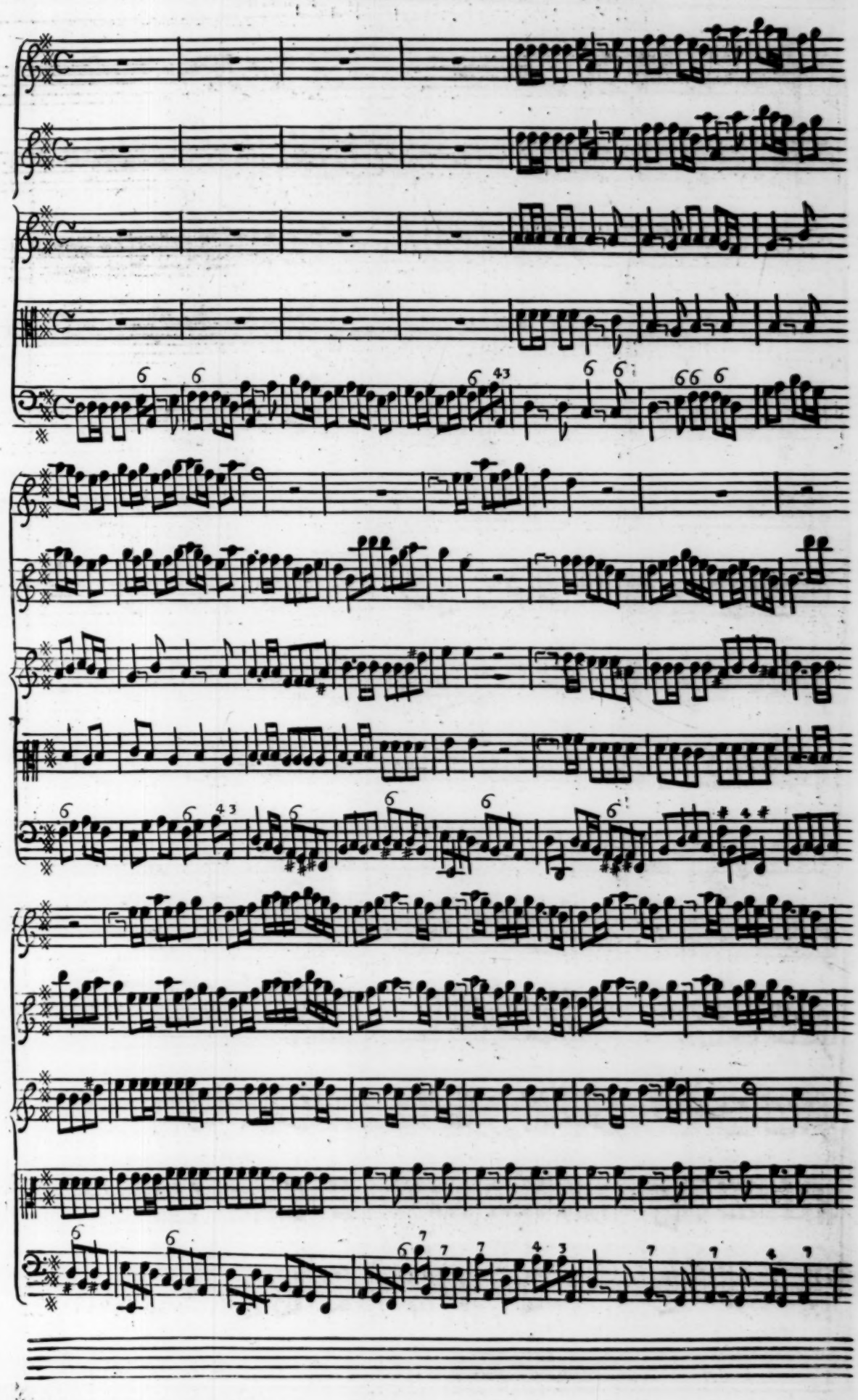


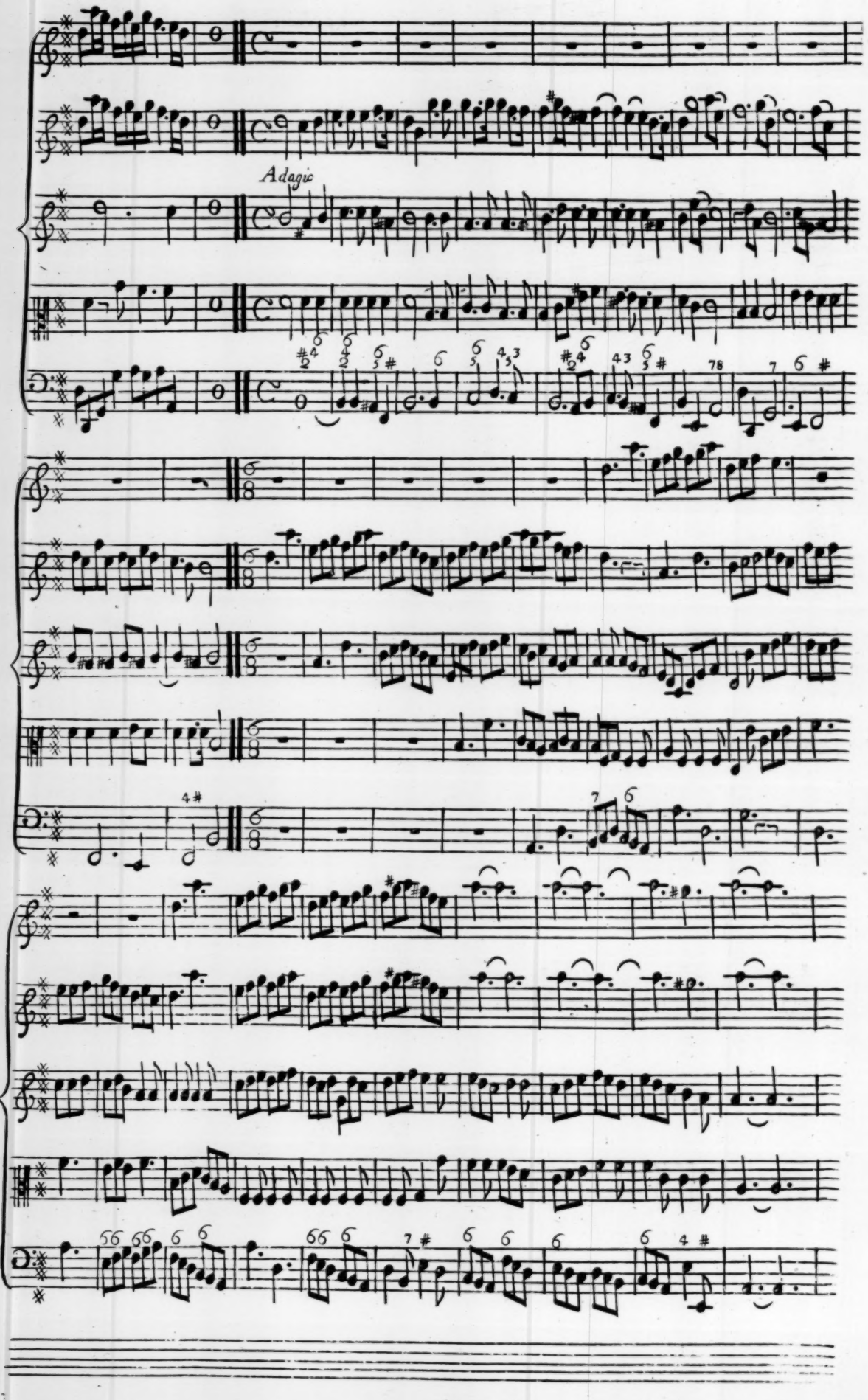

Awake, awake thy Spi_ _ rits raise_ _ _
Wast not, wast not thus thy youth_ _ _ _ full days thy youth_ _ _ _ _ _ _
_ _ _ _ _ full days, thy youth_ _ _ full days thy youth_ _ _ _ _ _ _ _
_ _ _ _ _ _ _ _ full days.
two Trumpets
Kettle Drum

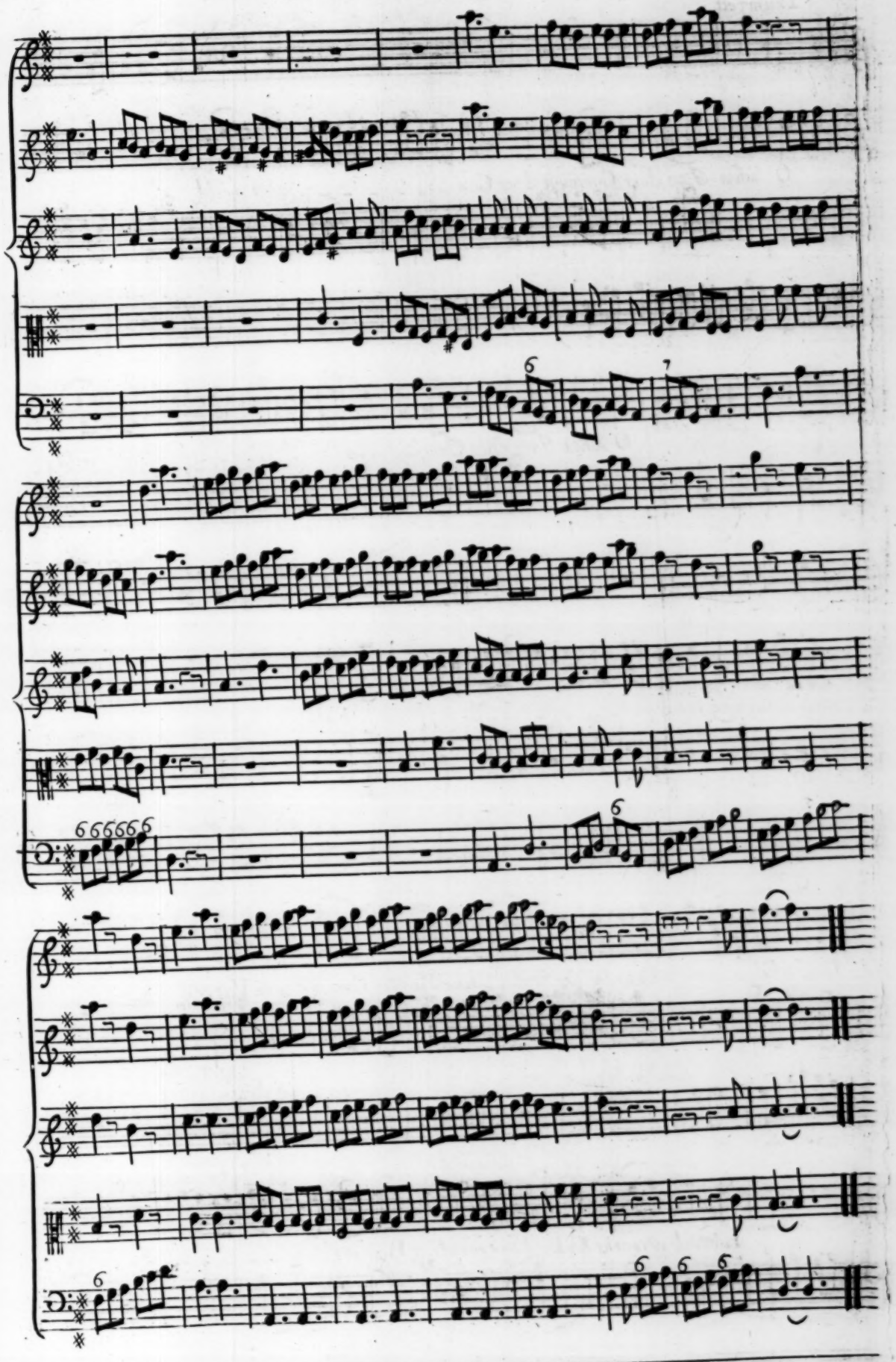

two Hoboys
Hark! hark! the Glo - - - - - - - - rious Voice of War, Calls - a loud, - a -
Loud - - - - - - for Arms prepare, Hark! hark! the Glo - - - - - - - -
- - - rious Voice of War, Calls a loud, a loud - - - - - - for Arms prepare,
Drums are beat - - - - - - - ing,

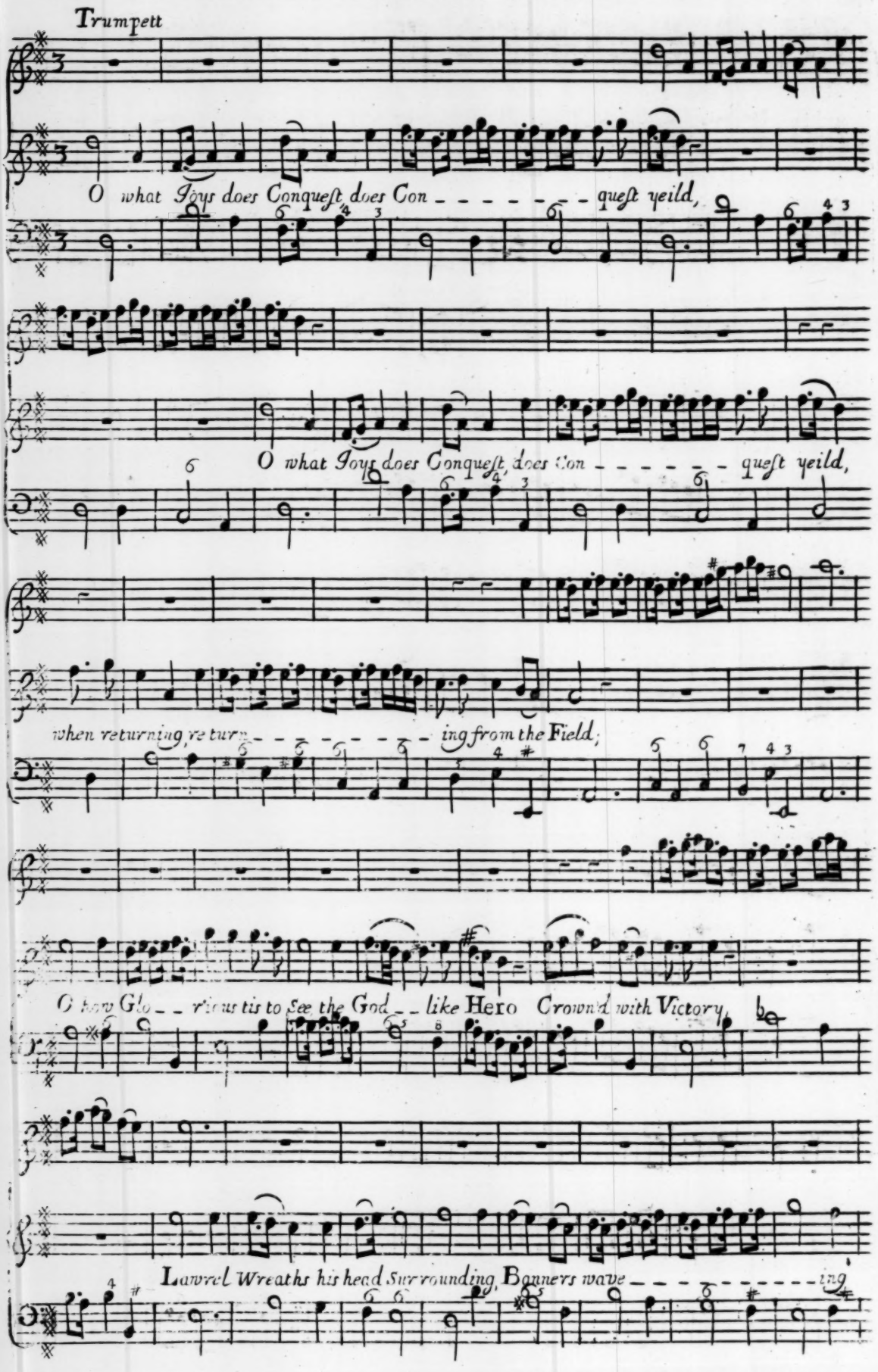

Rocks repeat - - - - - ing,
Martial Muſick
charms the Joy - full Air,
Martial Muſick Charms - - - the Joy - - - - full, the
Joy - full

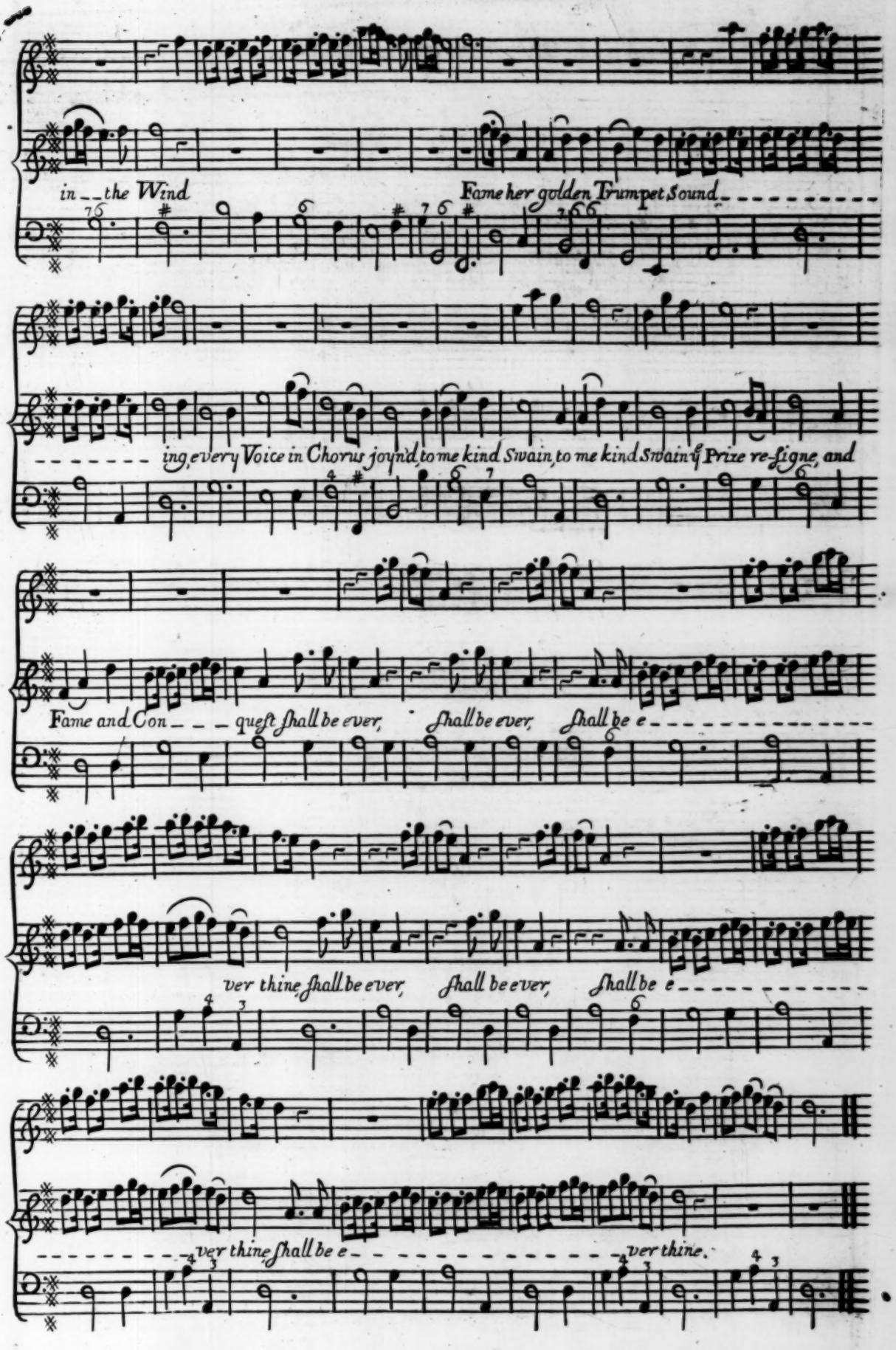

Aire
Charms - - - - the Joy - - full, the Joy
full Air.
the Joy
full Air.




Adagio




Trumpett
O what Joys does Conquest does Con - - - - - - - - queſt yeild,
O what Joys does Conquest, does Con - - - - - - - queſt yeild,
when returning, return - - - - - - - - ing from the Field;
O how Glo - - rious tis to See the God - - like Hero Crown'd with Victory,
Lawrel Wreaths his head Surrounding, Banners wave - - - - - - - - - ing


in the Wind
Fame her golden Trumpet Sound
ing every Voice in Chorus joynd, to me kind Swain, to me kind Swain & Prize re-signe, and
Fame and Con quest shall be ever, shall be ever, shall be e
ver thine shall be ever, shall be ever, shall be e
ver thine shall be e ver thine.

Trumpett CHORUS

O how Glo___rious tis, tis to See ỹ God like

O how Glo_____rious how glorious, how glorious tis, tis, tis to See ỹ God like

O how Glo____rious, how glorious how glorious tis, tis to See ỹ God like

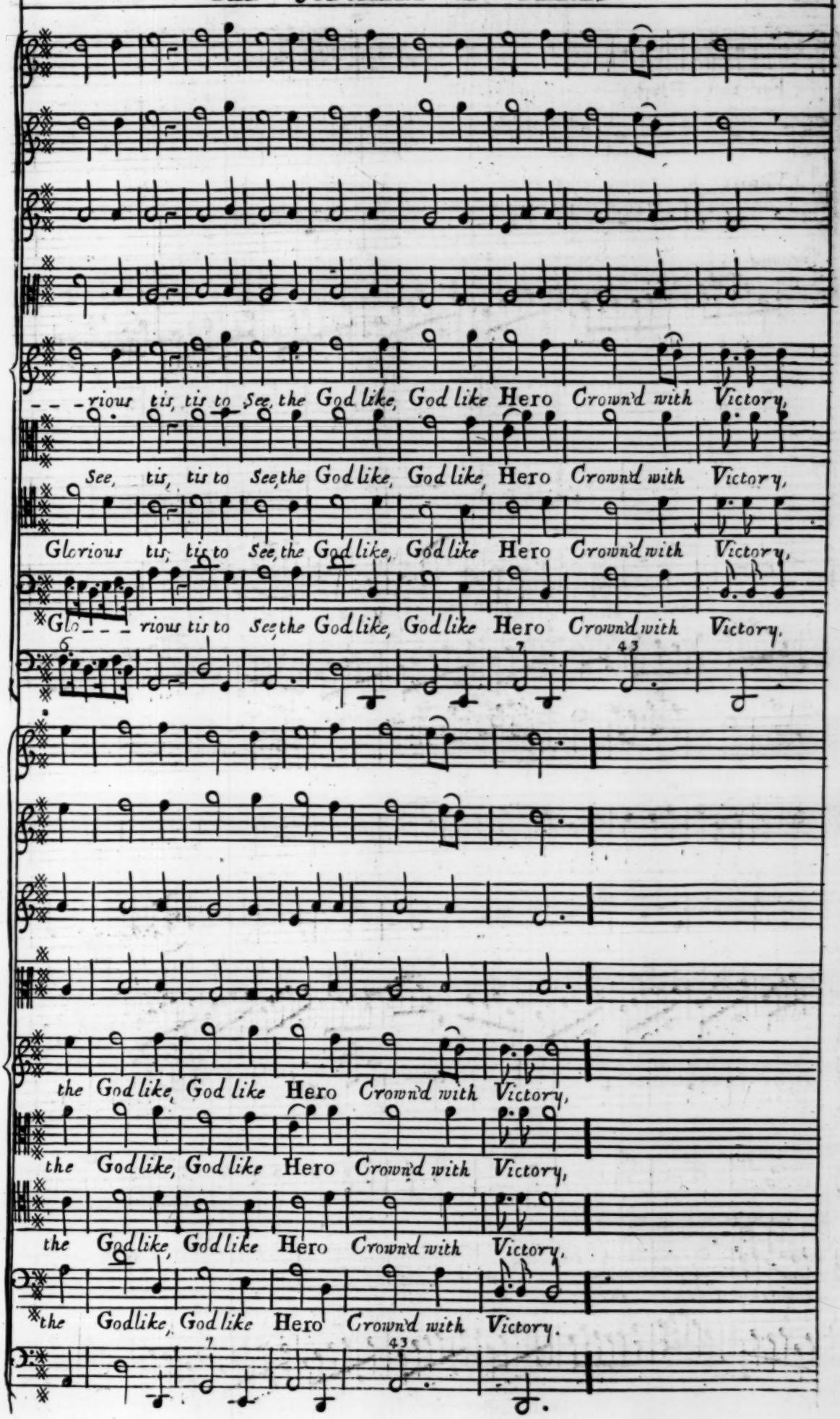
O how Glo_____rious, how glorious, tis, tis to See ỹ God like

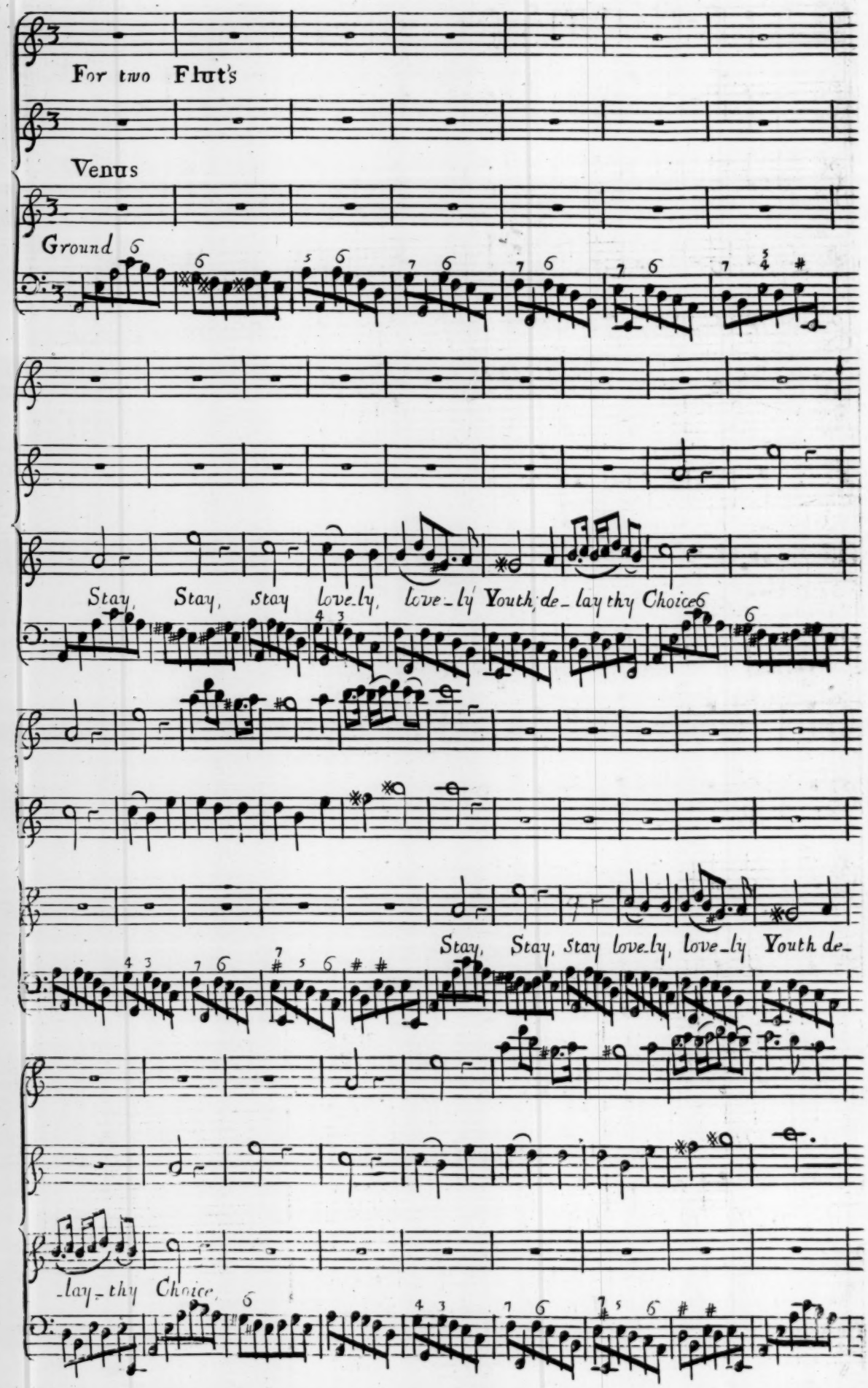
Hero Crownd with Victory, how Glo____

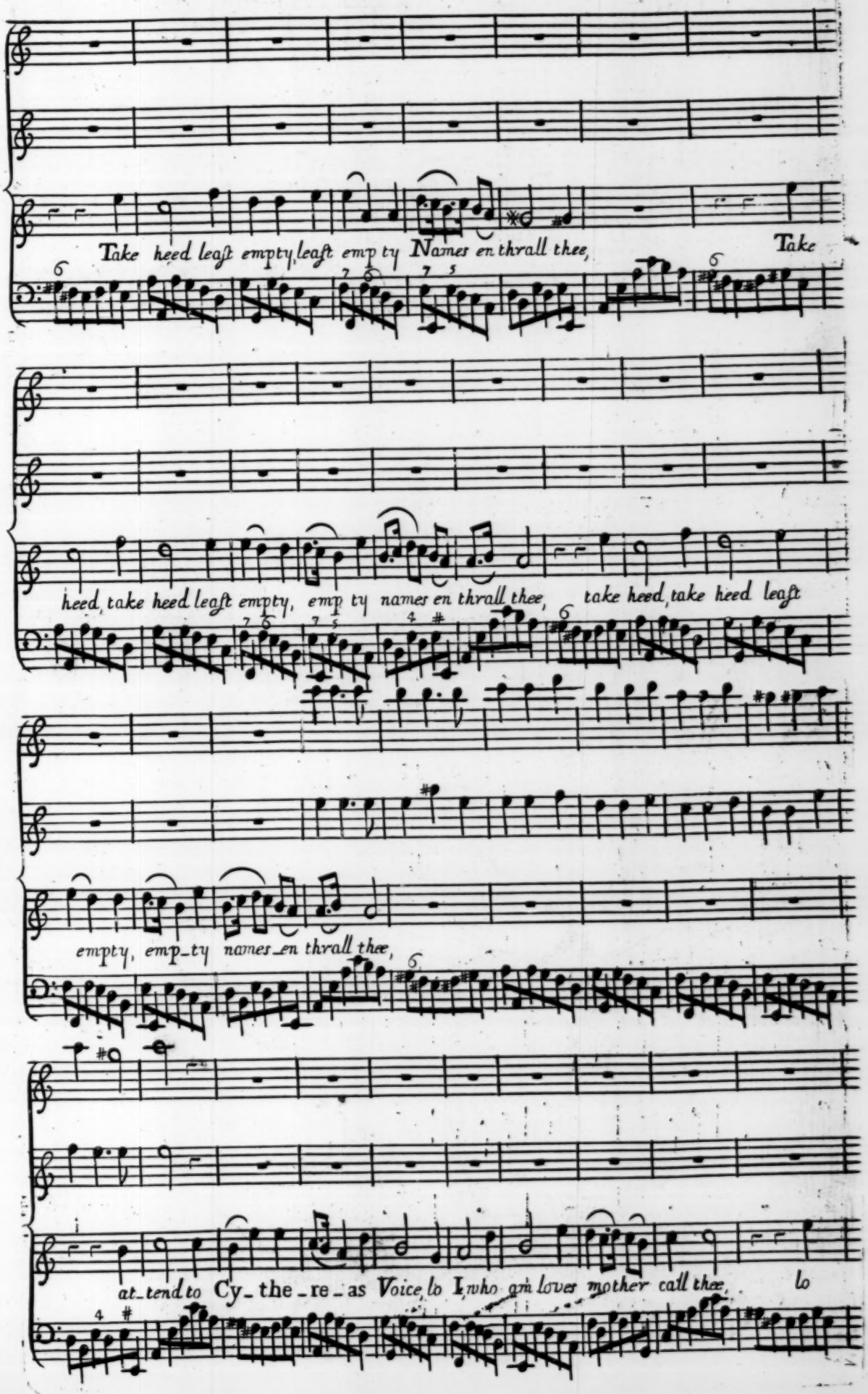
Hero Crownd with Victory, how Glo_____rious, how glorious, tis to

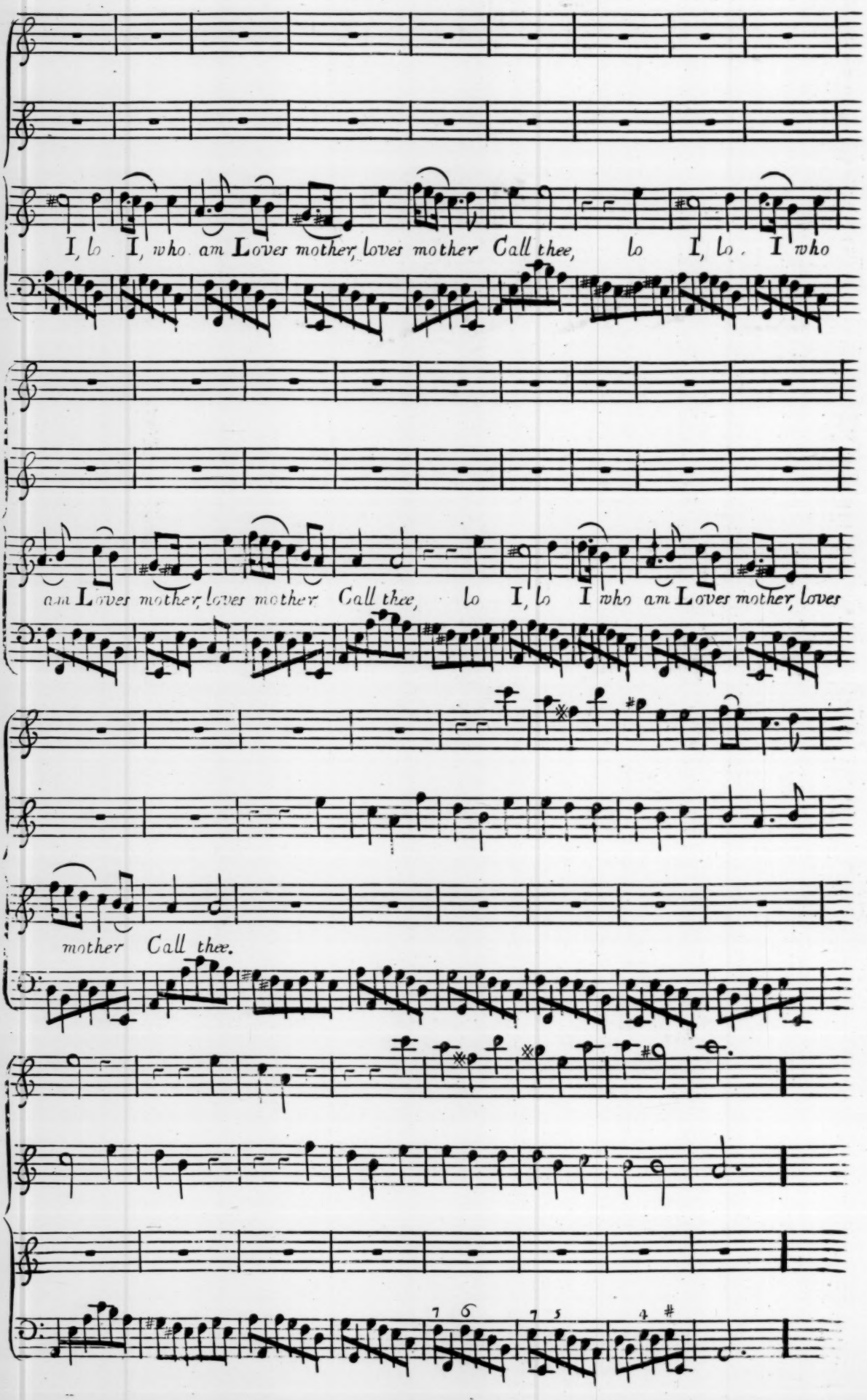
Hero Crownd with Victory how Glo___rious, how Glorious, tis to See how

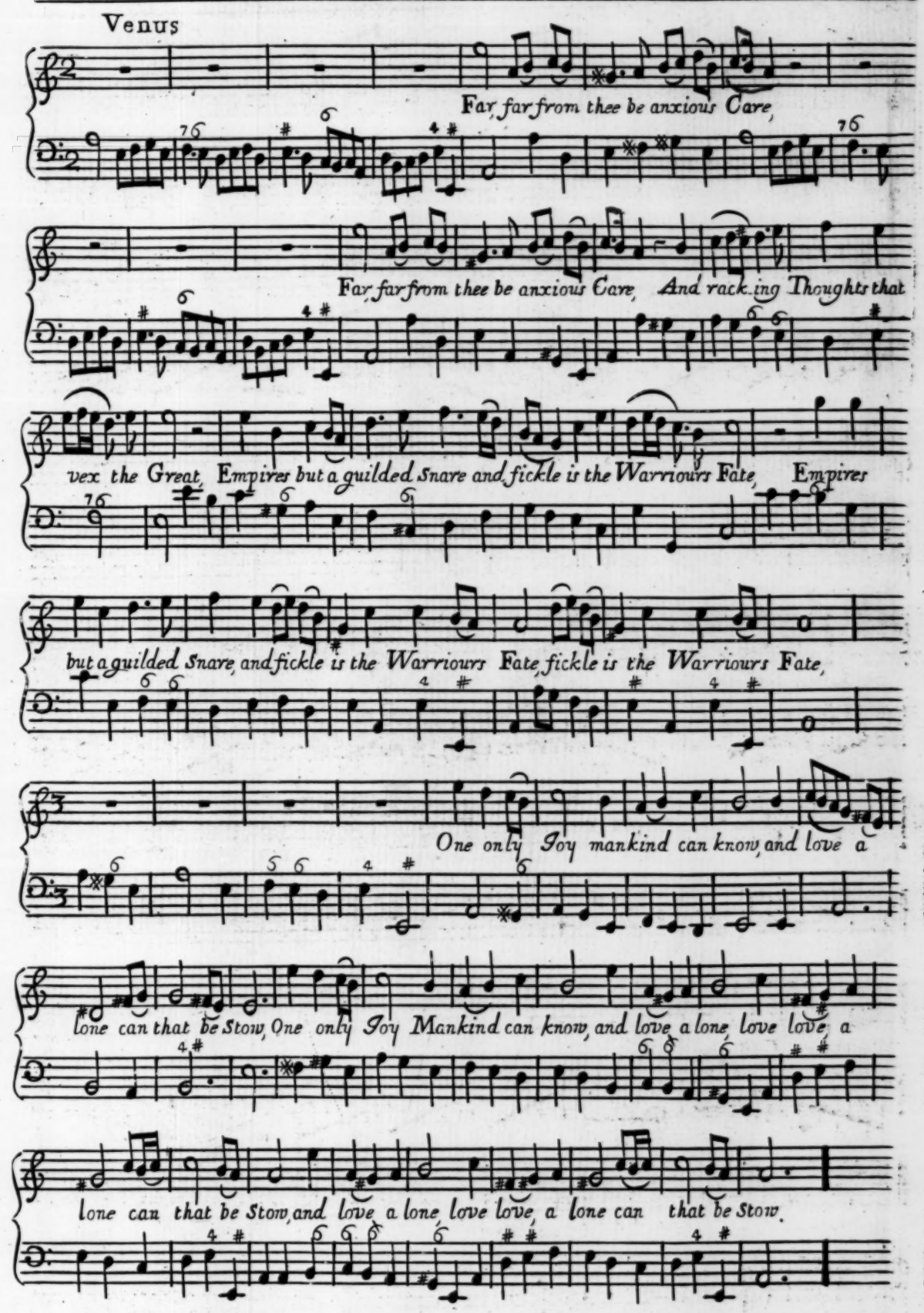
Hero Crownd with Victory, how Glo_____rious, how glorious how


– – – rious tis, tis to See, the God like, God like Hero Crown'd with Victory,
See, tis, tis to See, the God like, God like, Hero Crown'd with Victory,
Glorious tis, tis to See, the God like, God like Hero Crown'd with Victory,
Glo – – – rious tis to See, the God like, God like Hero Crown'd with Victory,
the God like, God like Hero Crown'd with Victory,
the God like, God like Hero Crown'd with Victory,
the God like, God like Hero Crown'd with Victory,
the God like, God like Hero Crown'd with Victory.

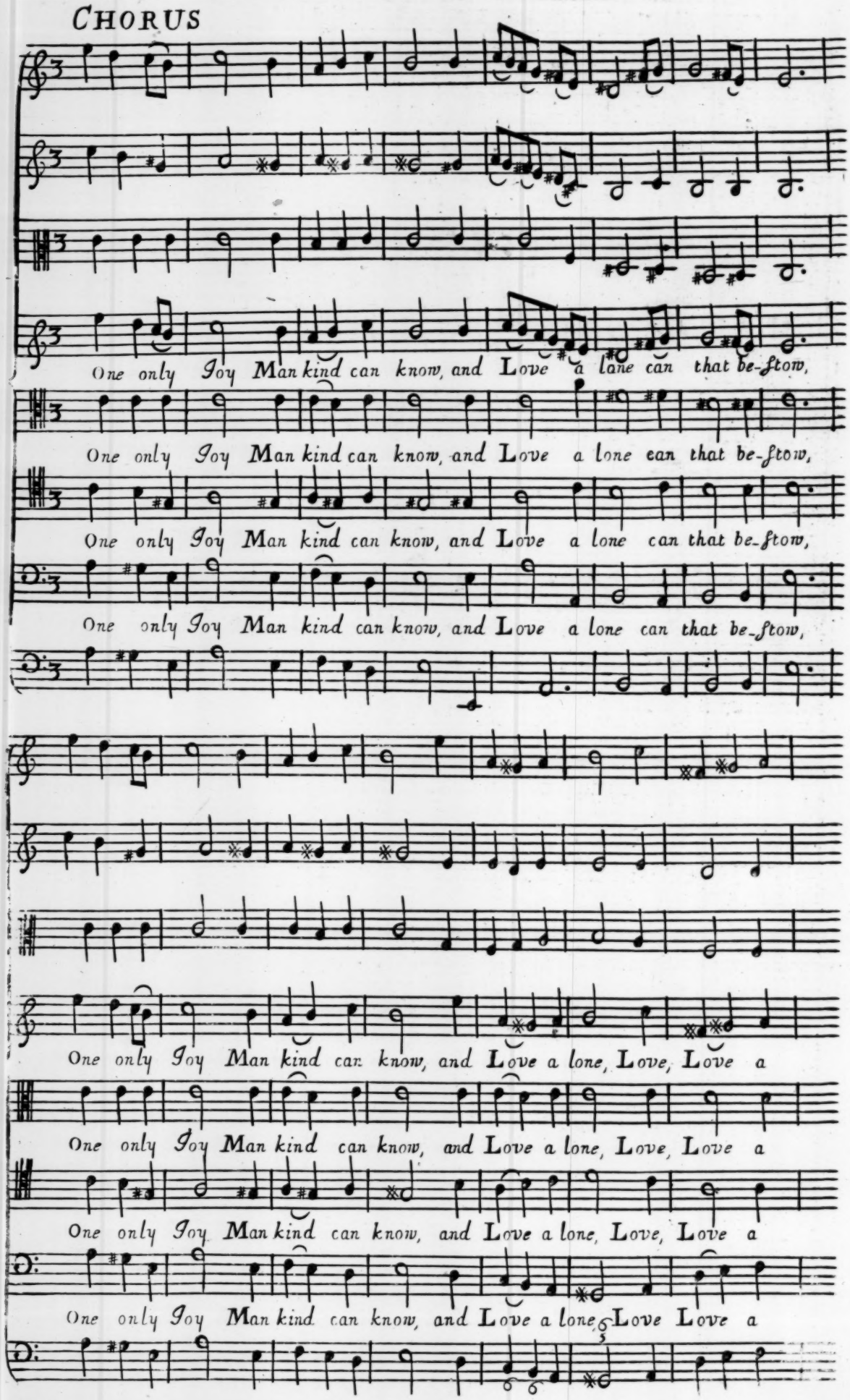

For two Flut's
Venus
Ground
Stay, Stay, stay love-ly, love-ly Youth de-lay thy Choice
Stay, Stay, stay love-ly, love-ly Youth de-
-lay-thy Choice

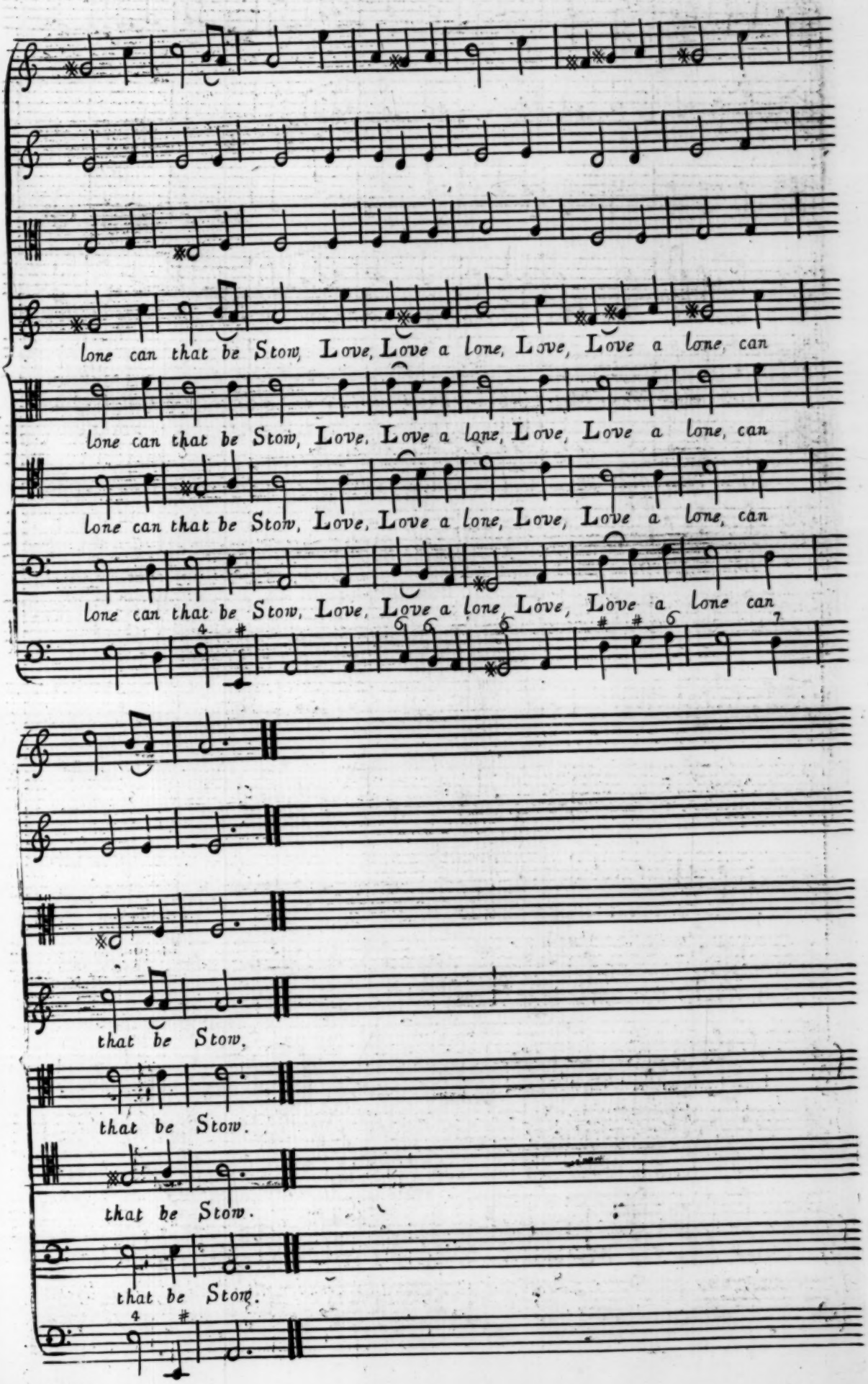

Take heed leaſt empty, leaſt empty Names en thrall thee, Take
heed, take heed leaſt empty, empty names en thrall thee, take heed, take heed leaſt
empty, empty names en thrall thee,
attend to Cy-the-re-as Voice, lo I, who am lovers mother call thee, lo


I, lo I, who am Loves mother, loves mother Call thee, lo I, lo I who
am Loves mother, loves mother Call thee, lo I, lo I who am Loves mother, loves
mother Call thee.

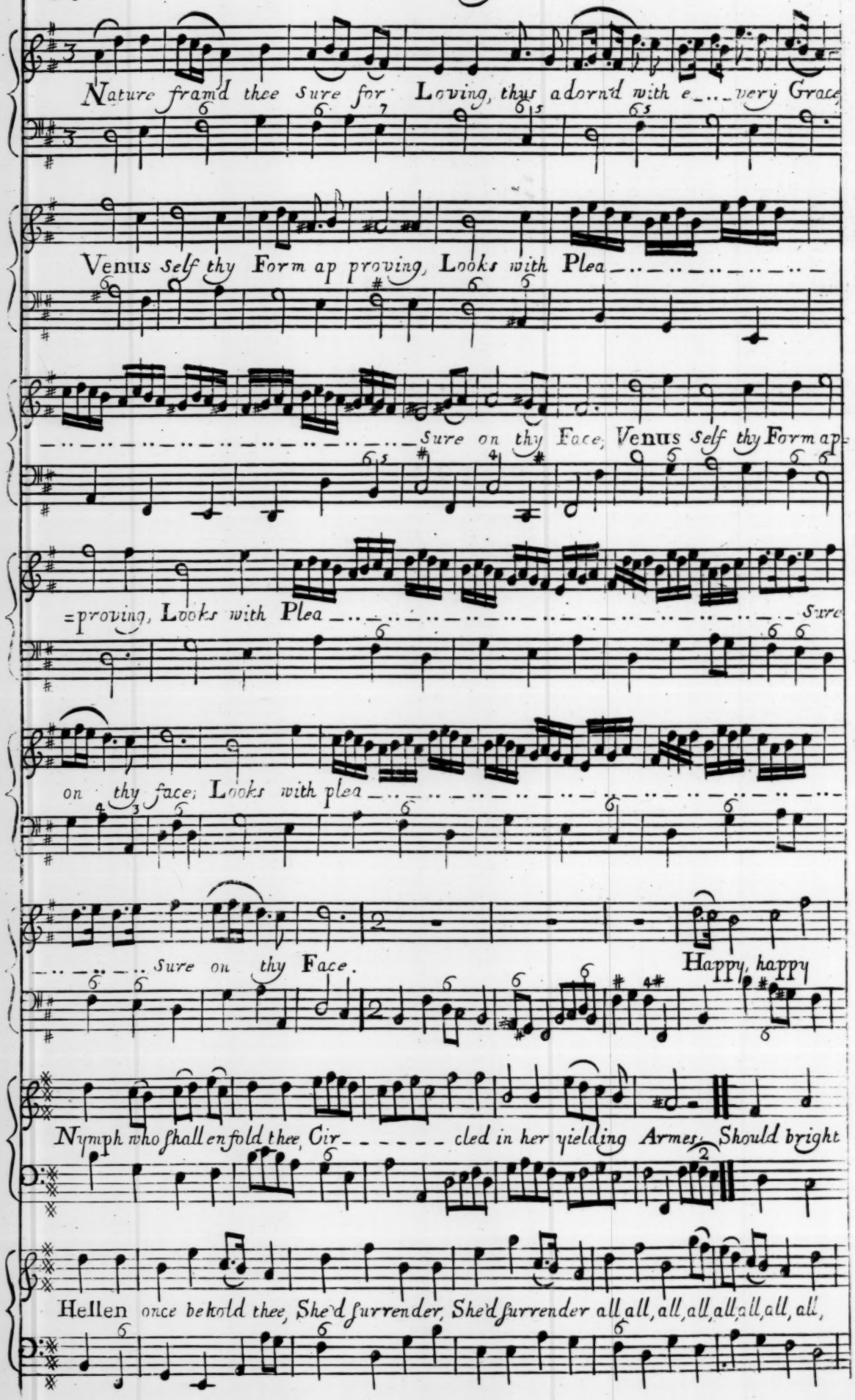

Venus
Far, far from thee be anxious Care,
Far, far from thee be anxious Care, And rack-ing Thoughts that
vex the Great, Empires but a guilded Snare and fickle is the Warriours Fate, Empires
but a guilded Snare, and fickle is the Warriours Fate, fickle is the Warriours Fate,
One only Joy mankind can know, and love a
lone can that be Stow, One only Joy Mankind can know, and love a lone, love love, a
lone can that be Stow, and love a lone, love love, a lone can that be Stow.

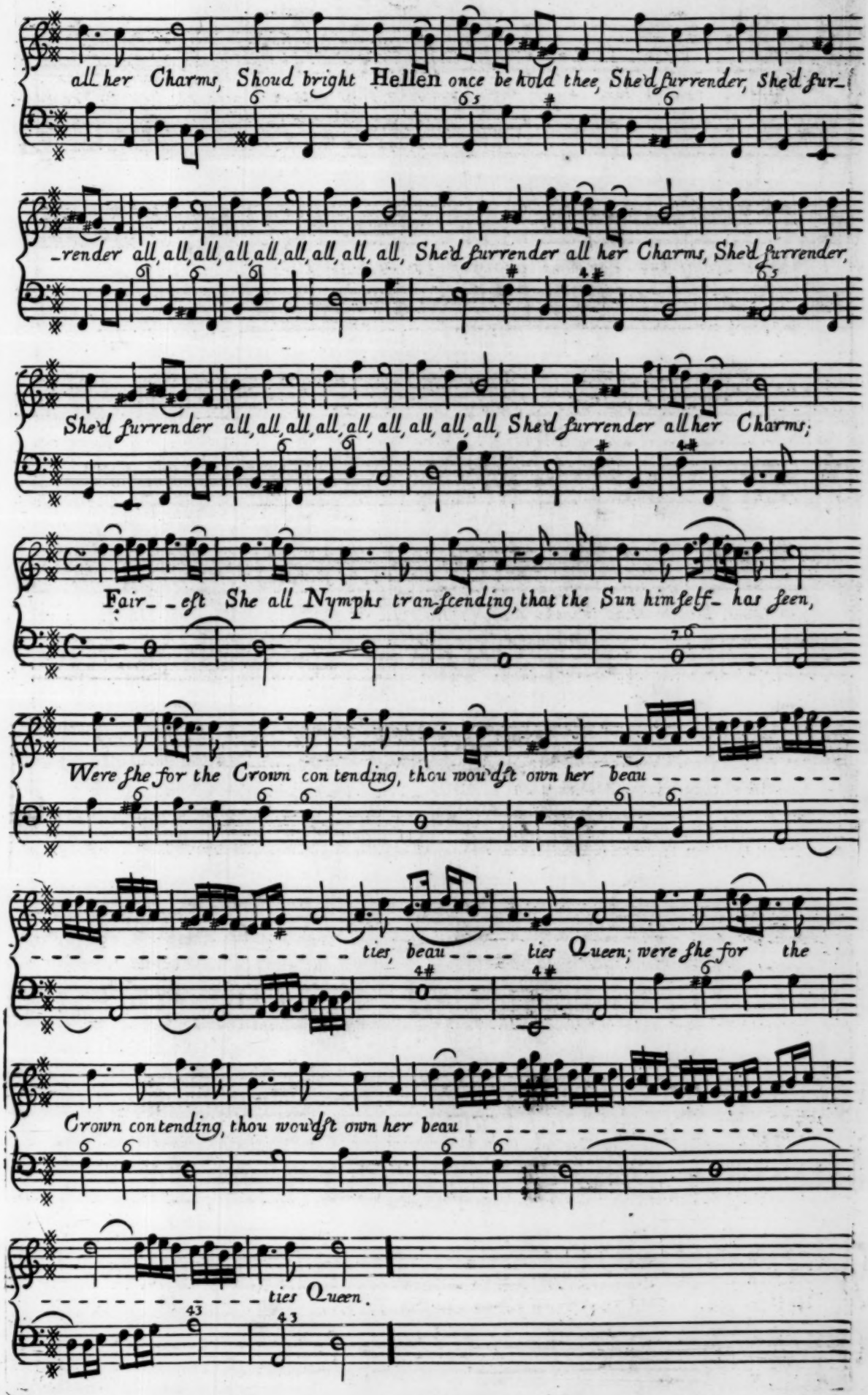
CHORUS

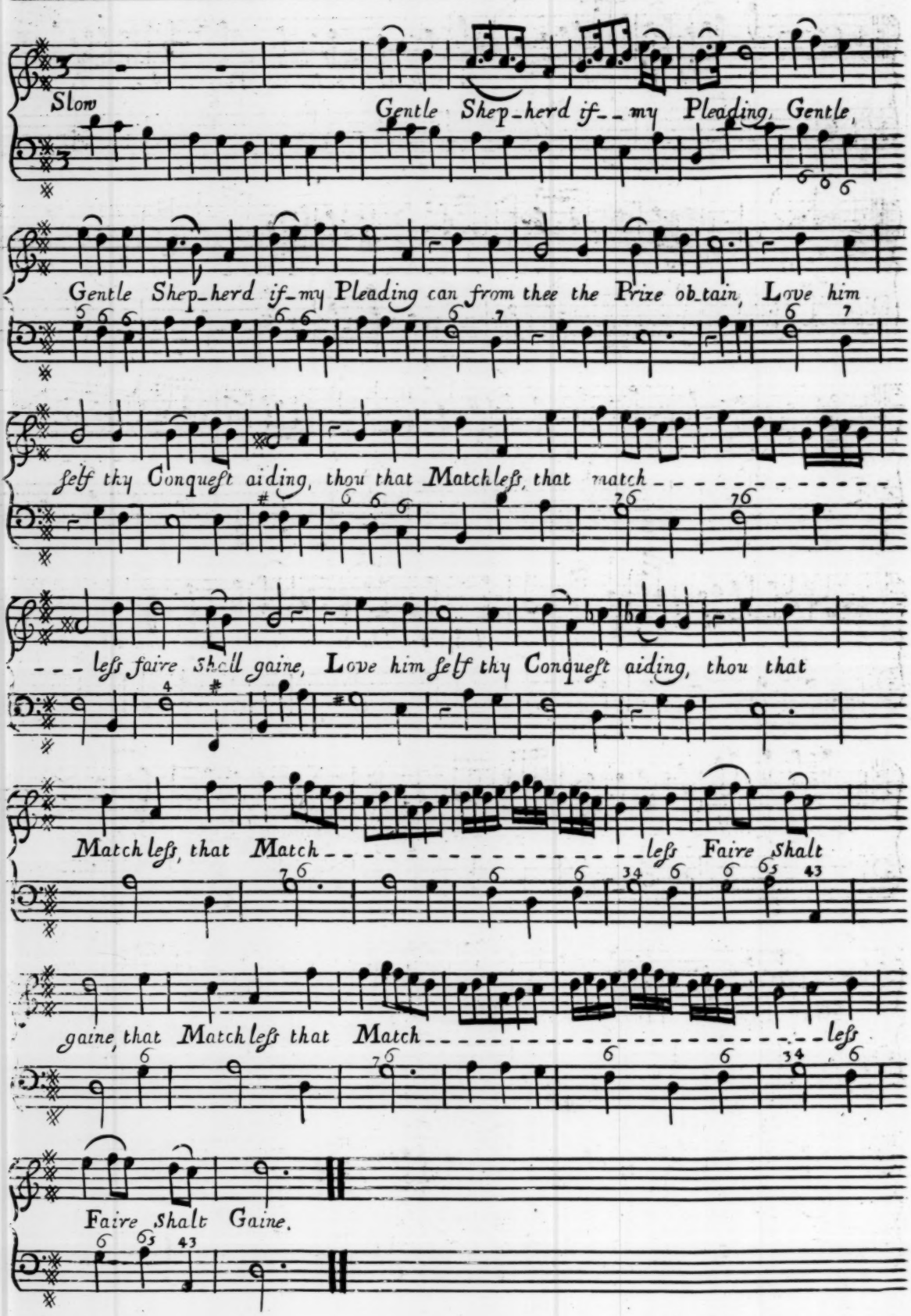

One only Joy Mankind can know, and Love alone can that be-ſtow,
One only Joy Mankind can know, and Love alone can that be-ſtow,
One only Joy Man kind can know, and Love alone can that be-ſtow,
One only Joy Man kind can know, and Love alone can that be-ſtow,
One only Joy Man kind can know, and Love a lone, Love, Love a
One only Joy Man kind can know, and Love a lone, Love, Love a
One only Joy Man kind can know, and Love a lone, Love, Love a
One only Joy Man kind can know, and Love a lone, Love Love a


lone can that be Stow, Love, Love a lone, Love, Love a lone, can
lone can that be Stow, Love, Love a lone, Love, Love a lone, can
lone can that be Stow, Love, Love a lone, Love, Love a lone, can
lone can that be Stow, Love, Love a lone, Love, Love a lone can
that be Stow.
that be Stow.
that be Stow.
that be Stow.

VENUS Sings


Nature fram'd thee sure for Loving, thus adorn'd with e___very Grace,
Venus self thy Form ap proving, Looks with Plea_____
_____Sure on thy Face, Venus self thy Form ap=
=proving, Looks with Plea_____Sure
on thy face; Looks with plea_____
_____Sure on thy Face.
Happy, happy
Nymph who shall enfold thee, Cir_____cled in her yielding Armes, Should bright
Hellen once behold thee, She'd surrender, She'd surrender all all, all, all, all, all, all, all,


all her Charms, Shoud bright Hellen once be hold thee, She'd furrender, She'd fur-
-render all, all, all, all, all, all, all, all, all, She'd furrender all her Charms, She'd furrender,
She'd furrender all, all, all, all, all, all, all, all, all, She'd furrender all her Charms;
Fair--eſt She all Nymphs tran-ſcending, that the Sun himſelf- has ſeen,
Were ſhe for the Crown con tending, thou wou'dſt own her beau----------
----------ties, beau----ties Queen; were ſhe for the
Crown con tending, thou wou'dſt own her beau----------
----------ties Queen.


Slow
Gentle Shep_herd if_ my Pleading, Gentle,
Gentle Shep_herd if_my Pleading can from thee the Prize ob_tain, Love him
self thy Conqueſt aiding, thou that Matchleſs, that match
_ _ _ leſs faire shall gaine, Love him self thy Conqueſt aiding, thou that
Match leſs, that Match leſs Faire shalt
gaine, that Match leſs that Match leſs
Faire shalt Gaine.

Paris

I yeild, I yield — — O take, take, take the Prize, and ceaſe, O — —

ceaſe th'in chant — ing Song, O

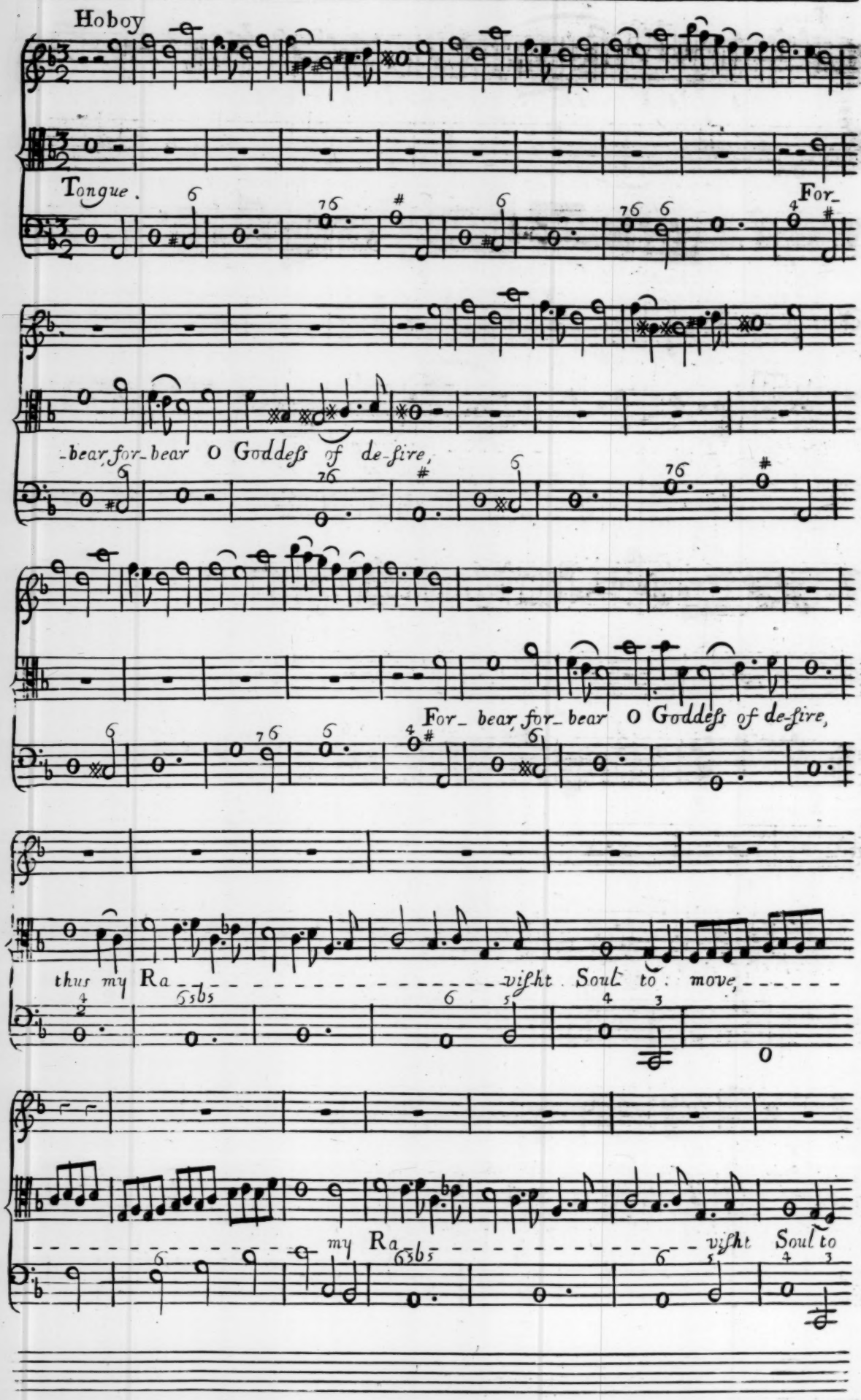
take, take, take the Prize, and ceaſe, O — — — ceaſe th'in chant — — — — — — — — — —

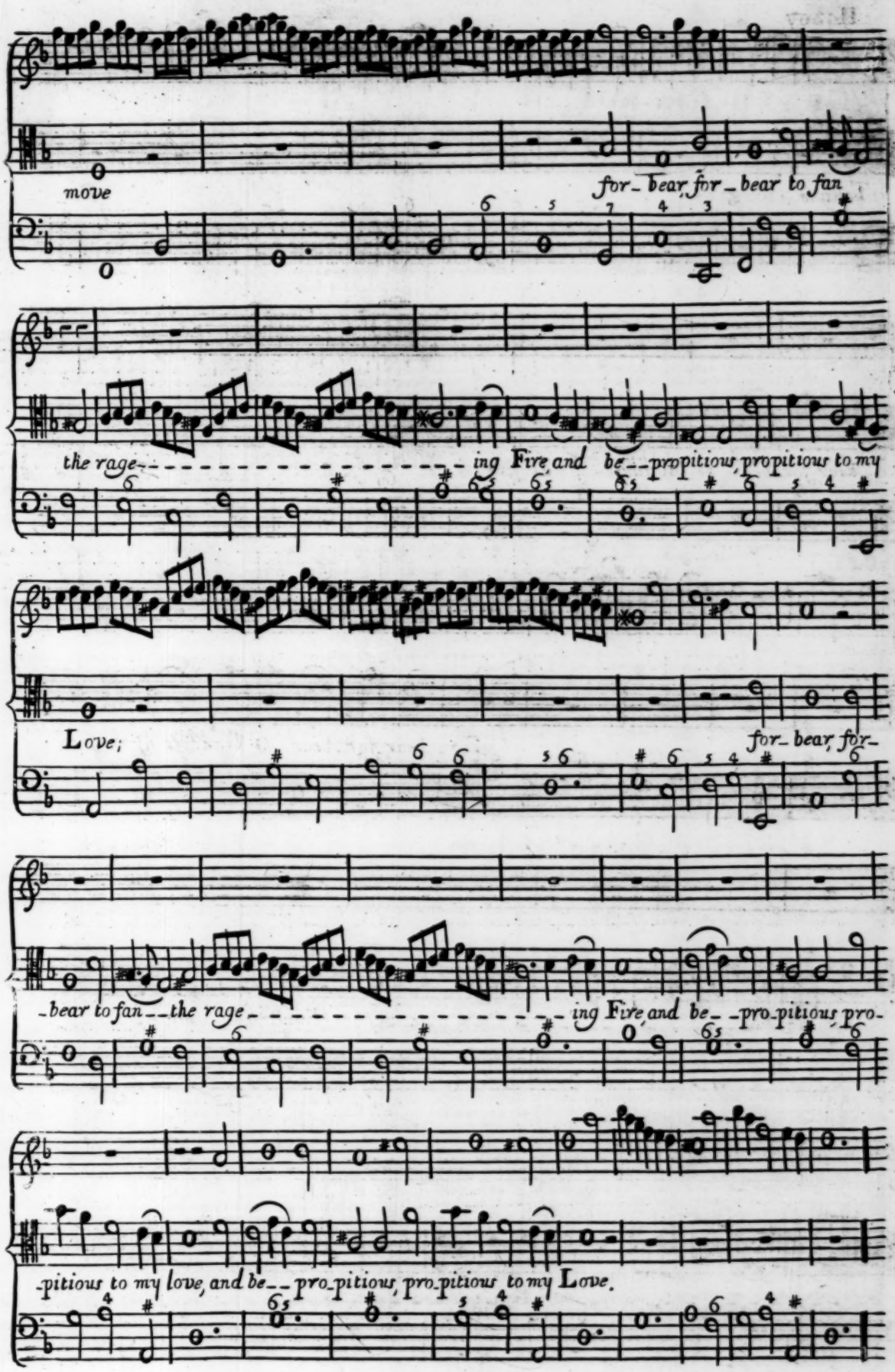
— — — — — — — — — — — — ing Song, all Loves Darts are in thy Eyes, and Harmony, &

Harmony falls — — — — — — — — — — — — — from thy Tongue, all Loves Darts are

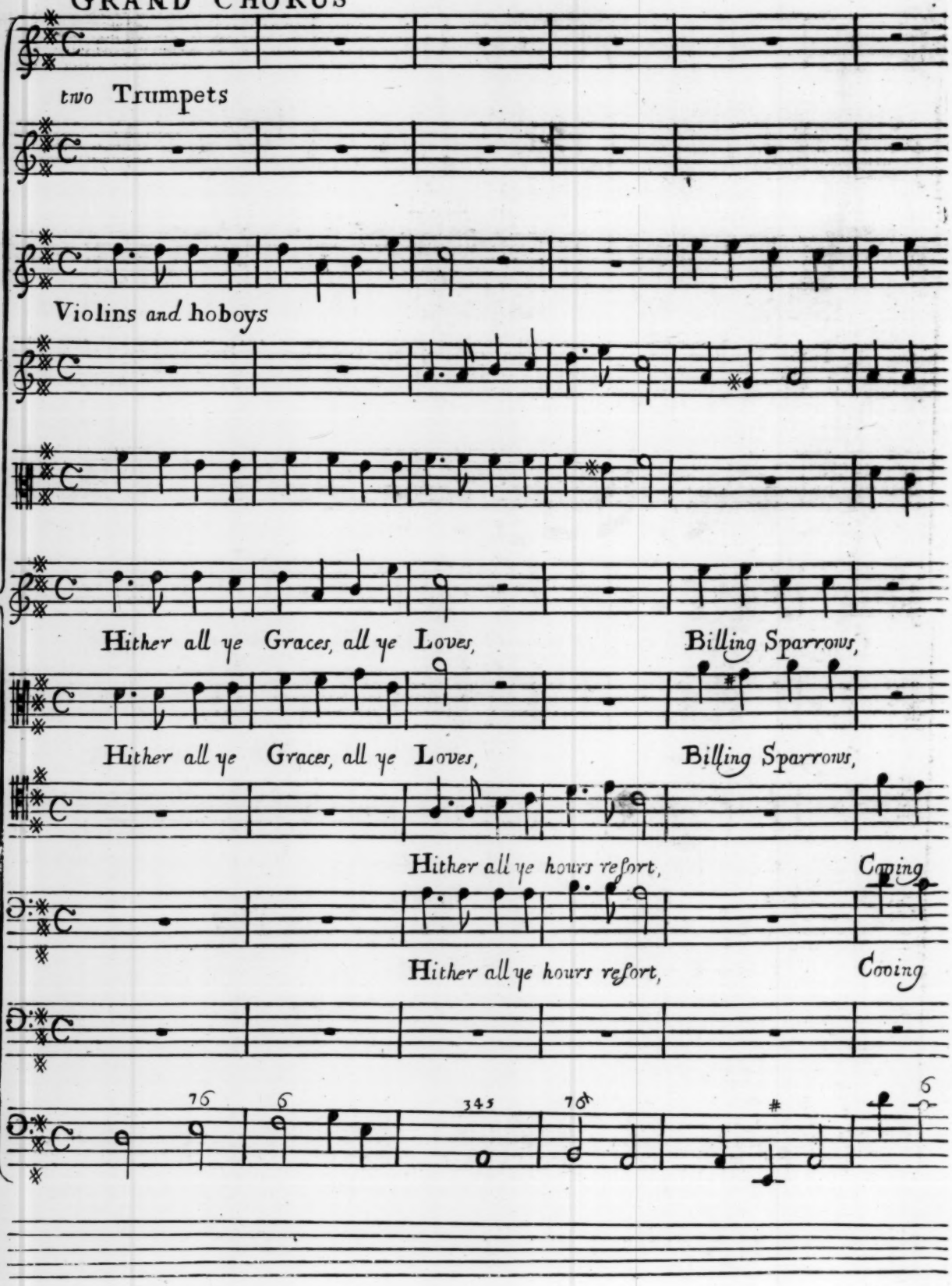
in thy Eyes, and Harmony, and Harmony falls — — — — — — — — — — — — — — — from thy

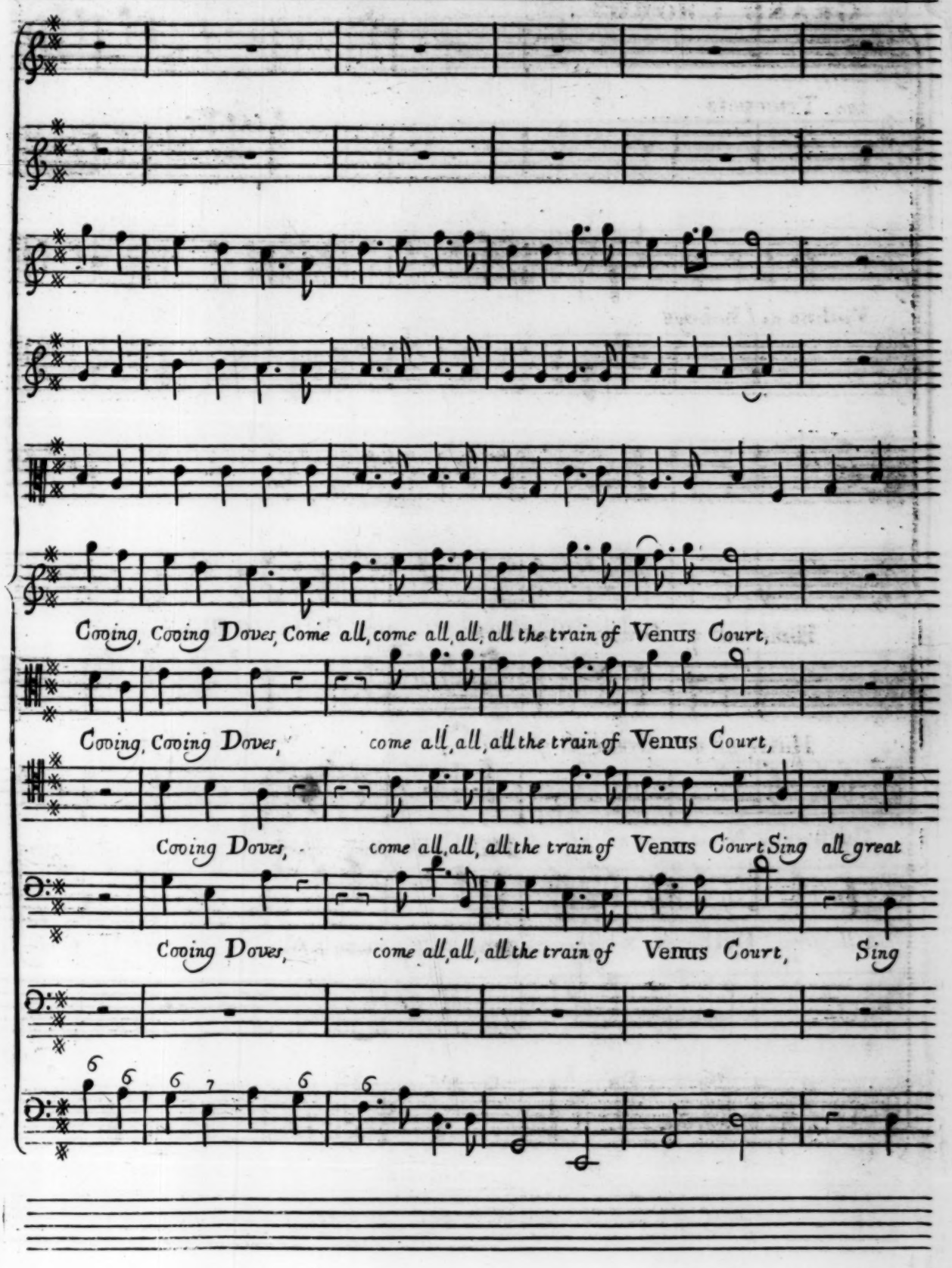
Tongue, fall — — — — — — — — — — — — — from thy Tongne.

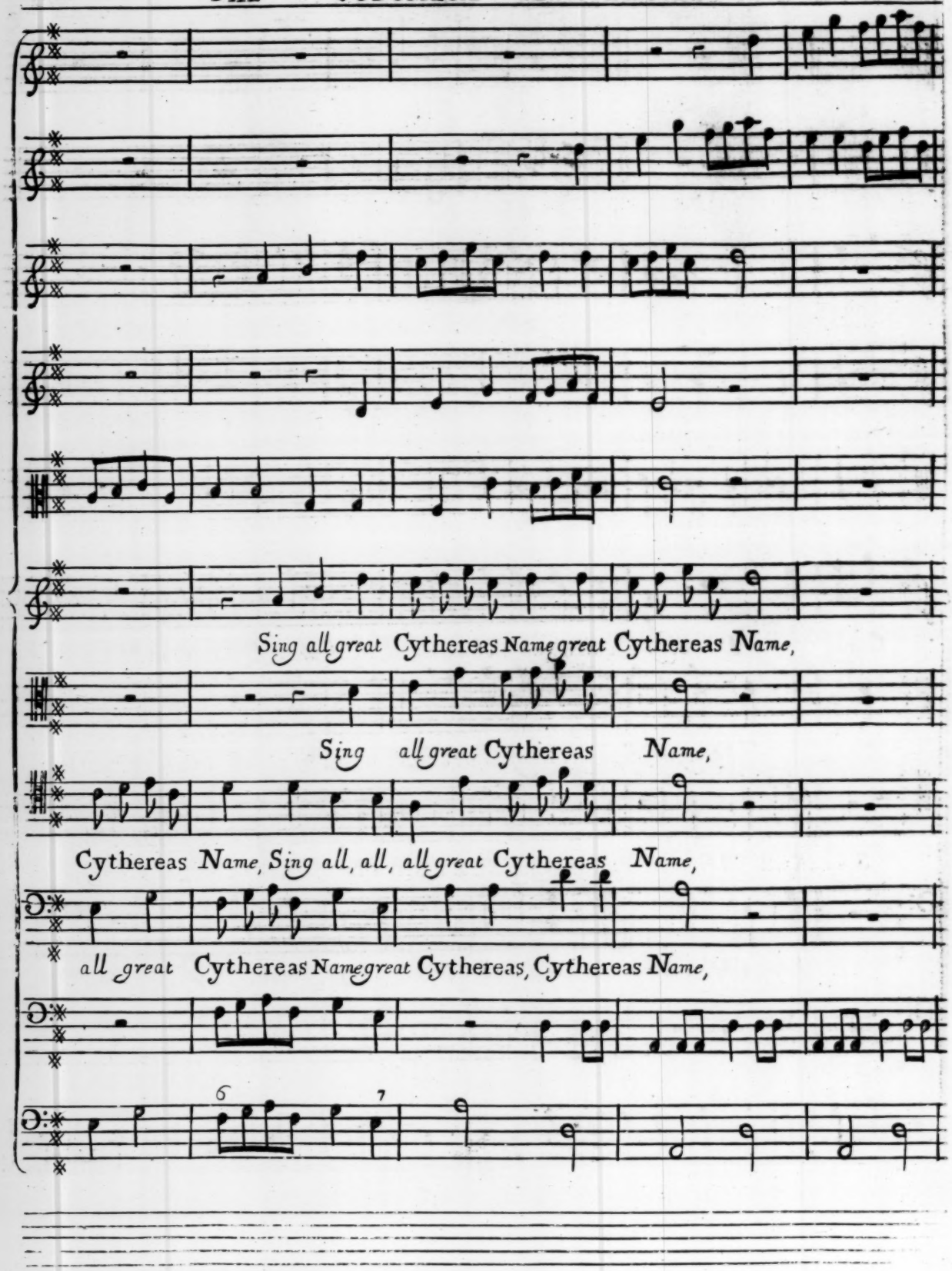

Hoboy
Tongue.
For-
-bear for-bear O Goddess of de-sire,
For- bear for-bear O Goddess of de-sire,
thus my Ra- visht Soul to move,
my Ra- visht Soul to

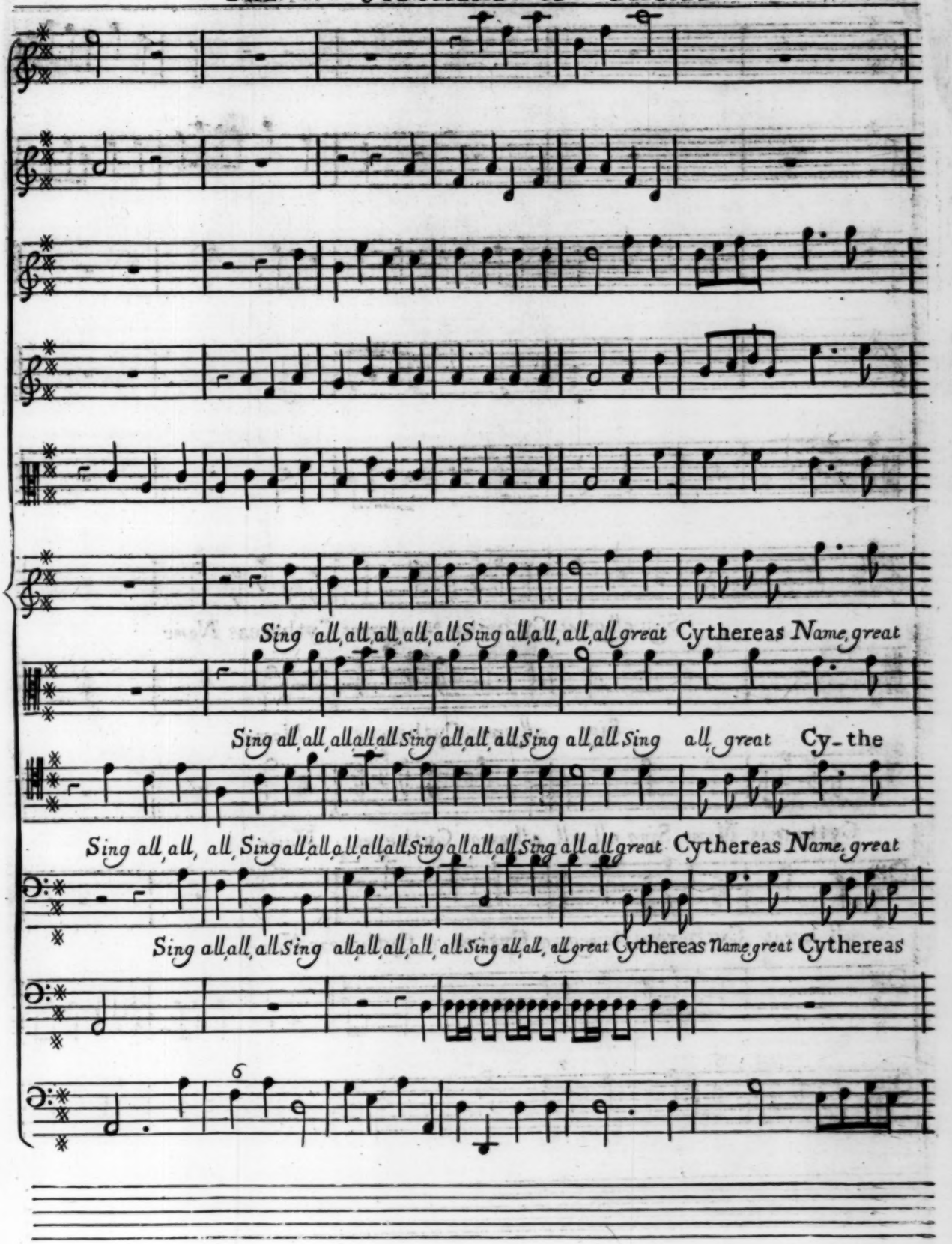

move
for- bear, for- bear to fan
the rage- ing Fire, and be- - propitious, propitious to my
Love;
for- bear, for-
- bear to fan- - the rage- - - - - - - - - - - - - - - - - - ing Fire, and be- - pro- pitious, pro-
- pitious to my love, and be- - pro- pitious, pro- pitious to my Love.

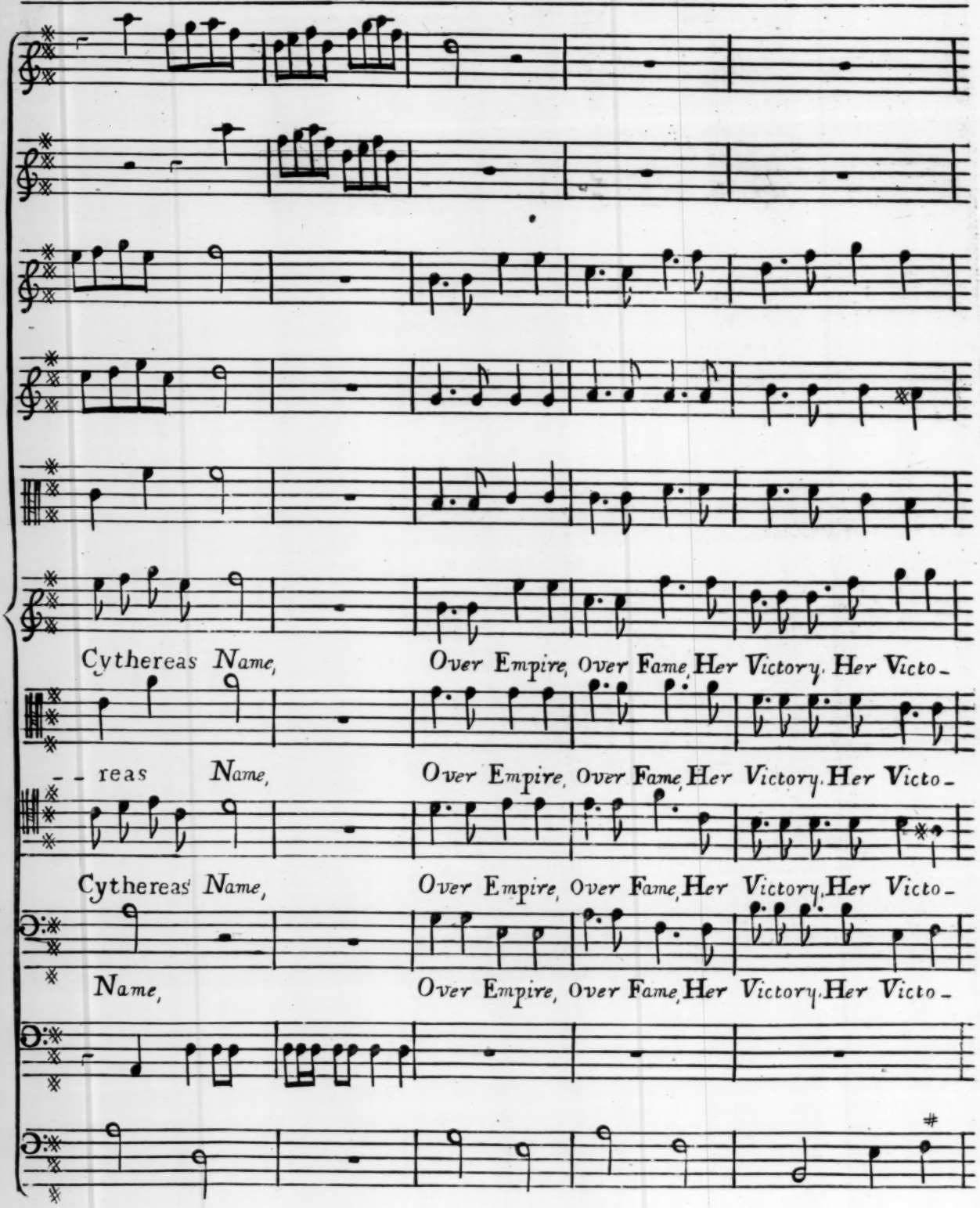
GRAND CHORUS

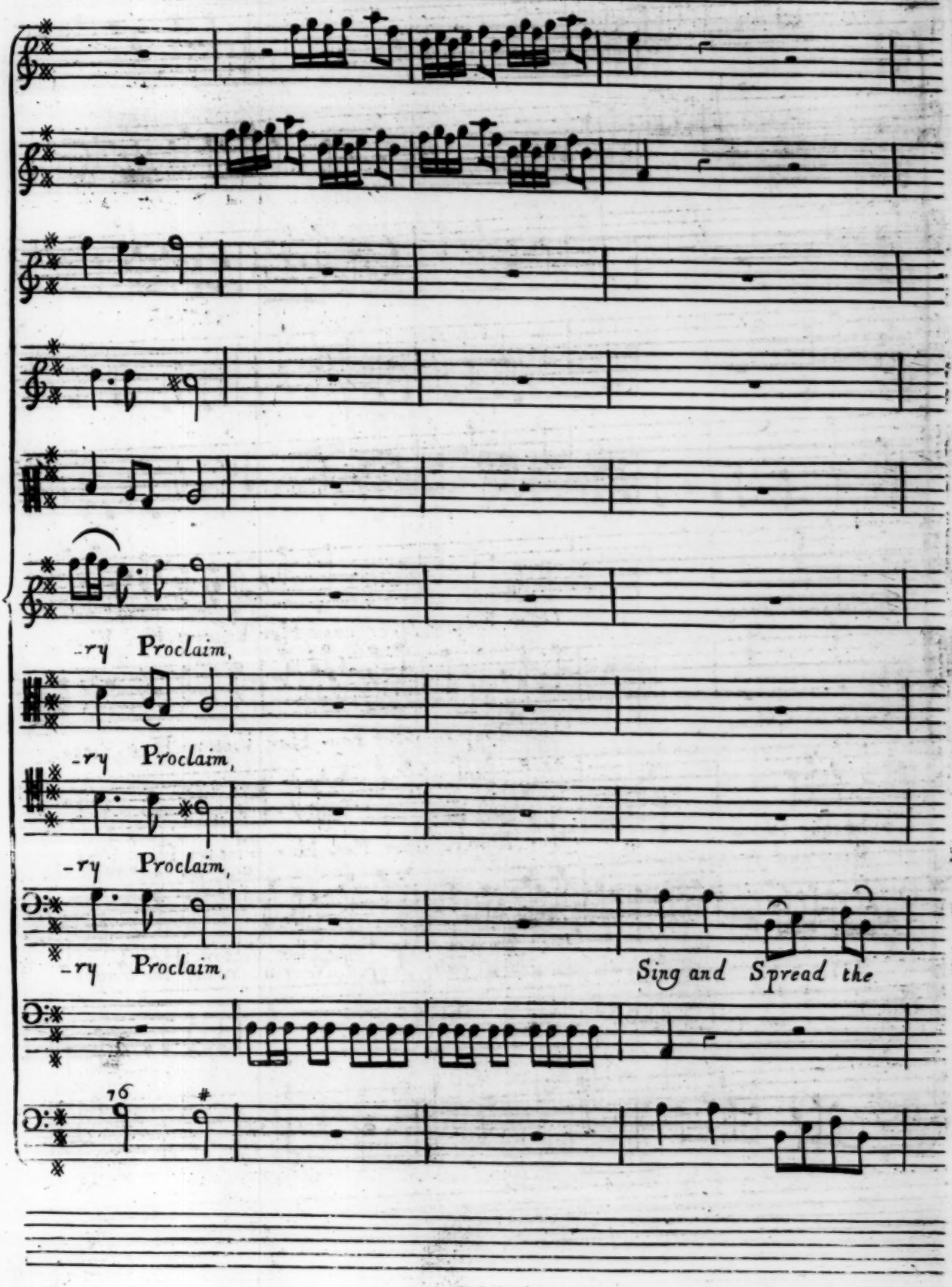


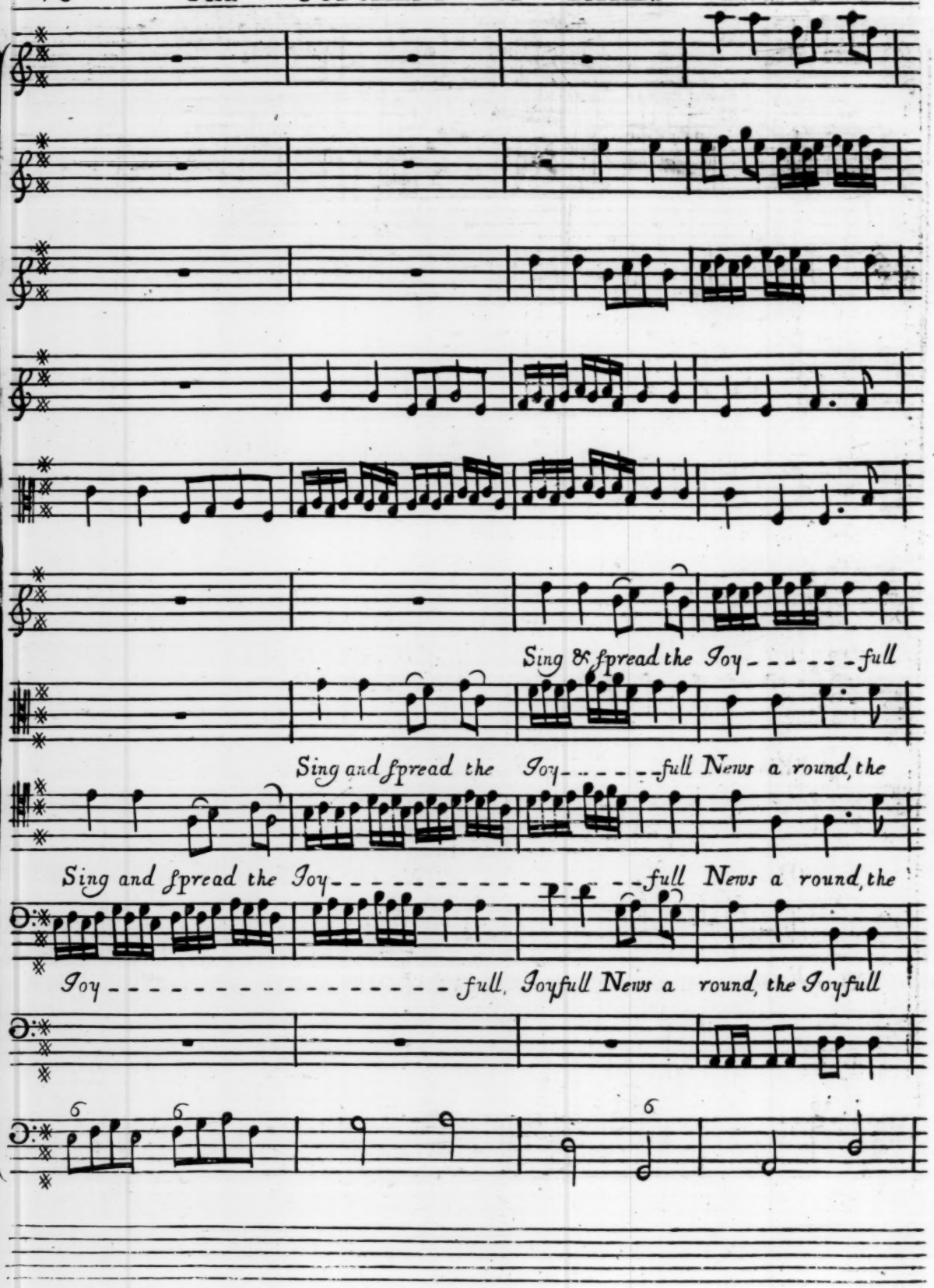

Cooing, Cooing Doves, Come all, come all, all, all the train of Venus Court,
Cooing, Cooing Doves, come all, all, all the train of Venus Court,
Cooing Doves, come all, all, all the train of Venus Court Sing all great
Cooing Doves, come all, all, all the train of Venus Court, Sing

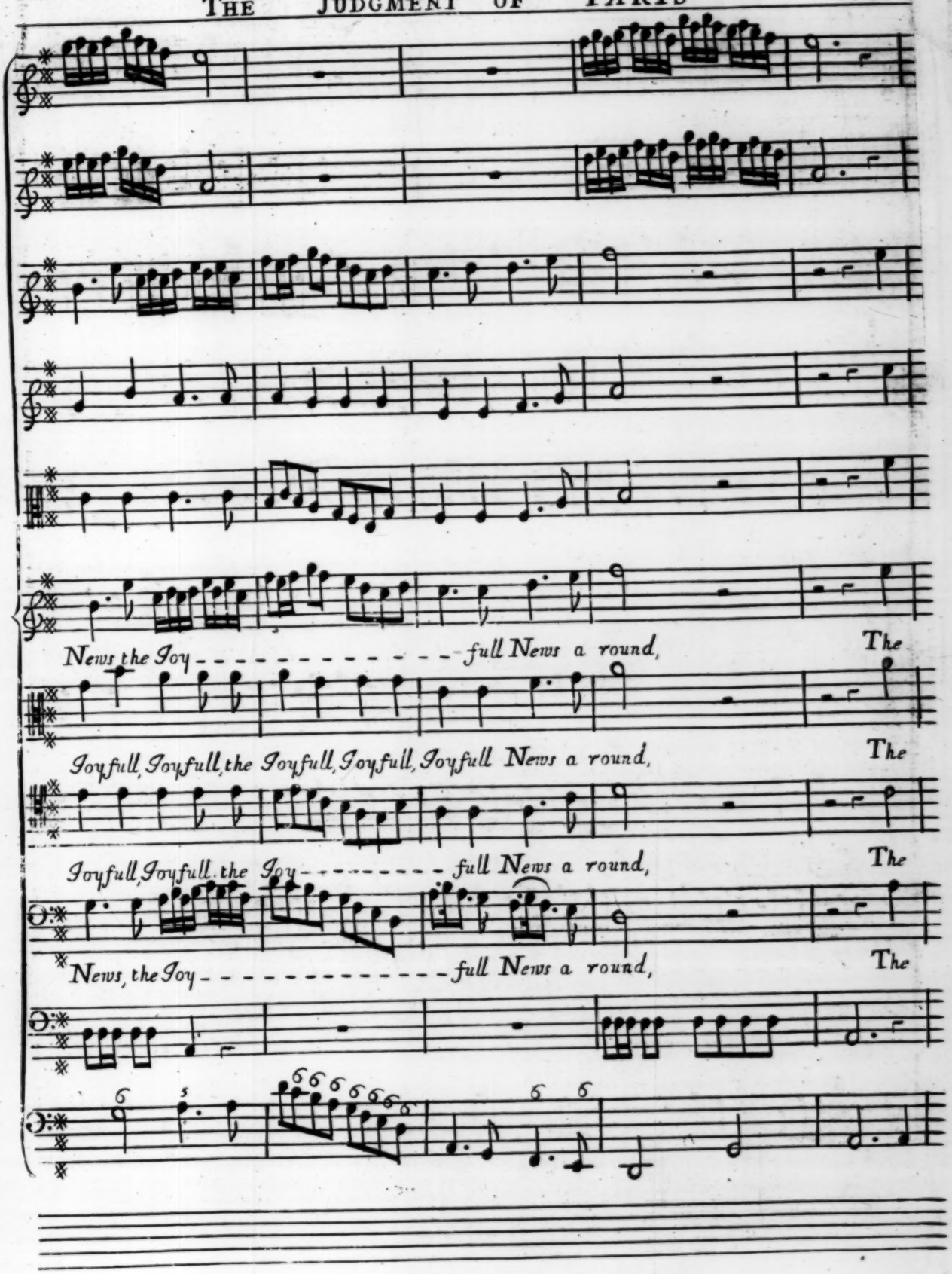

Sing all great Cythereas Name great Cythereas Name,
Sing all great Cythereas Name,
Cythereas Name, Sing all, all, all great Cythereas Name,
all great Cythereas Name great Cythereas, Cythereas Name,

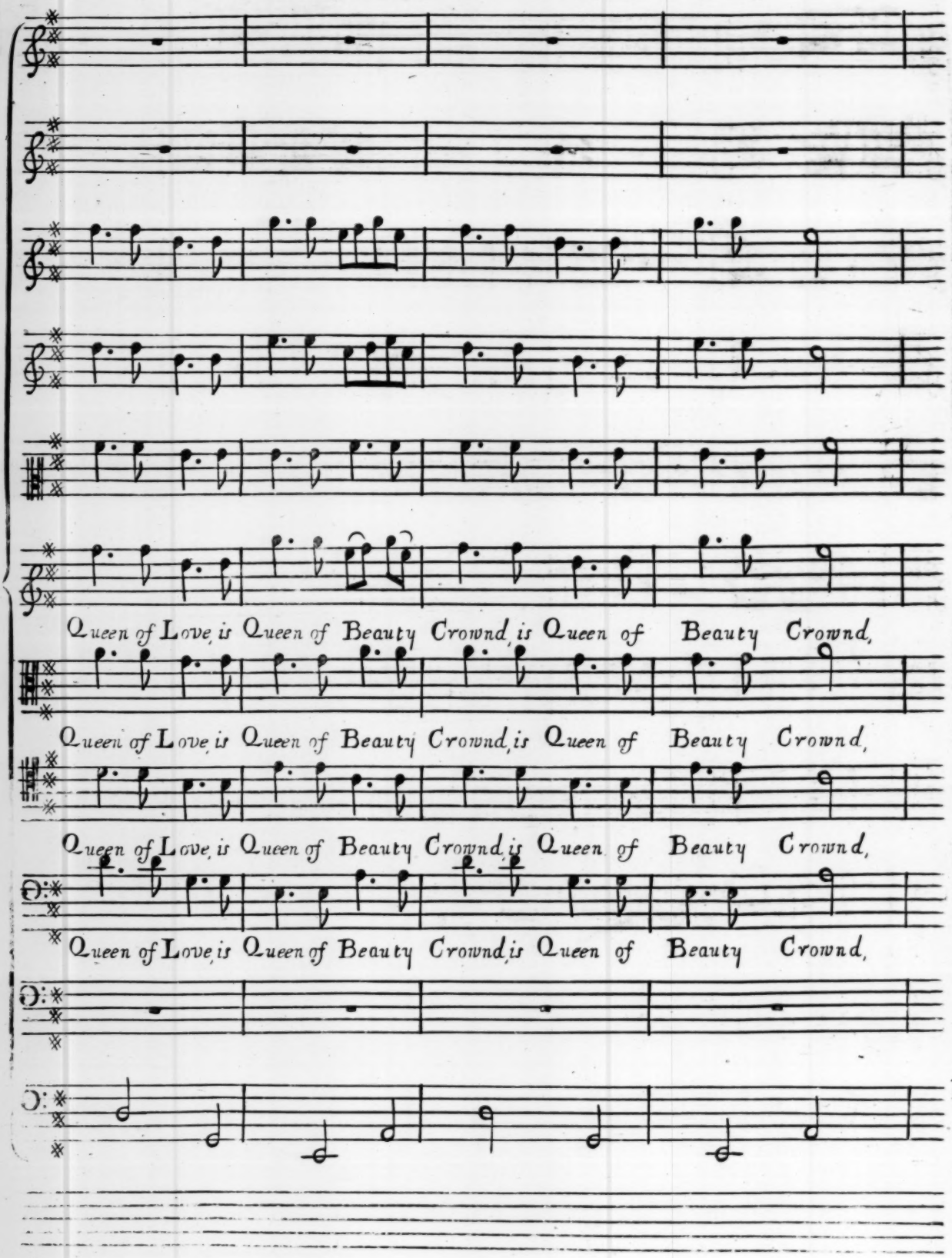

Sing all, all, all, all, all Sing all, all, all, all great Cythereas Name, great
Sing all, all, all all all Sing all, all, all Sing all, all Sing all, great Cy-the
Sing all, all, all, Sing all, all, all, all, all Sing all, all, all, Sing all, all great Cythereas Name, great
Sing all, all, all Sing all, all, all, all, all Sing all, all, all great Cythereas Name, great Cythereas

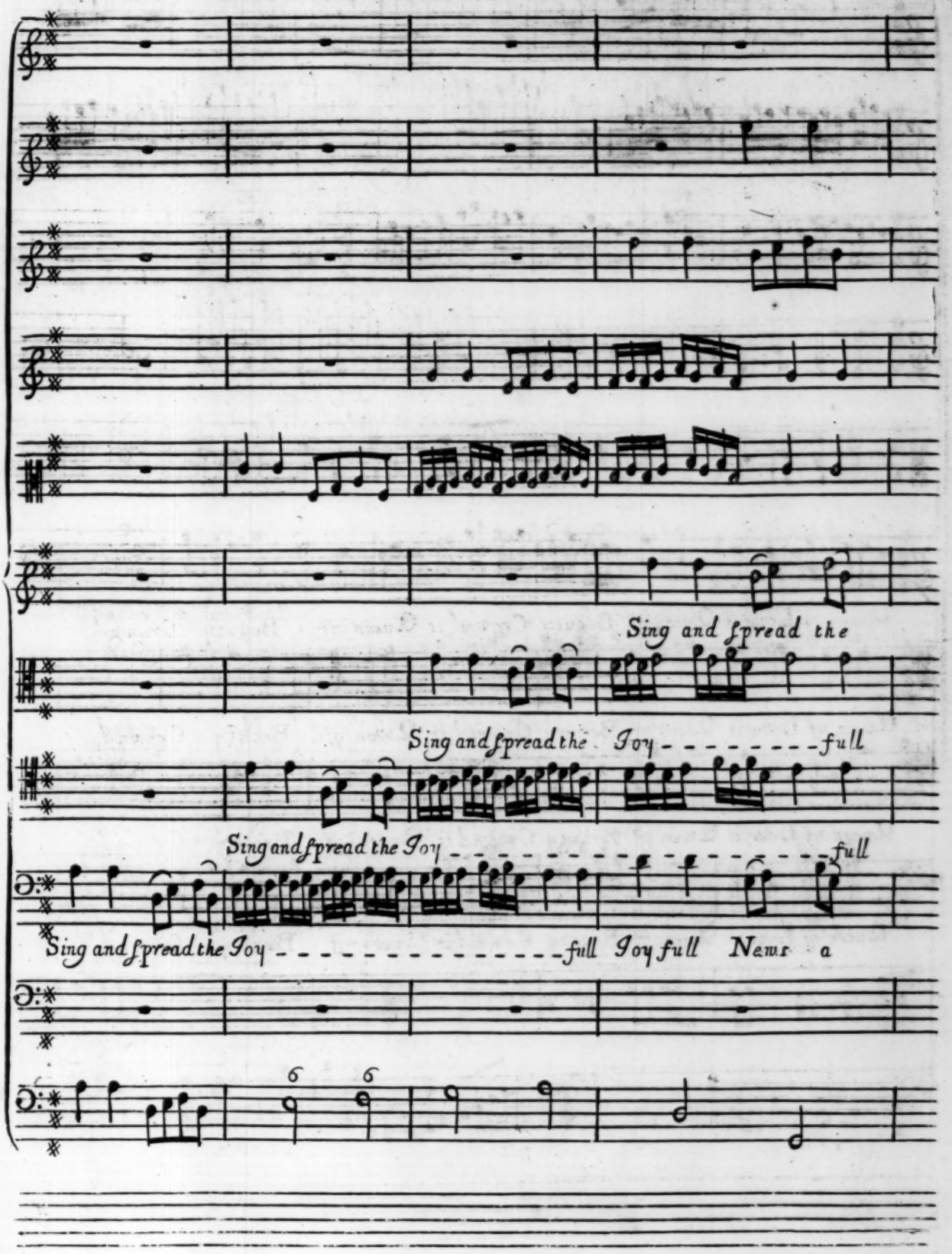

Cythereas Name, Over Empire, Over Fame, Her Victory, Her Victo-
reas Name, Over Empire, Over Fame, Her Victory, Her Victo-
Cythereas Name, Over Empire, Over Fame, Her Victory, Her Victo-
Name, Over Empire, Over Fame, Her Victory, Her Victo-

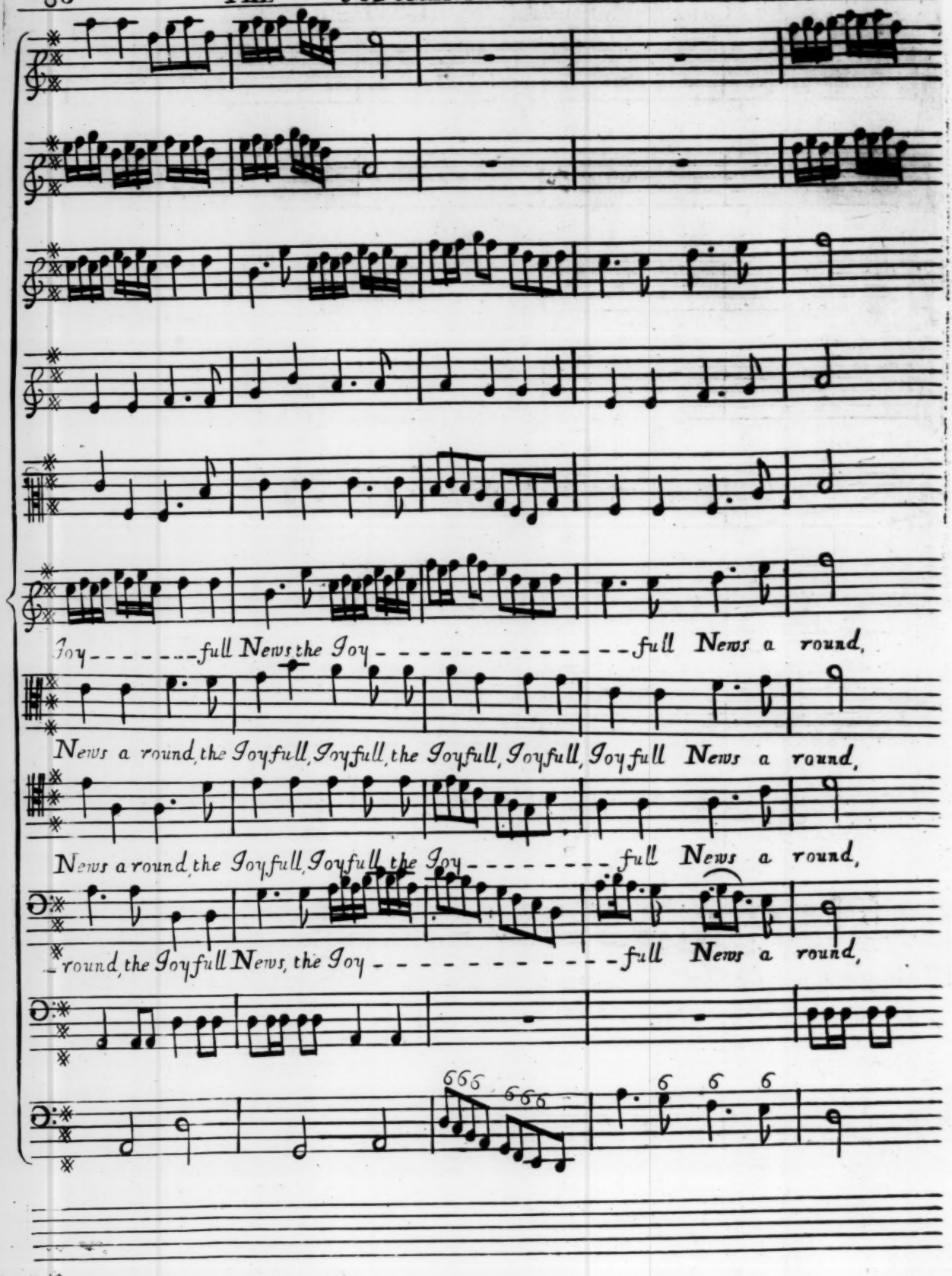

-ry Proclaim,
-ry Proclaim,
-ry Proclaim,
-ry Proclaim,
Sing and Spread the
76

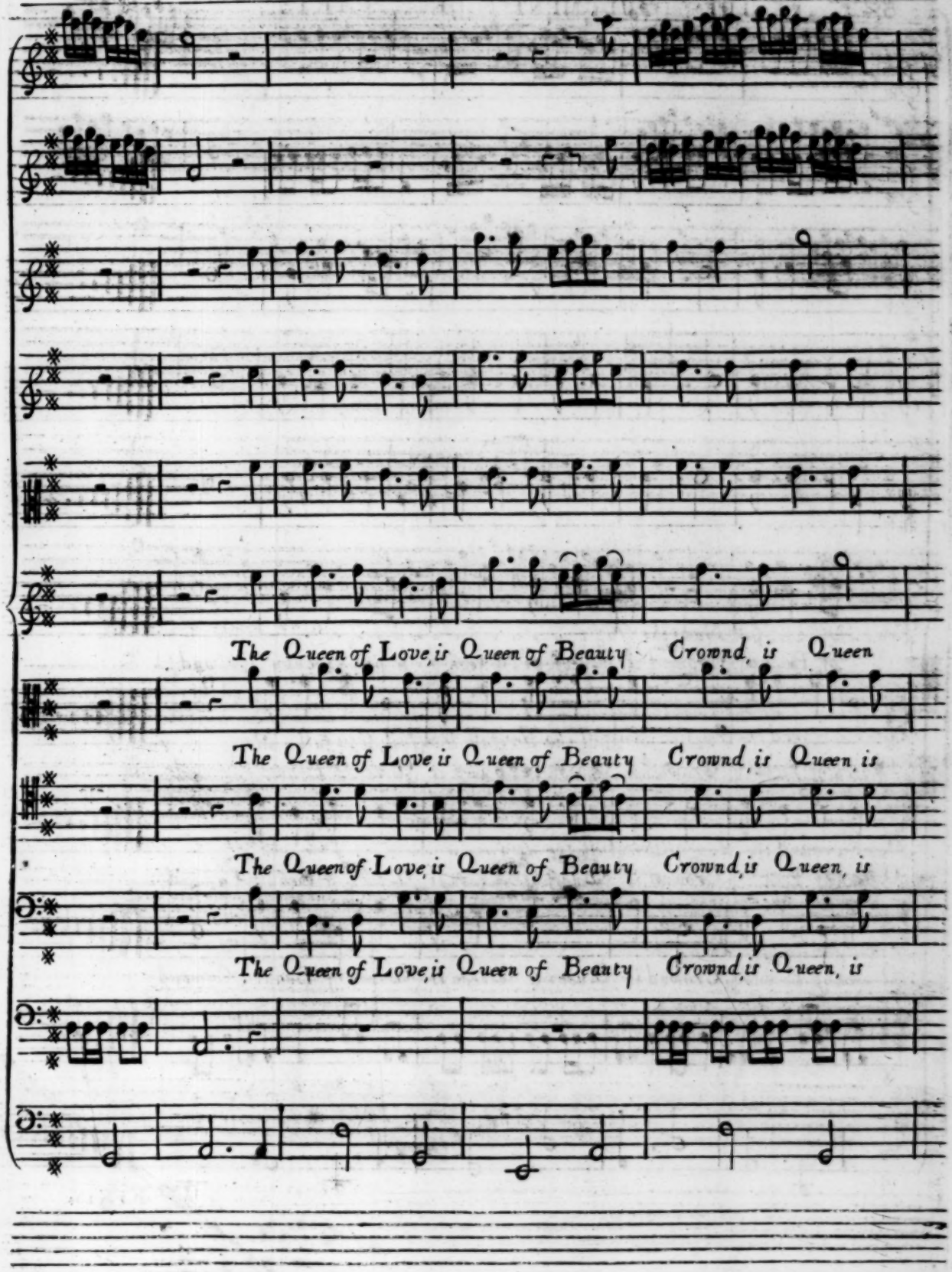

Sing & ſpread the Joy - - - - - - full
Sing and ſpread the Joy - - - - - full News a round, the
Sing and ſpread the Joy - - - - - - - - - - - - - full News a round, the
Joy - - - - - - - - - - - - - - - - - - full, Joyfull News a round, the Joyfull

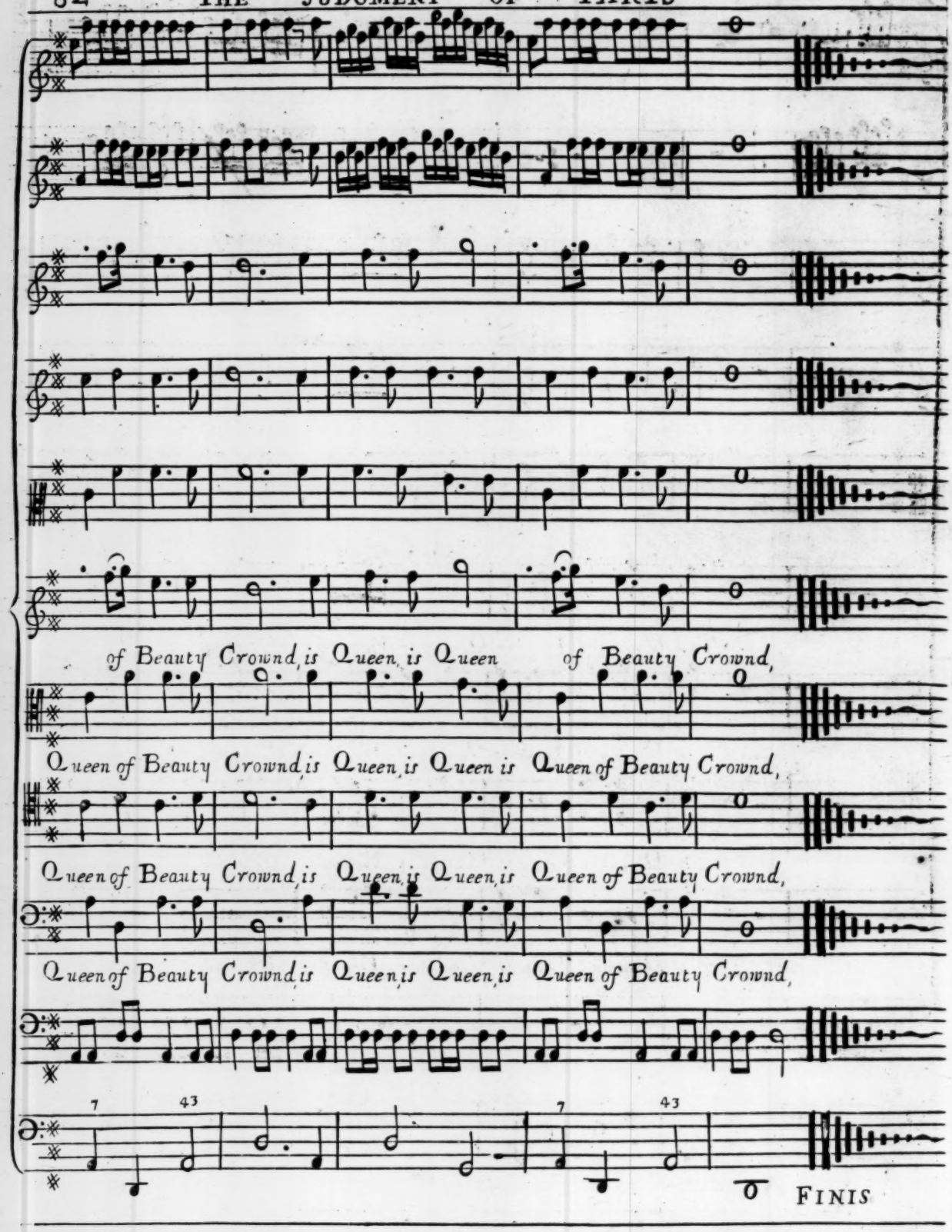

News the Joy - - - - - - - - - - - - - full News a round, The
Joyfull, Joyfull, the Joyfull, Joyfull, Joyfull News a round, The
Joyfull, Joyfull, the Joy - - - - - - - - full News a round, The
News, the Joy - - - - - - - - - - - - - full News a round, The


Queen of Love, is Queen of Beauty Crownd, is Queen of Beauty Crownd,
Queen of Love, is Queen of Beauty Crownd, is Queen of Beauty Crownd,
Queen of Love, is Queen of Beauty Crownd, is Queen of Beauty Crownd,
Queen of Love, is Queen of Beauty Crownd, is Queen of Beauty Crownd,


Sing and ſpread the
Sing and ſpread the Joy - - - - - - - - full
Sing and ſpread the Joy - - - - - - - - - - - - - - - - full
Sing and ſpread the Joy - - - - - - - - - - - - - - - full Joy full News a


Joy - - - - - - - full News the Joy - - - - - - - - - - - - - full News a round,
News a round, the Joyfull, Joyfull, the Joyfull, Joyfull, Joyfull News a round,
News a round, the Joyfull, Joyfull, the Joy - - - - - - - - - full News a round,
round, the Joyfull News, the Joy - - - - - - - - - - - - - full News a round,


The Queen of Love, is Queen of Beauty Crownd, is Queen
The Queen of Love, is Queen of Beauty Crownd, is Queen, is
The Queen of Love, is Queen of Beauty Crownd, is Queen, is
The Queen of Love, is Queen of Beauty Crownd, is Queen, is


of Beauty Crownd, is Queen, is Queen of Beauty Crownd,
Queen of Beauty Crownd, is Queen, is Queen is Queen of Beauty Crownd,
Queen of Beauty Crownd, is Queen, is Queen, is Queen of Beauty Crownd,
Queen of Beauty Crownd, is Queen, is Queen, is Queen of Beauty Crownd,
7 43
7 43
FINIS